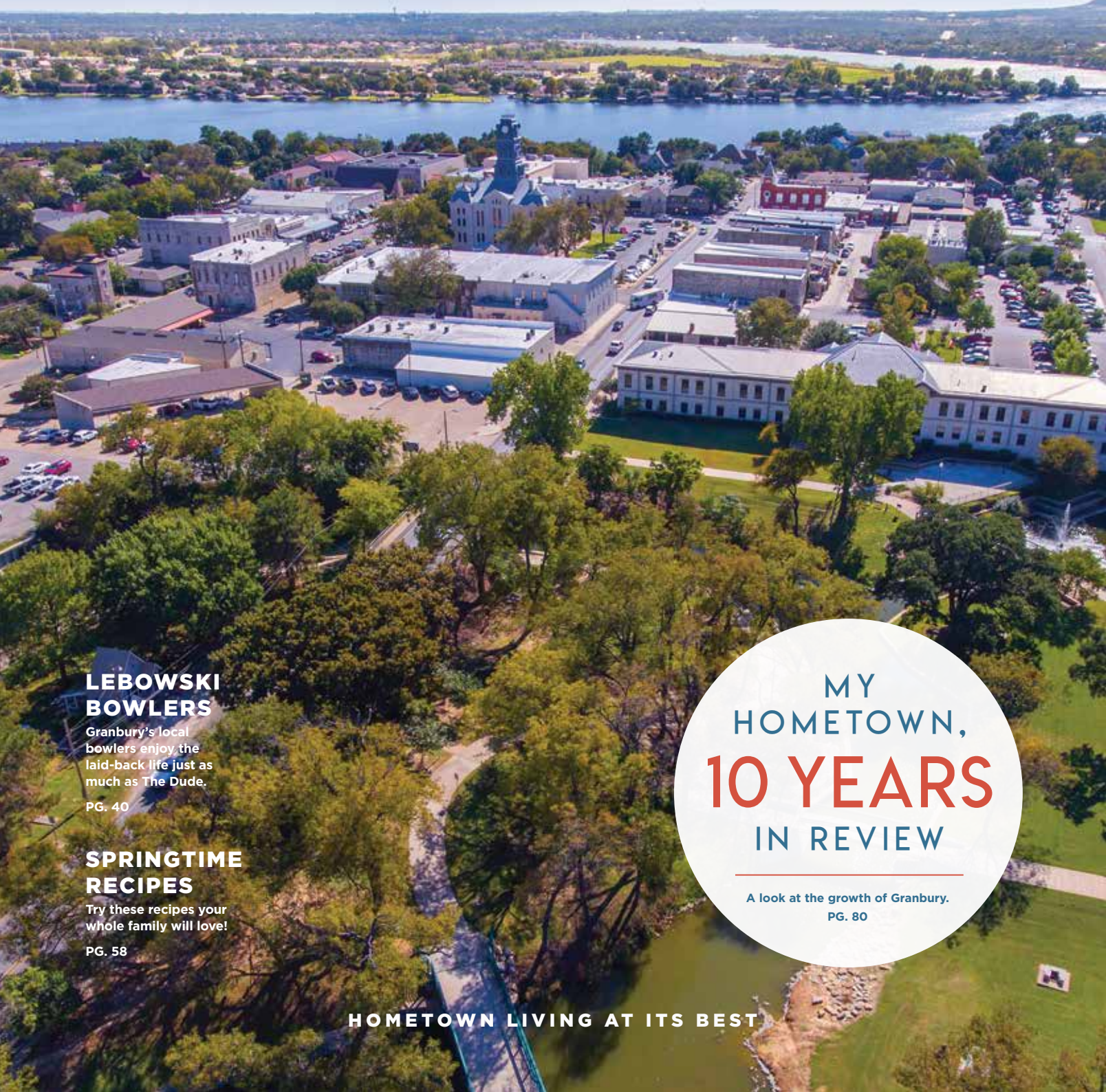


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LEBOWSKI BOWLERS

Granbury's local bowlers enjoy the laid-back life just as much as The Dude.

PG. 40

SPRINGTIME RECIPES

Try these recipes your whole family will love!

PG. 58

MY HOMETOWN, 10 YEARS IN REVIEW

A look at the growth of Granbury.
PG. 80

HOMETOWN LIVING AT ITS BEST



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Making the Ordinary Extraordinary

The articles in this issue remind us to work to find the extraordinary in ordinary life. From craftsmen that revive yesterday's rubbish, to the sweetest slice of icebox pie at the potluck, to friends that feel more like family, we are taking a moment to tip our hat to these unsung heroes.

You may be witnessing the next Steven Tyler during halftime at a GHS football game. It's true, you may even bump shoulders with a descendant of Davy Crockett while walking the Granbury Square and not realize it. It's easy to miss life's remarkable people and moments as we go through our everyday lives.

At LGL, we are committed to picking up on these subtleties, these distinctions, and bringing attention to them. It is our absolute pleasure to publish these pages of reflection for you, making way for understanding, and even more opportunities for appreciating everyday life on Lake Granbury.



Melissa McGavock
MANAGING EDITOR

FROM OUR READERS

“A sincere thank you for the efforts LGL makes throughout the year to enhance the visibility of our community. With everything Granbury has to offer and, your team helping to showcase it - The magazine is an invaluable addition for customers making a decision to call Granbury home. We appreciate all that you do.”

- Donny Couto, Couto Homes

“Great Magazine and always has interesting local stories.”

- Danny Webb, Law Offices of Daniel P. Webb

“The well-integrated, professional team at Lake Granbury Living puts the heart in creative marketing! Beginning with the communication, to the writing and photography, the editing and stunning layout, this magazine is artfully produced. I was beyond excited and so honored to be featured in the Winter 2017 issue! Yes, it is hometown living at its best! Your advertising dollars are well placed in this beautiful publication.”

- Elise Techentine



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(left to right) Tori Townsend | Melissa McGavock | Jessica McElroy | Lindsey Haase | Andrew Heller
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Designed to Grow

Spring is upon us and you better believe I am excited! As an entrepreneur, I savor the seasons of change as they bring new life and offer the opportunity to watch things grow into something that didn't exist prior. That's why I am so excited about our featured article, "Granbury- A 10 year Review." As someone who has lived here and been a part of this community over these past 10 years, I am blown away at all the things that have happened here. Growth has happened so fast, it has nearly been easy to forget that where there are now thousands of square feet filled with buildings and people, used to sit a quiet field of grass.

As you reflect over the past 10 years, how much has your life changed or grown? Do you feel like you have taken a step forward or backward? What are you doing to continue to move forward and grow into the person you are called to be? Just like it took planning with our beautiful town, it may take a little planning to grow! I leave you with that challenge to push forward, grow, don't be okay with where you have always been. A good friend of mine always says, "if you're still breathing, then God's not done with you yet!" Happy Spring everyone!

Eric Wilkins

ERIC WILKINS, CEO

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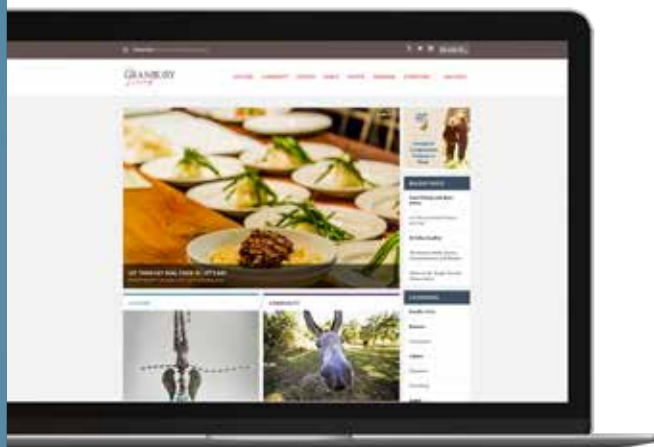
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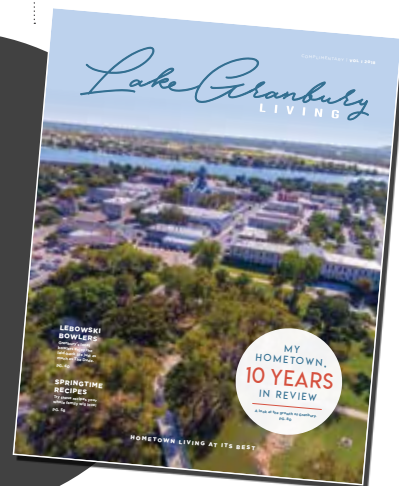
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ABOUT THE COVER

A look at the growth of Granbury.

Photo By: Norman & Young







DISTANT DRUMS ARE CALLING

Words by **Jonathan Hooper**

Photography provided by **Jennifer Asante-Wiredu**
and **Jeff Meador, Granbury ISD**

6:30 am, and all is quiet on the western front.
Not so fast there...

On the western side of Granbury, marching band rehearsal for the Pride of Granbury is underway at Granbury High School, and many of us are still asleep, or searching for the first cup of life-giving coffee.

Alex Inbody, senior clarinet:

“I like that we get to be Granbury’s alarm clock day in, day out, someone in Granbury wakes up hearing the Pride of Granbury making art.”

What compels nearly 200 otherwise sensible teenagers to arise before sunrise, exercise for 15 minutes, execute detailed movements to perfection while performing challenging music written for a professional symphony orchestra and carrying up to 40 pounds of musical instruments?



Some of their early morning dedication may be found in the compulsion from Granbury High School band director Mark Eastin, percussion director Tahlequah Kirk, guard instructor Maggie Meroney, and halftime assistant Andy Lahey. But that sort of consistent dedication comes from within, and does not show up suddenly at the age of 14. Rather it begins three years earlier in the band halls of Granbury and Acton Middle schools, and nurtured by band directors John Morgan, Stephanie Bosch, Michele Kahne, and Larry Moore.

Band parents know: that unpleasant racket coming from the basement or bedroom or garage or barn or shed—wherever it is to which their 6th grader is banished for 30 minutes every day to practice—can raise the dead and cause the living to perish. But through the constant molding of embouchures and air flow and hand positions and stick height and posture and rhythmic stability, and dozens of other endeavors, these middle school band directors turn that destructive racket into musical tones, and award-winning music ensembles all before high school.

“Band Kids” know the value of hard work. In this age, when young people are often maligned for

their lack of motivation, these students are already aware that their success is built on the contributions of the entire ensemble. They are insistent about relationships and family ideals found in the marching band. They are adamant about the task at hand, and the next task, too. The many 20-hour days consist of a morning rehearsal followed by a full school day, a short rehearsal, travelling to and performing at a football game followed by a long ride home—not at all unusual for the band, even when they wake up five hours later and put in an additional 20 hours at a marching contest on Saturday.

Those regular weeks begin in the sweltering days of late July, preparing for even hotter days of hours of outside practice on a concrete parking lot painted with yard lines and hash marks, where the surface temperature can easily reach 120+ degrees. Every nuance is addressed for absolute uniformity: direction of instrument, step size, foot position on the yard-line, angle of a leg, toes up or up on toes, interval spacing, straight lines, curved lines, and much more.

After marching practice and a bit of time off for lunch and R&R, these students and directors move inside for music study. Many students spent at least part of their break time working on music individ-

“
**BAND KIDS
KNOW THE
VALUE OF
HARD WORK.**
”



ually. No one wants to let the others down due to lack of preparation. In smaller sections, the directors and drum majors work with the young musicians, improving every aspect of becoming performance-ready: dynamics, articulation, technique, rhythm, and tone quality. Eventually, all the smaller sections return for the “full band” rehearsal.

Once classes begin in the fall, and the temperature occasionally plunges a bit below 100 degrees, they rehearse before school, during band class, and add an evening rehearsal. This is where everything begins to come together: music, marching, choreography, and drill design sets. Consider these figures: 200 students marching 70 different drill design sets averaging 16 steps per set at 22” per step (carry the one, uh...hmm) comes out to nearly 80 miles per halftime show.

Melanie Boleng, senior Drum Major:

“As an incoming freshman, I was afraid of failure. I was terrified of not meeting the expectations of high standards. But the upperclassmen were so friendly and helpful. My fear of failure ceased to exist. We really are just one big family working towards a common goal.”

Blood, sweat and tears? These are involved in every single rehearsal, and in many performances. One misstep moving backwards with a sousaphone at a fast tempo on concrete, or a flag spinning too close to a trombone slide will guarantee all three to occur in an instant. And it often does.

When competition begins in late September, continuing through early November, rehearsals are slightly





THEY ARE ALL ON THE SAME PAGE HERE IN THE PRIDE OF GRANBURY MARCHING BAND. IT'S A BIG, MESSY CLOCK WE HAVE TO MAKE TICK. ON A BAD NIGHT WE LEARN. ON A GOOD NIGHT, WE MAKE ART.

different. Now it is 40 degrees outside. The days and weeks of learning drills and music are long gone. By now, everyone knows their music and their spot. The production has reached such a high level of performance that any tiny detail gone astray becomes an enormous rift in the show. Standing at attention one inch too far to the left is unacceptable. A guard prop a split second behind is disastrous. A trombone slide sticking up one inch higher than the others is unimaginable. A smudge on a cymbal is unthinkable. You get the idea.

The show production of competitive marching bands today barely resembles marching band shows of the past. Gone are the days of straight lines moving up and down the field, or expanding and contracting circles, or symmetrical arcs and spirals. Today, the term “marching arts” is often used to recognize the addition of complex choreography, theatrical stories, electronic effects, theater-styled props and backdrops.

From head director Mark Eastin:

“People ask me all the time, ‘What’s up with all that dancing and stuff on the field?’ Today’s top marching arts designers come from Broadway, television, movies, fashion shows—they are designing for high school bands! This is different for me. I have to get comfortable with being uncomfortable. It isn’t 1987 any more, and if we

want to compete, and to be successful, we have to adapt and evolve. It’s hard! But we do it.”

The same rings true for the drumline, directed by Mr. Kirk. They compete through the winter, and with their outstanding and award-winning performances have placed the name of Granbury firmly in the minds of the Percussive Arts Society in Texas. Meroney’s color guard is also extremely competitive in Winter Guard events that are held across Texas, separate from the band competitions.

Remember—some of these marching band kids are the same kids that often can’t pick up their dirty socks, and yet here they are, doing the nearly impossible. Some are valedictorians, athletes, club leaders, actors, honor students, work part-time jobs, and teach Sunday School.

“We are blessed with a lot of talent. Some of these kids are incredible All-State musicians. Others, honestly, just work very hard and love being a part of the band. They are all on the same page here in the Pride of Granbury marching band. It’s a big, messy clock we have to make tick. On a bad night we learn. On a good night, we make art,” said Eastin.

Eastin gives praise to GHS principal Jeremy Ross for his knowledgeable support of the band program. Ross was himself a band director in West Texas before he



THEY RECOGNIZE THEY HAVE A TINY, YET IMPORTANT ROLE IN THE “BIG PICTURE.” THEY KNOW THAT THE BAND IS A BETTER ENSEMBLE BECAUSE THEY WERE IN IT, AND THAT THEY ARE BETTER PEOPLE FOR THEIR BAND EXPERIENCE.

entered administration. Together, they both want the students to come to school to be involved, and to become successful.

“Band is also academic. It is a part of the academic TEKS-based education in Texas. Mr. Ross has been very supportive with schedules that allow students to be involved in multiple pursuits. They can do almost everything, including AP classes, dual credit, athletics, you name it, in addition to band. In fact, three of the last eight valedictorians have been band students!”

The Pride of Granbury marching band is an activity of passion: passion for the music, passion for the people, passion for the activity, and passion to succeed and excel. The season


includes failures, to be sure, but these failures become the next step to success.

Their successes are rarely measured by accolades from the community, or newspaper articles praising their individual performance on Friday night, or the trophies that they earn every year. Rather, they measure their success by their relationships within the band family and the confidence they internalize from hard work. They know when they have conquered a difficult musical passage that no one will hear them play individually. They recognize they have a tiny, yet important role in the “big picture.” They know that the band is a better ensemble because they were in it, and that they are better people for their band experience.



"Sure, I like the trophies, they are the recognition for the enormous amount of work and pride the students have in themselves. I can better measure success by how many of them continue with band in college. It's usually around 70%, with most of them receiving a band scholarship. Additionally, 3-4 students decide to major in Music in college. That is success," said Eastin.

Marching band is not for the faint of heart. Rather, it is for the big hearts. These big-hearted students may not remember how to play saxophone in ten years. They may have forgotten the titles of the music they played on the field. But each of them will remember that senior that helped them learn how to march as a freshman. They will remember the long-distance bus rides, both the humorous and tragic events, the life-long relationships they made, and what it is to do something they loved, and to do it well.

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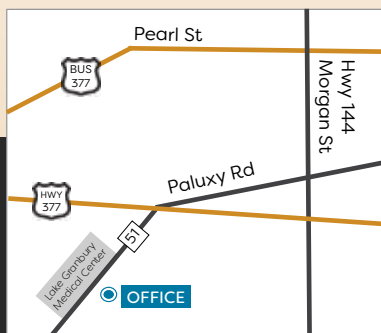
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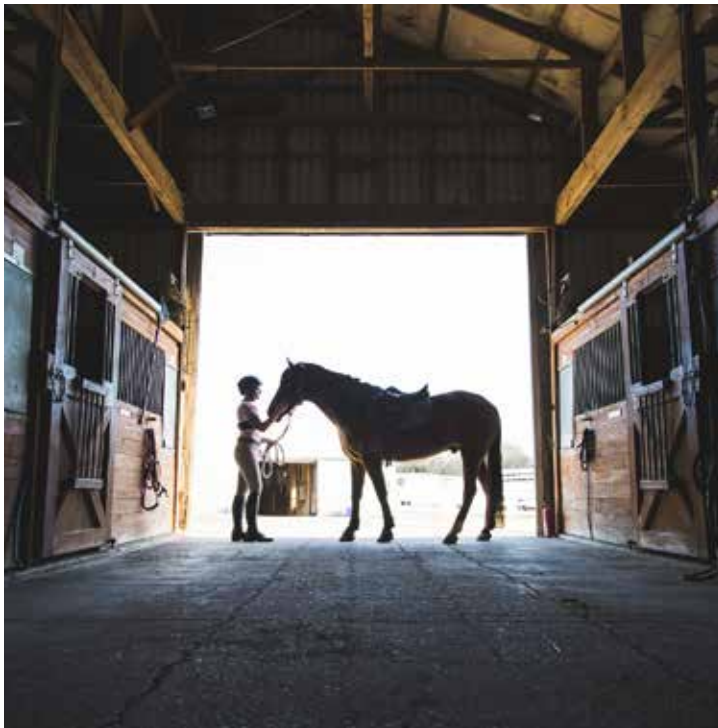
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RESTORING LOST *Beauty*

Words by **Jan Brand**

Photography by **Lion Media Productions Photography**

*It's about quality in
business and in lifestyle.*

Pride in craftsmanship has mostly been lost in a world in demand for the kind of consumption that created mass production. We still revere names like Stradivarius for his handmade violins that bring millions to Sotheby's in New York City, or a Chippendale, George II Padouk cabinet that sold at Christie's in 2008 for just over four million dollars. But it's rare in our "Made in China," particle-board world to find those who love excellence. More and more we see a revival in consumer demand for the authentic.





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Voltaire once said, “If there wasn’t a God, we would have to invent him.” The same can be true about the renaissance of craftsmanship—things and people who make the world around us better.

Nostalgia is in great demand in the retro market and there are few with the talent and skills to restore lost beauty in a piece of good furniture. The free enterprise system, more than any other, always has someone with the ability to fill the void.

Like many success stories, Rubbish Revival, at 309 Western Hills Trail, started in Michelle Audridges’ garage to make a little extra spending money for her and her son.

Michelle always loved crafting. As an elementa-

When the unthinkable happened, and she and her son were the victims of a house fire that destroyed everything they had, she perfected the skill of refinishing furniture.

ry school teacher, she had plenty of opportunity to be creative. When the unthinkable happened, and she and her son were the victims of a house fire that destroyed everything they had, she perfected the skill of refinishing furniture. Previous to that, she painted clocks and quotes on canvas.

The people of Granbury overwhelmed her family with their generosity after their loss, bringing clothes, furniture, food and just about everything a person needed to start over. They rummaged through the largesse of these gifts, kept what they needed and shared the rest.

Much of the furniture they received reflected someone else’s taste, so Michelle took sandpaper,







More and more we see a revival in consumer demand for the authentic.



paint and a brush and made the piece over. The results stunned her friends, and one by one they asked her to redo one of their pieces of furniture. In time, word spread, and she was doing more and more work in her garage at night and on weekends.

Then, like Prince Charming riding to the rescue, along came Shane Scarborough, just when things began to blow up in her hobby business. Shane managed a furniture store in Abilene, but after meeting Michelle, he moved to Granbury and went to work as a rep for a flooring manufacturer. They had a lot in common and married in 2011. He had the business skills to go with Michelle's creativity.

Adding to their exploding business, they had the daunting challenge of merging two families of four active teenagers.

The business just kept coming. In 2015 they bought pieces at estate and garage sales and Michelle worked to get them ready for some local craft shows. One weekend they sold out at Vintage Market Day. The following weekend, they sold out at Junkin' in the Hood. They sold twenty-five pieces total over those two weekends and walked away with several orders.





Later that year they found the building at 309 Western Hills Trail, intending it for a work space and storage. It soon became necessary to have a place to show finished pieces they found through various means and opened the store.

As people of strong faith, they prayed for God's direction and two weeks before they opened the store, they felt that Shane should quit his job and commit to full-time at Rubbish Revival. There were so many things he could do to relieve her to focus on refinishing furniture. Unlike some, they love working together, and do not have to depend on someone else for their success.

With a love of solid wood pieces and pride in her work, Michelle said, "Today's furniture is disposable, but the pieces from the past last forever."


A grandmother brought in an early 1900s vanity that had received coats of paint over the years; one coat of blue paint, and one of red paint. The grandmother wanted the piece restored to its original look for her four-month old granddaughter.

They had no business plan and no extra money to make a big splash, but things seemed to evolve naturally. The first non-furniture merchandise they acquired were handbags, Joyn bags, made in the Himalayans. The company is owned by retired mis-

sionaries who use the money to support an orphanage in Nepal. Each bag is hand signed by the artisan.

They sell Everlasting Jewelry, from a company in Fort Worth, who use some of the money to stop human trafficking. Big Little Fudge is a candy company out of Montgomery, Texas. When Shane says it's the "best fudge he ever ate," having sampled it, I agree, it's good. Soy jar candles from 1803 Candles, have some unusual down-home scents, like: Apple Dumpling, Cinnamon Crunch Latte, Spirit of Christmas, White Lilac and Cotton. Everything in the store exudes the feeling of a time when people enjoyed simpler times and enjoyed the simple things around them.

Ask Shane what he misses most about a regular job, and he'll tell you, "sleep." The success of Rubbish Revival keeps them up late and out of bed early. They currently have fifty-eight orders and are backed up six or eight weeks. They can only do about ten pieces a week. But those ten pieces are done with pride in workmanship.

Michelle and Shane Scarborough look for the things they like to refinish and choose meaningful merchandise to sell from people with whom they enjoy a relationship. It's about quality in business and in lifestyle. 



LES MISÉRABLES JAN 19TH THRU JAN 21ST

Granbury High School
Bagby-McMahan Performing Arts Center

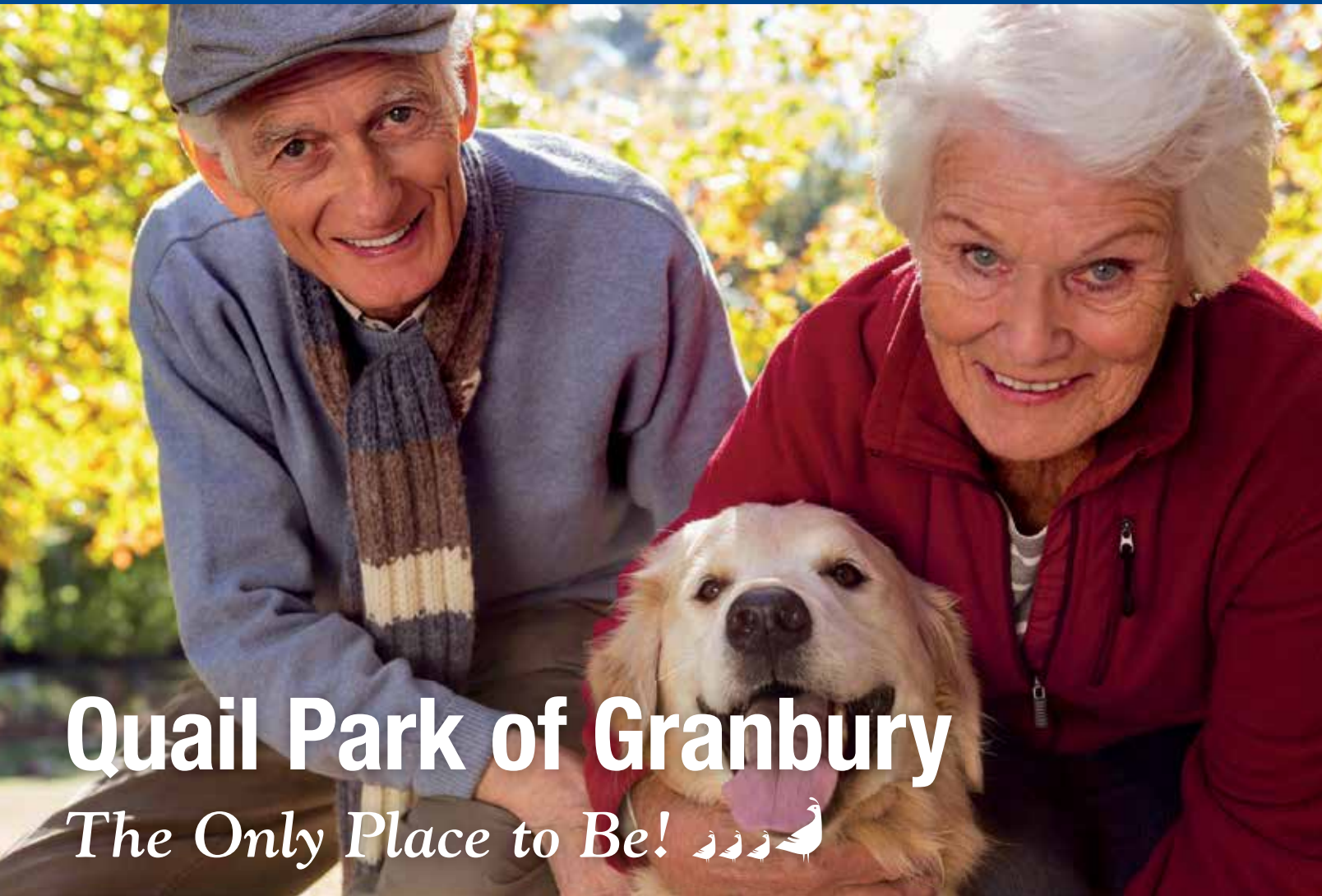
Photos provided by Jeff Meador & Debbi McDonough

Audiences were dazzled and entertained with the GHS fine arts students' production of the acclaimed musical *Les Misérables*. Based on Victor Hugo's novel, this modern classic is the world's longest running musical. Cast and crew made audience members proud for their portrayal of this time-honored live action drama.



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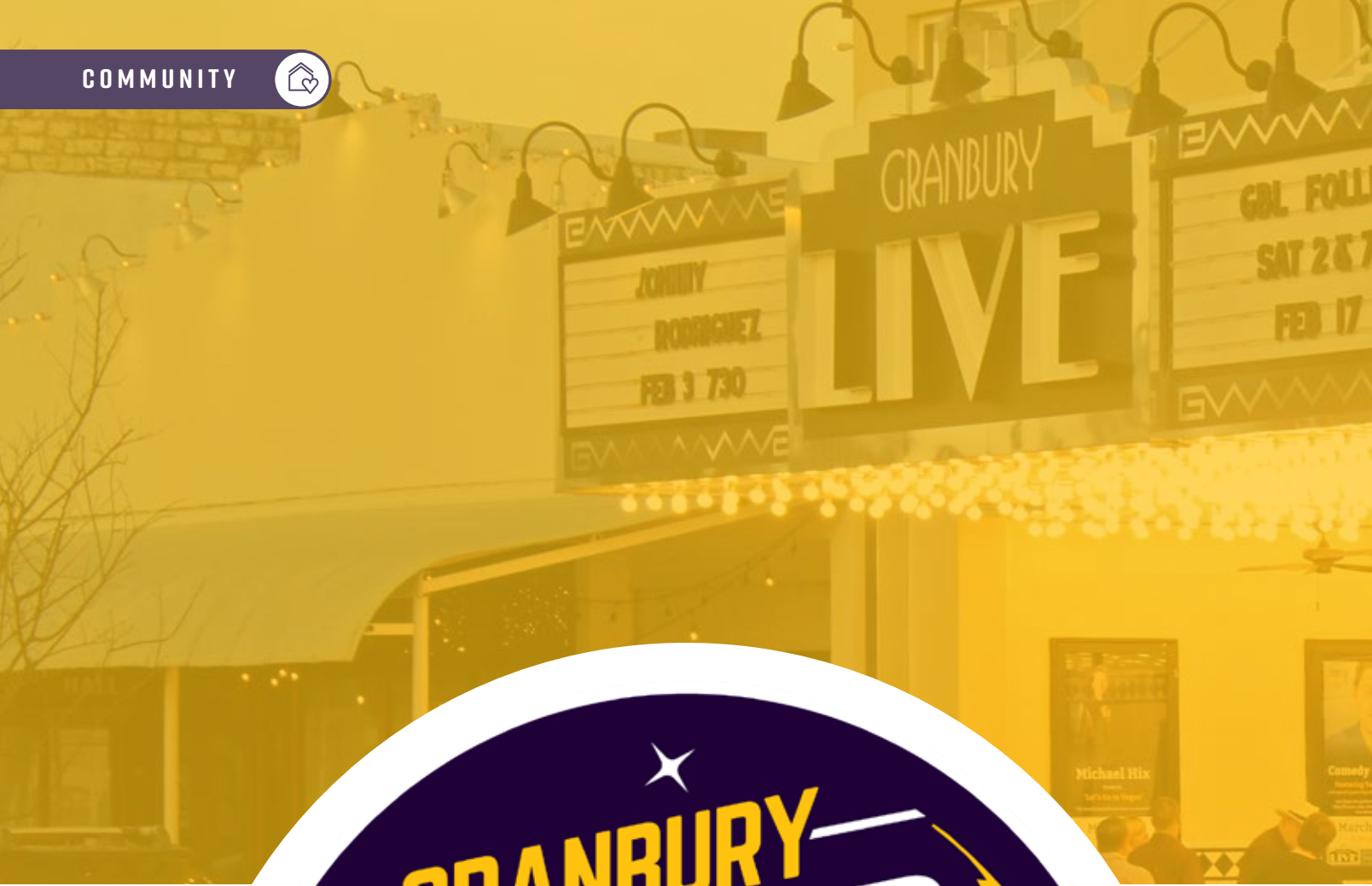


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Words by **Melissa McGavock** | Photography by **Tori Townsend**

As we well know by now, Granbury is a unique place to live. The landscape is somewhere between the hill country, the plains and West Texas, and our culture reflects that. Inside our town, you'll find wine made locally from grapes harvested right here, much like the Texas Hill Country; you'll find artisans of every medium, from potters and quilters, to painters and singers, you'll find the finest ribeye to the most mouthwatering chicken fried steak even West Texas palettes would be proud of. All in the shadow of Comanche Peak, our little slice of earth has something for everyone.

Tourists land here every weekend looking to share in this experience, and create memories they'll cherish for years to come. Some just stop in to enjoy a slower pace, searching for a break from the Metroplex's endless hustle and bustle. What we're finding more often than we used to, is that some of these tourists come to stay. For years our community has been been a sleepy retirement des-

tinuation, however in these last years, Granbury is quickly becoming a destination for families to take root.

So many small towns are seemingly the last blips on the radar that still have mostly family owned businesses and local organizations, both charitable and educational, that support one another. Not all small communities are so lucky, many in a constant struggle between cost of living, resources and job availability. But, in this small group that is thriving, Granbury is no exception. And we still offer a unique experience to our citizens, like locally grown foods and drinks, local artisans, grocers, and business untouched by franchisement.

Granbury's rich history is part of what makes this community special, but even more so are the people that cherish it, protect it and continue to cultivate it. They do this by creating a unique experience and supporting one another; alongside each other through thick and thin for the ultimate goal, to keep this place and its people thriving.



Among these people are Micky Shearon and Sam Houston. Micky is the President of the Granbury Theatre Company whose productions wow audiences all year long, and Sam Houston is the General Manager of The New Granbury Live, whose stage welcomes old favorites in addition to a bit of Texas history. Together, they realized the need to market already available night and weekend spots in Granbury. The promotion is called Granbury After Dark (www.facebook.com/granburyafterdark), you may have seen some of these signs in windows down at the square. With their intention starting as a dinner and cocktail spot for theatre goers, it grew to promoting these local eateries and entertainment venues as the place to go.



Par for the Granbury course, each of the venues offers a unique menu and/or art found nowhere else other than our slice of the earth. For example, Against the Grain art studio is not your typical craft experience. Sure they have paints and canvases, mosaic tools and trinkets, but Andrea and her family exclusively keep Granbury artists' work for sale, alongside custom laser cut paintable and mosaicable wood objects, and set their in-house stage with beats of local musicians on the weekends. Against the Grain is meant to be a place where locals can meet, mingle and be inspired creatively by one another, professional artists or not. Customers can also enjoy wine specials from D'Vine Wine next door because you're invited to bring their locally made wine to your art night. All things considered, you're sure to walk away with a cool memory of this place.



Christina's on the Square is a cozy, seasonally inspired restaurant converted from a tearoom boutique to an all out culinary experience. Take a coast to coast pop-up tour when you dine here as the owner, Gary Folger is from the northeast and his wife Katy, the west coast. The Folger family has found a way to harmonize their palettes and their workspace. Dedication inspired by love for family and community has guided them to build a work life balance that is proving to be fruitful. In addition to excellent eats, Gary keeps the wine list competitive with varietals that are both modern and vintage. As well, there's always something delicious and provincial on tap. From Rahr IPA to Revolver Blood and Honey, Christina's does a great job keeping it local and the entire experience unique.



Ketzler's on the Square offers a German experience that even Fredericksburg goers would be appreciative of. The owners and devoted staff do an outstanding job to ensure everything is authentic, from schnitzel to German polka. The biergarten in the back is an unexpected surprise. It's spacious and green, and the water feature and stringed lights make it especially romantic in the evening. It's the perfect spot to take a break and enjoy some live accordion and an imported beer with friends and family.




Speaking of romance, just a couple doors down is 1890, Granbury's high-end steakhouse experience. Jason Emerson and his team have taken a cue from the historic square here, an ode to the name 1890, upon entering one is transported back a century or so. You can almost see Stephen F. Austin in the corner with a scotch. Rustic luxury is in place here, from the exposed stone walls original to the facade of the building, to the leather bound furniture perfect for lounging and inducing the very best food coma. Tradition paired with top notch cuisine make this place truly memorable.





Last of the primary participants for night-life in Granbury is Farina's Winery and Cafe. The space is airy and quiet, and the patio is perfect for summer nights. Their piping hot flatbread pizzas are perfect for sharing with friends over a bottle of wine. Set in the north-west corner of the Square where things are typically serene, combined with the oversized mahogany bar and dimmed lights, this is the sweet spot for leisure.

Like most small business owners, these families of restaurateurs and artists wear many hats from chef, event planner, marketer, manager, host and even bartender - and don't forget partner and parent. However, the commitment shown by those who run these local gems and support offered by locals like Sam Houston and Micky Shearon keep all the moving parts of this little town square thriving. Our only job is to sit back and enjoy Granbury after dark. 

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Lebowski BOWLERS

Words by **Alan Snagg**
Photography by **Lion Media Productions**

They just want to bowl, man.

And, just like The Dude in the movie, "The Big Lebowski," when it comes to living and letting live, well, they are glad to abide.





Gaylon Griffin, 47; Trey Fisher, 48; and Cleta Mims, 80, are not your average bowlers. First of all, they are a lot better than many others who play the game. Second, while they love the game, they love life a lot more, and the more laid back it all is, the happier they are.

"I used to get mad at myself when I was younger, and I do still want to win, but mostly I just love to bowl and have fun," Trey said. "My wife likes to bowl also, so it gives us a day to spend together."

Gaylon, who is also one of the managers at PINS Bowling Alley in Granbury, admits he's "Not that serious about bowling."

"If I get a 300 game, that's fantastic, but either way, I'm going to be back because it's just fun, man," he said. "If it stops being fun, I'll stop playing, but I can't imagine it'll ever stop being fun."

Gaylon is still looking for that first perfect 300 game since he started bowling about two decades ago. Trey has rolled

two since he started bowling around the same time.

And Cleta, who is also looking for her first 300, is proof that as long as the game is fun, folks will return. She started playing in Fort Worth in 1974 with her late husband Bob, took a break when they moved to Granbury, then started again in 1984 when Granbury Lanes (now PINS) opened.

"I used to try and beat the boys all the time," Cleta said with a laugh.

To which Gaylon chimed in, "And she was good at it."

And she wants nothing to do with the serious "game face" some folks put on. She's out to enjoy herself, no matter what others are doing around her.

"I ignore it," she said. "I won't let it ruin my having fun. Most people are like me, just here enjoying themselves, but sometimes there's someone who takes it too serious."

Those are the times, Trey said, when you order another drink. His favorite,

And bowling has brought them lifelong friendships, relationships they share in the best of times and the worst.



while not the White Russian The Dude loved, is still not what one would call mainstream.

"I love a Buttery Nipple Shot," he said. "It's Bailey's Irish Cream and Butterscotch Schnapps."

Gaylon's favorite drink is "Anything free."

Cleta doesn't drink, but she does have a shot glass collection that is now over 8,000 accumulated.

"Every time we go somewhere new, if she doesn't have one, we get her one," Trey said.

"I've even got one in the shape of a moose with some horns," she said.

Unlike The Dude, they do each have jobs. Gaylon is the head mechanic at PINS. Trey works in the body shop parts department at Classic Chevrolet, and Cleta drove a school bus for 21 years.

They also have family that either are currently bowling or have bowled with them in the past. Bob would

join Cleta regularly. Trey and his wife often make it a Sunday afternoon outing, and Gaylon's oldest son is in the same league with him.

They also consider their fellow bowlers at PINS as family. But when it's league time, they are ready with a freshly polished ball and even a heckle or two.

"Oh yeah, we heckle all the time. That's part of what makes it fun," Trey said. "It's more fun when you're bowling down on this end and there's somebody on the other end you can wave to or even go down and talk with. But again, it's all in fun."

None have experienced anything as crazy as being mistaken for a millionaire by gangsters seeking payment, resulting in the ruining of a favorite rug that The Dude simply wants replaced (the plot of "The Big Lebowski"). However, they each have their most memorable moments from the many years they've been rolling.



Mostly what brings them back week after week is the atmosphere. As long as it's to their laid-back tastes, they'll show up again and again.

Cleta once inexplicably dropped a ball backwards. She was preparing to roll it, as she's done many, many times, and instead it went the opposite direction.

"It just rolled backwards. People picked it up and gave it back. It was very embarrassing," she said with a laugh. "I don't remember what I rolled on that ball, but it sure wasn't a strike."

Gaylon even got married in a bowling alley, PINS, in fact, in 2006 when it was still known as Granbury Lanes.

"She liked to bowl I liked to bowl. We didn't have to have everybody at my house or have to clean it up afterwards, so it made sense," he said.

They've also seen their share of off-the-wall incidents over the years.

Gaylon and Trey, for example, saw someone hit the ceiling with a bowling ball. The bowler didn't do it out of anger (though he wasn't happy after it

happened), the ball was just misguided through no fault of his.

"It just stuck on his fingers," Gaylon said. "It was the craziest thing. It was funny, a little scary, but funny."

Cleta has also seen someone lose control of a ball and it fly over into the lane next to them.

"No, it wasn't me," she said with a chuckle. "But it did stop everything down, and people were all stunned. It was pretty funny then, and still is when I think about it."

"And he was sober."

Trey remembers the time a fellow bowler split his pants.

"He threw his ball, came back and said, 'I split my pants, but I don't have another pair like the last time,'" Trey said, adding with a laugh, "The last time? How often does this happen to him?"

When they're not bowling, they do







each have other hobbies (though each would argue that bowling is more than a hobby, it's a part of life). Cleta quilts, for example.

"It's relaxing," she said. "And I like to stay busy."

Trey likes dirt track racing, often helping a friend at such events on Saturday nights.

Gaylon loves creating with woodwork.

"I piddle around," he said, showing a picture of a dresser he recently finished that could likely bring a good price at any outlet. "My dad was a carpenter, so it runs in the family."

And bowling has brought them lifelong friendships, relationships they share in the best of times and the worst. Cleta remembered how her bowling friends stood by her side when she lost Bob and her sister in the same year.


"I turned to my friends here, and I have a bunch of them," she said. "They really helped me."

Mostly what brings them back week after week is the atmosphere. As long as it's to their laid-back tastes, they'll show up again and again.

"Nobody gets stupid," Gaylon said with a grin, pausing, then adding, "Well, some do, but we still love them."

To which Trey added, "As long as they keep the bowling alley open, we'll keep coming."

Cleta said she has no intention of quitting.

"As long as I can pick up a bowling ball, I'll be here," she said. "And I've still got a lot of strength in these arms." 



HOOD COUNTY LIBRARY EXPANSION GROUNDBREAKING

January 23, 2018

Content generously provided by Dominique Inge,
Library Expansion Committee Chair
All photos courtesy of David Wells

On a beautiful day January 23, 2018, County Commissioners, City of Granbury officials, library expansion committee members, and library supporters gathered to celebrate groundbreaking for the 10,000 SF, two-story expansion of the existing library which will overlook Granbury City Park. The popular event was organized and emceed by Commissioner Butch Barton as the County's liaison for the library.





County Commissioners and other officials “turn the dirt” for library expansion groundbreaking; pictured left to right: Commissioner Bruce White; Commissioner James Deaver; library expansion committee chair Dominique Inge; County Judge Darrell Cockerham; Commissioner Butch Barton; Commissioner Steve Berry; Hood County Library Director Karen Rasco; architect Alan Magee (Magee Architects, Fort Worth); contractor “A.J.” of Modern Contractors (Bedford)

After a five-year study made by eleven volunteer members of the Library Expansion Steering Committee, commissioners approved the proposed \$3.352 million on-site expansion. The expansion commemorates the 50th anniversary of the Hood County Library; construction is expected to begin in February, with expected completion by end of the year, weather permitting, or by early 2019. Plans are for the library and the Book Store to remain at least partially operational during construction by moving some of its contents, and contents of Friends of the Library Book Store, into American Town Hall next door, which has been generously made available by the City of Granbury through a lease arrangement.

In conjunction with the library’s expansion for its 50th anniversary and as a demonstration of a continuing public/private partnership, the Hood County Library Foundation has undertaken a \$500,000 fundraising campaign to help offset building construction costs. Friends of the Library made the first leadership gift of \$50,000 toward the campaign goal, followed by The Inge Foundation’s first installment of \$50,000 at groundbreaking, with

a pledge of the second installment of \$50,000 at building ribbon cutting. The library’s beneficial interest in distributions from the Hufstедler Trust amounted to \$838,000; this beneficial interest, plus other gifts, totaled almost one million dollars dedicated to offset approved construction cost for the expanded building. The \$500,00 campaign goal is slated to provide additional funding and to date totals almost \$170,000. Campaign working chair is Kevin Downing. Honorary chair for the fundraising campaign is nationally award-winning Leta Andrews.

There are many ways to contribute to the library expansion effort. Tiered giving levels allow donors to allocate funds toward meeting rooms, reading areas, children areas, and computer stations. For more information visit the Hood County Library Foundation’s website at hclibraryfoundation.com. The Hood County Library Foundation is an IRS approved, 501(c)(3) tax-exempt public charity, making contributions tax-deductible.

The expanded library will be a welcome community asset serving all Hood County citizens with expanded spaces, programs, and collections.



Listening to remarks made by library liaison Commissioner Butch Barton (standing at microphone in background), Pictured left to right: Commissioner Bruce White; Commissioner James Deaver; Commissioner Steve Berry; library supporter Charles Inge; library expansion committee chair Dominique Inge; Library Director Karen Rasco; and County Judge Darrell Cockerham



DAVID & ELIZABETH CROCKETT & the Crocketts of Hood County

Words by **Peggy Purser Freeman**

Photography provided by **Shad Ramsey**

Photography and **Crockett Family**

“When I was in elementary school, I knew that granny was the granddaughter of David Crockett.” Carolyn Cotton, three-times great-granddaughter of the legendary hero and congressman, explained. Carolyn knew the story of the Alamo and how Crockett came from Tennessee in 1836, to help the Anglo-Texans and Tejanos suffering under the Mexican dictator Santa Anna.



*Every Texan knows about Davy Crockett,
now meet the rest of the family.*



Rebecca Crockett Halford (seated) and her mother, Elizabeth Patton Crockett. Dated to early 1850's.

Photo courtesy of the Direct Descendants and Kin of David Crockett.



“Texas history and family have always been important in my life,” Carolyn continued. “But it wasn’t until I was an adult when the reality of the Alamo touched me. One year, at the Alamo ceremony, hosted on March 6th in San Antonio, I waited in the pre-dawn darkness with about 200 other Texans as the story of the thirteen-day siege of the Alamo unfolded. As the ceremony continued I watched the thirteen candles, held by thirteen women in period costumes. I heard the thirteen black-powder volleys. I stood at the well-known part of the Alamo where there was no wall—the place my three-times great-grandfather and his group from Tennessee fought and died defending freedom. Suddenly, I had to back away. It became real to me that day.”

In 1854, Elizabeth Crockett left Tennessee with her daughter, Rebecca, sons, Robert Patton Crockett and George Patton, and their families to claim 1280 acres about six miles from present-day Granbury—a grant from the Republic of Texas for David’s service. Since then, Crockett descendants have lived in Granbury.

Being the three-times great-granddaughter of David and Elizabeth, Laurie Ann Matthews recently moved to Granbury to be close to her children and grandchildren. “My parents told me about our Crockett roots when I was in elementary school. My father, Kenneth Wayne Hendricks, was a career military man, so we moved often, but my grandmother,

Gladys Crockett Hendricks, was the local historian in the Granbury area and a charter member of Elizabeth Crockett Daughters of the American Revolution.” Laurie explained.

“Knowing I was David Crockett’s

descendant made me try to be more courageous and to live with integrity and honor for my fellow man and country. It’s inspiring to know that even though it had been many years after Davy died, Elizabeth still came to Texas with her family. It makes me most proud to know my grandparents and my dad worked to keep Texas history alive.”

Laurie’s son, Errol Flannery, shared how being the four-times great-grandson of Elizabeth and David Crockett has impacted his life. Errol and his wife, Heather, and their daughter, Cailyn, moved to Granbury in 2015.

“For as long as I can remember, I have been visiting family in Granbury. We used to visit my great-grandmother, Gladys (Crockett) Hendricks, who lived her entire life here



until she passed away in 1987. In 1984, my grandfather Ken Hendricks moved back to Granbury where he and my grandmother became involved in the community. It feels more like home here than any place in the world. As a child, I remember feeling pride whenever someone mentioned 'Davy' Crockett. In my twenties, I became more involved in our family organization, the direct descendants and kin of David Crockett. I'm a proud member of the Sons of the Republic of Texas. I know I have no right to rest on the laurels of David Crockett, but I'm fortunate to have a well-known link to a linchpin in our history. That has given me a calling to do my part to preserve history in its original truth. We cannot allow any of our history, whether it's pleasant or not, to be altered by those who would twist it into something it isn't in order to meet a convenient need or more 'acceptable' viewpoint. We must remember that every aspect of our history has determined our course, and so it's

not just important, but it's essential that we retain it as it really happened."

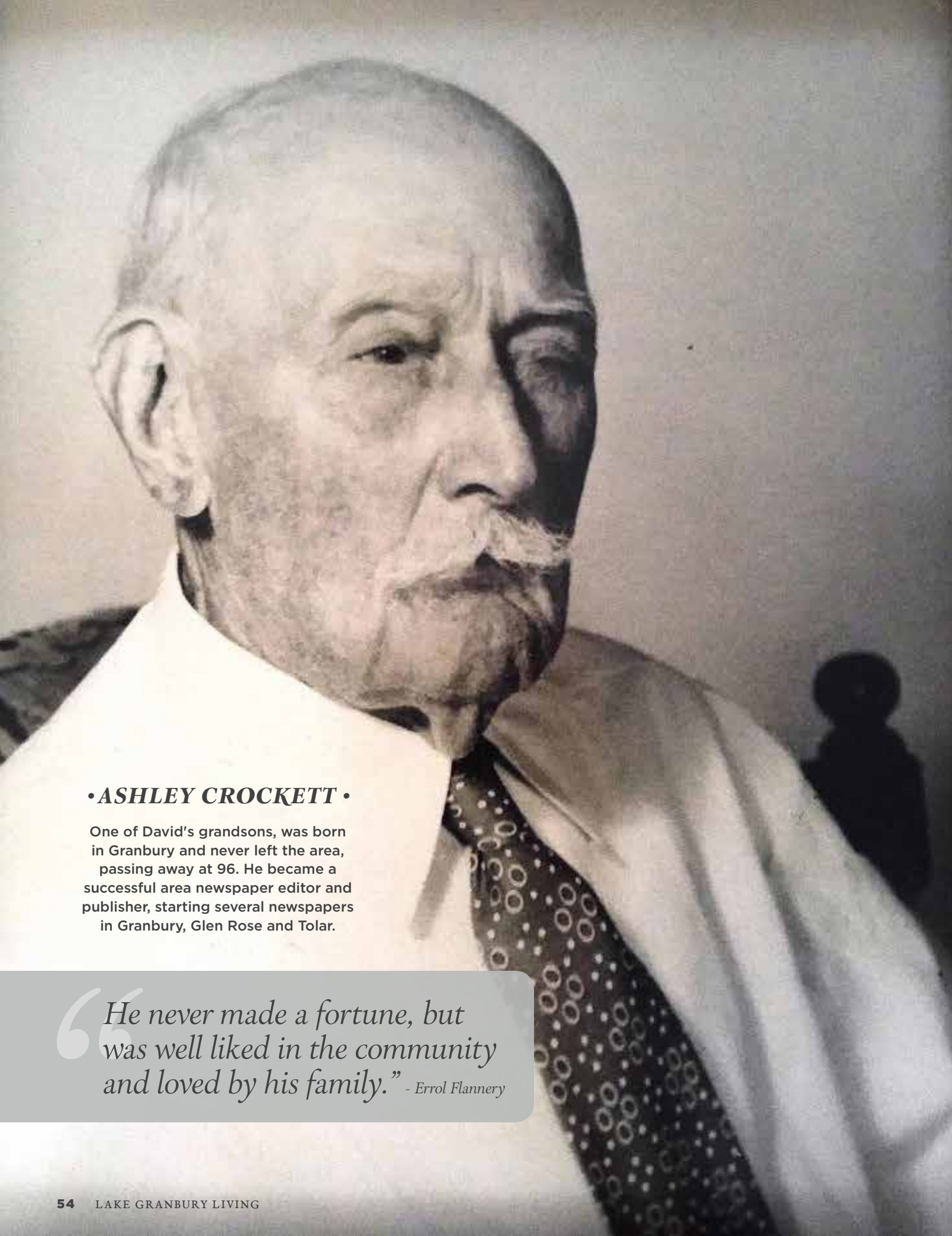
Errol and his mom's favorite David Crockett quote, "Be always sure you are right, then go ahead," was first used in a letter to one of David's daughters.

"She was contemplating marriage and asked his opinion on the matter," Errol explained. "Instead of attempting to sway her decision, David empowered her to consider carefully and then decide for herself. I think of this message as a father's simple advice to his beloved child.

"The life of David Crockett inspires me. On a smaller scale, I'm inspired by the life of Ashley Crockett, one of David's grandsons and my great-great-grandfather. He was born here and never left the area, passing away at 96. He became a successful area newspaper editor and publisher, starting several newspapers in Granbury, Glen Rose and Tolar. He was given an honorary post as Assistant Sergeant-At-Arms in the State Senate. He never made a fortune, but was well liked

"It makes me most proud to know my grandparents and my dad worked to keep Texas history alive."

-Laurie Ann Matthews



• **ASHLEY CROCKETT** •

One of David's grandsons, was born in Granbury and never left the area, passing away at 96. He became a successful area newspaper editor and publisher, starting several newspapers in Granbury, Glen Rose and Tolar.

“He never made a fortune, but was well liked in the community and loved by his family.” - Errol Flannery


in the community and loved by his family.”

Elizabeth Crockett's children recalled that she spent much of her energies back in west Tennessee, tending to the sick in the absence of practicing doctors in the area. She traveled for miles around her home with her personal medicine kit to treat the ill.

Like her four-times great-grandmother, Bridget Alison Clary practices the gift of healing as a registered nurse at Lake Granbury Medical Center. She and her family moved to Glen Rose in the summer of 2016.

“I think it's interesting,” Bridget said, “that Davy had to work for quite a while to get Elizabeth to agree to marry him. She wasn't particularly interested in him in the beginning. As a child, I knew that Davy Crockett was a famous person in history, but as an adult, I'm more able to understand the gravity of what the men at the Alamo did for our great state. My granddad, Kenneth Hendricks, always inspired me to be more interested and involved in our family roots and history—to learn more and participate in keeping that history alive. But since my granddad's passing almost three years ago, my brother, Errol, has picked up where our granddad left off, working to keep our history alive in this community and in the Crockett family through the Facebook page and family reunions.”

Bridget said her favorite quote from David is his comments to Congress after his defeat for re-election and his well-known argument over Andrew Jackson's Indian bill, "You may all go to hell and I will go to Texas!" Bridget Clary has portrayed Elizabeth Crockett for the Texas Heroes Foundation (THF).

Carolyn Cotton is a member of the Daughters of the Republic of Texas, the friends of the Alamo, the Elizabeth Crockett Chapter of the Daughters of the American Revolution, and an active board member of the Direct Descendants of David Crockett (DDDC). She presents at the THF Stroll Through Texas History each year on Texas Independence Day, March 2, in Acton at the Elizabeth Crockett gravesite. Laurie is a member of the Elizabeth Crockett Chapter of the DAR. Errol is the president of the DDDC and Sec./Treasurer of the David Crockett Chapter of the SRT and an Sons of Confederate Veterans member. All are members of the Bridge Street Historical Center, as well. Errol serves on the THF board, often portrays David Crockett, and he and his mother continue Ken Hendrick's example by sponsoring the Crockett Award at the THF Student History Fair. 



• **LAURIE ANN MATTHEWS** •
Crockett's three-times great-granddaughter



• **ERROL FLANNERY** •
Crockett's four-times great-grandson



• **BRIDGET ALISON CLARY** •
Crockett's four-times great-granddaughter

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OF *Joy*



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 11. Harper Hammond | Parents: BJ & Koriann Hammond
- PHOTOGRAPHY PROVIDED BY MISTI WHITE PHOTOGRAPHY



7



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8



11



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Springtime Recipes

Words and Recipes by **Carly Terrell**
Photography provided by **Shad Ramsey**

We Welcome YOU Spring!

I can feel that warm weather coming! Well, it's Texas, let's not kid ourselves, heavy rain or even a blizzard may hit tomorrow. However, we will keep with the idea of sunshine, blue bonnets and lake trips which are three of my favorite things! To go along with these favorites of mine, I thought I could share a few of my beloved recipes with you. These are great for the picnics and potlucks, Easter Sunday brunches and outdoor family gatherings. So please let ol' Mother Nature be as good to us this season and these recipes will be to you!



Meet Carly Terrell

Born in Nebraska and raised in Arizona, Carly Terrell, now a Granbury resident, has been honing her cooking skills since she was a young child. Given her changes of scenery along the way, she has certainly picked up a thing or two! Carly is also the proud wife of a railroad engineer and mother of two young boys, who keep her quite busy. In her downtime of the hectic railroad life, she has put her foodie efforts into her successful cooking blog of family loved recipes. She has been fortunate enough to have been featured in Taste of Home magazine, Good Housekeeping, Readers Digest and on ABC's The Chew... but always has plans for more!



Slow Cooker White Bean & Sausage Soup

INGREDIENTS:

- 4 (15 oz) cans of white cannellini beans, rinsed and drained
- 2 (32 oz) cans or boxes of low-sodium chicken broth
- 2 (14.5 oz) cans of Italian style diced tomatoes
- 3 cups spinach leaves, fresh
- 2 lbs of hot Italian sausage
- ½ yellow onion, chopped
- 3 cloves garlic, minced
- Salt & Pepper, to taste
- Fresh basil, torn (garnish)
- Parmesan cheese, shredded (garnish)

DIRECTIONS:

In a skillet on your stovetop, over medium heat, brown the Italian sausage with the onion, garlic and a hefty pinch of salt & pepper. Drain and add the cooked meat mixture to your slow cooker along with the beans, chicken broth, tomatoes, and spinach leaves. Set the slow cooker on HIGH for 3-4/LOW for 5-6 hours. To serve: Ladle into bowls and top with a bit of the fresh basil and parmesan cheese and serve with warm crusty bread.

Pink Lemonade Icebox Pie

INGREDIENTS:

- 1 (9-inch) premade graham cracker crust
- 1 (8oz) package cream cheese, softened
- 1 (14oz) can sweetened condensed milk
- ½ (12oz) can frozen pink lemonade concentrate, slightly thawed
- 1 ½ cups cool whip (appx ½ of 8oz container)
- 3-4 drops red food coloring (optional)

DIRECTIONS:

In a large bowl, beat the cream cheese with an electric mixer on medium-high until fluffy. Slowly, beat in the sweetened condensed milk, lemonade concentrate and food coloring (optional) until combined. Gently fold in the whipped topping and then pour evenly into your pie crust. Freeze for 4-6 hours or overnight. To serve: Let thaw for 5 minutes, slice and garnish with extra lemon slices if desired.





Balsamic Strawberry Chicken Quesadilla

INGREDIENTS:

- 2 large chicken breasts, boneless and skinless
- 6 flour tortillas (regular, spinach, low-carb, whole wheat)
- 1 pint strawberries, hulled and quartered
- 1/4 cup fresh basil, chopped
- 1 cup fresh spinach leaves
- 1/3 cup pecans, chopped
- 4 oz goat cheese, crumbled
- 18 oz bottle of Balsamic Reduction (not to be confused with vinegar)
- 1 Tablespoon Extra virgin olive oil
- 2 Tablespoons butter
- Salt & pepper to taste

DIRECTIONS:

In a ziplock bag, combine the extra virgin olive oil, a hefty pinch of salt and pepper and 1/4 cup of the balsamic reduction with the chicken. Zip up, massage to coat and set aside for 20-30 minutes to marinate. Grill the chicken until cooked through and the juices run clear; thinly slice. Heat a large skillet over medium heat with a bit of butter. On each tortilla, layer an even amount of the cooked chicken, strawberries, basil, spinach leaves, pecans and goat cheese crumbles. Fold in half and cook each side of the quesadilla until golden brown in color. To serve: Slice into wedges with a pizza cutter, sprinkle with a bit more fresh basil and drizzle the balsamic reduction ovetop.



Creamy Bacon and Pea Pasta (one-pot)

INGREDIENTS:

- 8 oz penne pasta
- 6 slices thick cut bacon
- 2 cups chicken stock
- 1 cup peas, frozen
- 1 cup mushrooms
- ½ cup yellow onion, chopped
- 2 cloves garlic, minced
- 3 Tablespoons cream cheese
- 1 cup milk
- ½ cup sour cream
- ¼ cup parmesan cheese

DIRECTIONS:

In a large pan, fry the bacon over medium high heat until it is crisp. Set the bacon aside and remove all but two tablespoons of bacon grease. Next, add in the mushrooms and onions to the pan and cook until they begin to soften. Add garlic and continue to cook for 1-2 minutes, followed by the chicken stock, milk, and pasta to the same pan. Bring to a low boil, cooking for 7-10 minutes (covered) or until pasta is al dente. Add the frozen peas to the pasta and gently stir until they have defrosted. Remove the pan from the heat and stir in the cream cheese and sour cream. Crumble the crisped bacon overtop and gently fold into the pasta. Salt and pepper to taste. To serve: Sprinkle the shredded Parmesan cheese overtop.





Southwest Succotash

INGREDIENTS:

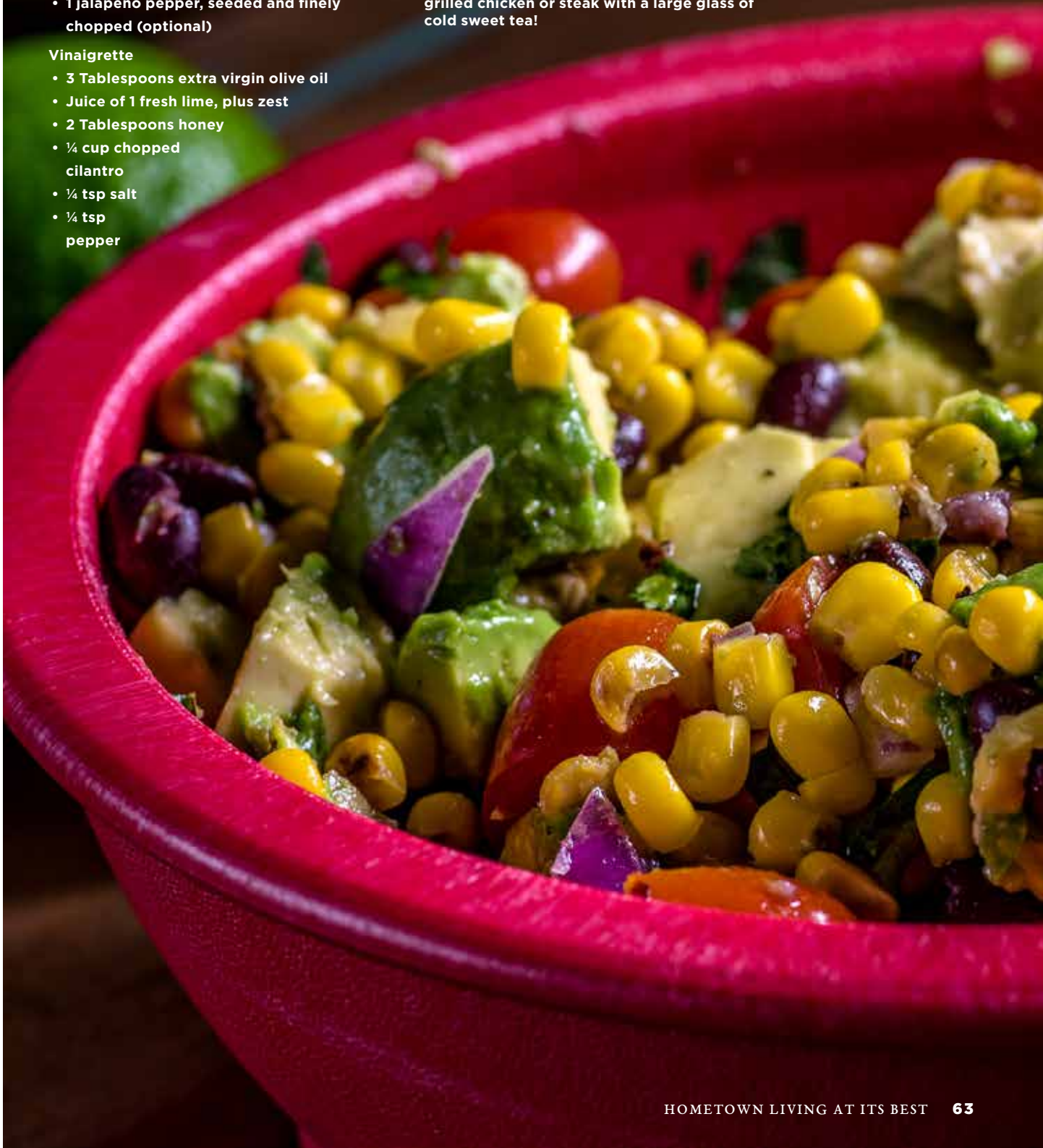
- 2 cups cooked/grilled corn, fresh or frozen
*Grilled fresh corn is ideal
- 2 avocados, cut into 1/2 " cubes
- 1 pint cherry tomatoes, halved
- 1/2 cup finely diced red onion
- 1 cup black beans, rinsed and drained
- 1 jalapeno pepper, seeded and finely chopped (optional)

Vinaigrette

- 3 Tablespoons extra virgin olive oil
- Juice of 1 fresh lime, plus zest
- 2 Tablespoons honey
- 1/4 cup chopped cilantro
- 1/4 tsp salt
- 1/4 tsp pepper

DIRECTIONS:

In large bowl, combine the prepared vegetables and beans. In small separate bowl, whisk together the vinaigrette ingredients. Make sure to taste for seasoning (i.e. more salt? pepper? Maybe an added tablespoon of honey or sugar?). Pour the dressing over corn salad, toss to coat and chill in the refrigerator for 1-2 hours. Serving suggestion: Plate under grilled chicken or steak with a large glass of cold sweet tea!





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YOGA WITH LINDSEY

Words by [Lindsey Powell](#)

Photography provided by [Lindsey Powell](#)



Photo by A+C Photography

ABOUT LINDSEY POWELL

In short, I am a 32 year old mother of two, a hometown girl, and an absolute fitness junkie with a passion for helping others reach their health and fitness goals.

I am a Nationally Certified Yoga Instructor through Yoga Fit. I have five years of group and individual instruction experience, with a focus on rehabilitation and weight loss. I am also a Nationally Certified Personal Trainer and Group Exercise

Instructor through ISSA and the YMCA, with extensive experience in program design, strength training, weight loss, and healthy aging. Professionally, I have trained with multiple gyms and private training studios, and currently train and instruct at the Hood County YMCA.

As stated above, I am the mother of two wonderful children with my high school sweetheart, husband of 13 years, and fellow fitness enthusiast, Michael Powell. We have an 11 year old son and a five year old daughter that keep us very active. Like so many families, my husband and I spend most of our free time running around like crazy people, sprinting from one youth sports or school event to another! I am also a Granbury High School graduate (Class

of 2004... Go Pirates!), the former Mrs. Fit Texas, and the current Mrs. Granbury.

Why should you listen to anything that I have to say? Okay, so I know what you're thinking... "Great, another skinny chick that's never had to struggle with diet or weight a day in her life is going to tell me how easy it is to be fit!". Well, before you stop reading, let me tell you about my struggles and my fitness journey.

Some years back, I started to put on weight at an alarming pace, I had changes in my mood and personality, and most frustrating of all - nothing I did seemed to help. I found myself weighing over 200 pounds. At this time, I became pregnant with my second child. After her birth, my health only got worse, I struggled with postpartum depression, anxiety, more weight gain; numerous health issues began to mount. I hated the way I looked and felt. I was absolutely miserable! I tried medication, diets, and working out on my own, but I never felt comfortable and I wasn't seeing results.

Then, I found yoga and everything started to change. I learned how to include the principles of yoga and fitness into every aspect of my life and change my body in a healthy and sustainable way. Over the next year I lost some 60 lbs., I was able to come off of all prescription meds, and most importantly, I finally felt good about myself. From that moment on, I knew I had found my true passion and that I wanted to help as many people as I could.





MY YOGA STORY.

The day I found yoga I never looked back. I was well over 200 pounds with no idea on how to get back in shape, struggling with anxiety and depression. When I finally made the decision to get into the gym, I started where most people do, I purchased a gym membership and jumped on the treadmill. As I attempted to run off the weight, sweating profusely and feeling like I might actually die, I found myself dreading every day in the gym. I was continuously fighting off shin splints, making sounds that I can only imagine sounded like a dying goose, and worst of all, I was not seeing any progress. I was losing the motivation quickly.

It was at this moment, when I was ready to give up, that I saw a group of ladies with yoga mats strapped to their backs walking to the group exercise room. I had dabbled around with yoga in the past, attempting to follow various TV and home yoga programs, but it was never something I took seriously. I remember thinking to myself “what can that actually do for me... I’m fat!”, but out of ideas and running

low on motivation I decided to give it another try. (I mean.. what could it hurt, it can’t possibly be any worse than that god awful treadmill.)

After that first class finished, I was hooked! I had stepped into a power yoga class that forever changed my life; learning how to breathe effectively, stretch and torque my body, build strength and control, and how to flow from one pose to the next. This was it! I found that I loved yoga because I finally had something to help me build a healthier body and a balanced mind. Not only did I fall in love with yoga, I began to love my body a little more with each class, and I felt my anxiety and depression start to fade away. For the first time in a long time, I started to feel comfortable in my own skin again, and see the progress that I was so desperately hoping for.

With every pound I lost and every class I took, I wanted to take care of my body more; I found myself naturally wanting to eat better and make healthier and more active choices, without even really thinking about it. That’s how it starts and that’s what keeps you going, find the one thing that makes you feel better about yourself and gives you confidence.





WHAT IS YOGA?

Yoga is a Hindu spiritual and ascetic discipline that includes breath control, simple meditation, and the adoption of specific bodily postures, that is widely practiced for spiritual, mental, and physical health. While there are many different varieties of yoga, they break down into two basic categories, Traditional and Modern.

Traditional, or Hatha, Yoga seeks to improve physical and mental health by improving your spiritual health and vice versa. It focuses on improving your life force (Prana) by aligning and empowering the intersections (Chakras) of the channels (Nadis) that carry the life force through your body. If you didn't catch all that, don't worry, that's as far down that road as we are going.

Modern Yoga takes a more practical, less spiritual approach to improving mind and body health through meditation, breathing control, and poses. This is what is taught in the vast majority of classes in the U.S., including my own.

YOGA IS A HINDU SPIRITUAL AND ASCETIC DISCIPLINE THAT INCLUDES BREATH CONTROL, SIMPLE MEDITATION, AND THE ADOPTION OF SPECIFIC BODILY POSTURES, THAT IS WIDELY PRACTICED FOR SPIRITUAL, MENTAL, AND PHYSICAL HEALTH.



WHY IS YOGA A GOOD PLACE TO START?

A common misconception people have about Yoga is you have to be skinny and flexible to do yoga... wrong! Yoga helps you become more flexible and helps shape your body along the way. The more you practice and train, the more progress you make. Think of it like lifting weights, you do not just wake up one day and have a toned physique or big muscles, you train!

As a trainer, I recommend yoga to all people who are just beginning their fitness journeys, and even to seasoned athletes. Learning, and allowing yourself, to be in the moment and focused on each part of your body is very important both at the beginning of your fitness journey and as you continue to push yourself harder and further in the future.

Yoga is a slow, controlled, and low impact practice that allows you to safely find your body's limitations, abilities, and needs. It lets you to push your limits slowly and safely at any commitment level. Whether you practice a couple of times a month, to a couple of times a week, you will see improvement in your flexibility and coordination.

Yoga is great for beginners, seniors, and rehabilitation. While practicing yoga, you are increasing your muscular strength and endurance through lifting and supporting your own body weight. Most importantly, yoga does not add unnecessary stress to your joints that weight training has been known to do.

However, it can prepare your body to handle weight training and endurance training in the future, should you choose that fitness path. If you are not accustomed to weight training, upon beginning this type of workout, there is a higher risk of injury.

Something I can't get enough of, is the stress relief and relaxation yoga provides. Utilizing controlled breathing techniques can help you not only to flow through yoga poses, but through your day-to-day life. I found myself using my "Ujjayi" breath, in which you inhale and exhale through your nose controlling your breath, during stressful or aggravating day to day activities - such as driving, parenting, and marriage.

To practice, start by inhaling through your nose, filling your lungs and expanding the lower abdomen, filling the belly, then the ribcage, and finally allowing the air to enter your throat. You will feel your breath become warm inside of your throat, as you exhale slowly through your nose.

Yoga started out as a spiritual practice for Hindu followers in northern India over 5000 years ago. Today, it is practiced all over the world by people looking for spiritual enlightenment and by people who are just looking for a great workout. There is no wrong way to yoga, make it your own.

**FORWARD
FOLD**



MOUNTAIN

**FORWARD
FOLD**



**DOWN
DOG**

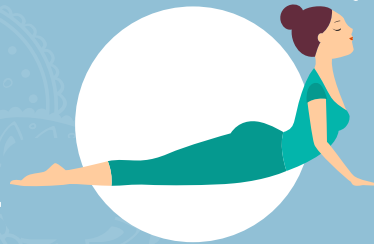


PLANK

SUN SALUTATION FLOW POSES



PLANK



COBRA



SUN SALUTATION

A simple exercise to learn posing, breath control, and flow is the Sun Salutation. This is a great exercise that is good for almost any age or ability group. Try it throughout your day and just do it until you start to tire out.

Beginning at the front of your mat, stand in Mountain Pose. With your feet side by side, hips width apart, you should let your arms hang freely by your side leaving your palms open and facing forward. Close your eyes and begin focusing on your “Ujjayi” breath, inhaling and exhaling slowly through your nose.

On an inhale, swing your arms upward and reach up to the sky. Stretch your entire body upward, you should feel the stretch through your entire body as you reach. Hold the stretch as long as you feel comfortable. Then upon exhale, dive forward extending your arms out to the sides hinging only at the hips as you move into Fold Forward stretching down. Focus on keeping your back straight and pulling your belly-button up towards your spine as you fold. You can keep your knees as bent as needed here, until you are comfortable keeping them straight.

As you dive forward continue to exhale through your nose, again bending your knees if needed. Once you have completed your exhale, lift up slightly and take another deep, slow inhale while you settle back into the stretch. You should feel the stretch from your calves up through your hamstrings and on into your back. For your next exhale, plant your hands to the mat and step back with each leg until you are in Plank position.

Once in plank, take another slow deep inhale and

lower both knees down to the mat. Your hands should be directly under your shoulders during this move. Begin your exhale and start to roll down to the mat beginning with your thighs, then your waist, to your belly, bending the elbows as you lower yourself to the mat. With your palms still planted on the mat, keep your elbows close to your body as you bring your chest and finally your forehead to the mat. Pressing into your palms, inhale. Raise the upper body as far as you are able, keep the hips pressed into the mat and your gaze looking forward as you move into the Cobra Pose.

Exhaling, release the pose rolling back down to the mat. Inhale, lift your body back into the kneeling plank, then tuck your toes under and lift into a full Plank. Exhale and press the hips high to the sky moving into the Down Dog Pose.

In Down Dog, your hands are still shoulders distance apart and your toes should be facing forward. Your head needs to hang freely in between your arms, allow the neck to lengthen downward and relax. If you find it difficult to press the heels to the mat, that is okay. Keep your knees slightly bent to take the pressure off your muscles as needed.

To stay in your flow of a Sun Salutation, once you exhale into a Down Dog from Plank, you should pause long enough to inhale, then exhale. Step both feet forward until you are standing back at the front of your mat in the Forward Fold position. Inhaling, sweep the arms out to the sides, lifting the body and reach for the sky. Exhale, allowing the arms to fall back to your sides ending where you began in Mountain Pose. Repeat.





Dyer Morning Schedule

Words by **Dena Dyer**

A few months ago, I started working at a “real” job for the first time in several years. Prior to that, I’d been a part-time writer, speaker and teacher who did most of my work from home. Although I quickly came to love my job and the routine of going to an office of my own, the transition was quite an adjustment.

Like most working women, I never feel caught up at work or home. Recently, to try and understand just how others juggled work, family, and other responsibilities, I subscribed to a motivational e-newsletter which included typical morning schedules from successful moms.



About Dena

Dena Dyer is a professional writer and speaker, as well as the author of eight books and hundreds of articles. Her most recent book, written with her husband Carey, is *Love at First Fight: 52 Story-Based Meditations for Married Couples*. In her day job, Dena is the Director of Education for Brazos Pregnancy Center. She and Carey have been married nineteen wonderful years, and a couple more they don’t talk about. They live in Granbury with their two sons (Jordan and Jackson) and a spoiled dog, Princess. Dena loves coffee with hazelnut creamer, traveling, reading, shopping at thrift stores, and watching British television.

Example

- 5:30 a.m. - Wake up, sans alarm, and do five quick Sun Salutations. Hello, morning!
- 5:45 a.m. - Blend a kale, nut butter, and almond milk smoothie with chia seeds. Yum. Drink it while reciting several empowering affirmations.
- 5:55 a.m. - Pack a healthy lunch in my bento box.
- 6:00 a.m. - Head out the door to the gym.
- 6:30 a.m. - Spin class, followed by a super-quick shower.
- 8:00 a.m. - Stop by Starbucks for my usual: Iced, Half Caff, Venti, 4-Pump, Sugar Free, Cinnamon, Dolce Soy Skinny Latte.
- 8:30 a.m. - Arrive at work. Check in with assistant, return important emails.

After reading approximately four of these perkier-than-they-needed-to-be timelines, I had a few questions/observations:

I've never met anyone I trusted who wakes up without an alarm.

These women must have nannies, because where are the children?!

If I did a spin class at 6:30, I would be so tired by

8 a.m. that I wouldn't get any work done.
Half-caff? Don't get me started.

Fast Forward

Ultimately, I a) unsubscribed from the newsletter and b) decided to write down my own morning routine, just for grins.



6:30 a.m. My alarm goes off. I hit snooze. The sound of my husband's shower soothes me back to sleep.

6:40 a.m. Hit snooze again.

6:50 a.m. Ditto. My hubby kisses me on the forehead as he heads to work. Wish for the thousandth time I had trained him to bring me coffee in bed in the mornings.

7:00 a.m. If I don't get up now, not only will my son be late to school, but I will be late to work. Shuffle groggily to my coffee maker and start the brew.

7:05 a.m. Realize I forgot to put a new K-cup pod in the machine, so I now have a cup of weak coffee made from leftover grounds. Yuck.

7:10 a.m. Finally get my now-strong cup of Joe. Resolve to start getting up earlier so I can savor it longer. Start putting my lunch together.

7:15 a.m. Get my daily exercise (legs) from walking back and forth from the kitchen to my son's room, where I try to rouse him from the sleep of the dead. Complete the workout (lungs) by yelling increasingly unrealistic threats at him.

7:25 a.m. Shower, taking deep breaths to calm myself down. Cut myself while shaving my legs. Realize—too late—that none of my skirts are ironed so I cut myself unnecessarily.

7:50 a.m. Drive my son to school, trying desperately to remember how cute he was as a baby and how good he used to smell.

8:15 a.m. Drop him off, realizing that we both left our lunches on the kitchen counter. Scrounge around in car cushions to give him lunch money, hoping that I still have a Fiber One protein bar in my desk.

8:35 a.m. Arrive at work.





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MY HOMETOWN,

10 YEARS

IN REVIEW

Words by **Ashlee Myers**

Photography provided by **GreenFox Marketing Solutions**

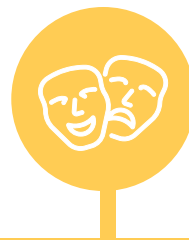




2008
City Beach Park



2011
Hood County
Courthouse
Renovation



2013
Tornado

2007
Jim Burks
Firefighters
Memorial Park



2008
Granbury
Conference Center



2012
Granbury Opera
House Renovation





2013
Granbury
Dog Park



2014
Granbury
Skatepark



2017
Downtown Square
Streetscape
Improvements



2014
Drought



2016
Moments In Time Hike
and Bike Trail Extension



2017
Memorial Lane

*Dates reflect
completion year*



Granbury, Texas. A town rich with deep Texas history, small-town culture and a thriving community of folks – has inevitably seen tremendous growth over the years due to its almost inexplicable draw.

While some things in Granbury seemingly never change – like the flow of the Brazos river, the spirit of the Granbury Pirates, a sunset on Lake Granbury or the sight of the Historic Granbury Square during Christmas; parts of the many puzzle pieces that make up Granbury have changed over time.

As a Granbury local, I've watched this small town I'm proud to call home not just change, but continue to write its own story. I watched Granbury go from having one restaurant to dozens - and that's just on Highway 377 alone. I witnessed the community swell with pride as Granbury local, Dana Vollmer, swam her way to a new World Record at the 2012 London Olympics in the 100 meter Butterfly. I've seen the community come together after a tornado ripped through a Granbury subdivision, leaving a close friend's house as a patch of concrete. I've been a part of the school district that has

received countless recognition, giving students endless possibilities for growth and personal success. I watched Leta Andrews' Lady Pirate Basketball Team score the basket that made her the Winningest Coach in High School Basketball.

Most people know Granbury as "that small town about 30 minutes south of Fort Worth." While that is true, and I'm guilty of saying it too, Granbury is quickly becoming a desirable, recognized outskirts of the DFW Metroplex. Both families and retirees alike are flocking to Granbury for the desirable small-town-feel, escape from the hustle and bustle of the big city to the peaceful sight of Lake Granbury.

In the past ten years, the population inside the 437 square miles of Hood County has grown tremendously. According to the Texas Department of Health and Human Services, the population of Hood County in 2008 was 50,688. Now, it is 59,300. I think the credit is due to Granbury's character, but also the wealth of opportunities, development and expansion in the area.

According to the Granbury Chamber of Commerce, the Hood County unemployment rate was 3.8% in 2014, signifi-



DID YOU KNOW?

According to the Texas Department of Health and Human Services, the population of Hood County in 2008 was 50,688. Now, it is 59,300.



cantly lower than the state average, 5.1%, and United States average, 7.9%. Per capita income in the area is also higher than the Texas average. Let's face it, life tends to be pretty good in Granbury.

Granbury ISD is the city's top employer, with the City of Granbury coming in a close second. GISD is at the forefront of public education opportunities for staff and students with the launch of their new, innovative high school campus and the Career and Technology Education program. Courses such as Business, Finance, Health Science, Law and Engineering are taught at the high school, including several opportunities for students to earn college credit and certifications prior to earning their high school diploma.

The Granbury Independent School District has become a District of Innovation. Through these innovative CTE programs, students are racing Formula 1 race cars, building airplanes, creating fine cuisine at an on-campus bistro, writing robotic code, and so much more.

GHS students have received nearly \$24 million in scholarship awards, and in the 2016-2017 school year alone, students completed 2,051 hours of college credit.

As Granbury students graduate and more families make the move the Granbury, the local job market has grown, too, closing the gap between opportunity and cost of living. Historically, a large percentage of the residents in Granbury don't work in Hood County, they commute to the Metroplex. As more companies move here, it seems that statistic is changing.

Like a beacon, the Hood County Courthouse building has always been a picturesque icon of Granbury, Texas. The historic clocktower can be seen from across Lake Granbury, or way down Highway 377. Being the first county courthouse to land a spot on the National Registry of Historic Squares, the history runs deep here, in every structure and landmark around the Square.

The French Empire Limestone building was erected in 1890, and in 1968, a tornado ripped through Granbury, severely damaging the roof and tower. Most say these preservation efforts to fix the Courthouse in the sixties is why Granbury still works tirelessly to accurately preserve the historic Granbury square to this day.

In 2007, Hood County was awarded



DID YOU KNOW?

GHS students have received

nearly \$24 million in scholarship awards, and in the 2016-2017 school year alone, students completed 2,051 hours of college credit.





a Round 5 Construction Grant that contributed nearly \$5 million to the preservation project under former County Judge Andy Rash, and it was completed under County Judge Darryl Cockerham in November 2011.

The Historic Granbury Square remains the hub of entertainment, dining, fine arts and community events. Even older than the Hood County Courthouse, the 1886 Granbury Opera House underwent a \$3.5 million renovation in 2012. This renovation turned the magnificent building into a state-of-the-art facility. The Granbury Theatre Company continues to perform hit after hit plays and musicals on this iconic stage, attracting both visitors and locals to Granbury.

Alongside building renovations, in the fall of 2017, the Square Renovation project was officially completed. This project was designed to widen the sidewalks, add lighting and create more parking for square visitors, while keeping the historic elements of the downtown Square present. With this change, the Historic Granbury Square saw a record number of attendees for the “A Country Christmas Parade of Lights,” and also implemented “Granbury After Dark,” a partnership with the Granbury Opera House and the New Granbury Live with bars and restaurants on the Square to stay open later on Friday and Saturday nights.

As a young girl, I remember seeing the Granbury Firework Show over Lake Granbury from the old Kroger parking lot, only complete with a sno-cone from a local stand readily available for the Fourth of July festivities. How special it was to celebrate our nation’s birthday in our little town with a nationally recognized firework show put on by the Chamber of Commerce, over Lake Granbury. Each year, the Granbury Chamber’s Old Fashioned Fourth of July Celebration continues to attract more visitors to the Granbury area, and bring out more locals as well. Without a doubt, it’s at this event in particular that I feel closest to the community I grew up in.



The Granbury Wine Walk held each April has made milestones in Granbury for both its philanthropic and economic impact. Starting just nine years ago, this event held on the Historic Granbury Square now brings more visitors than locals, promotes shopping local and has also donated tens of thousands of dollars to various Hood County charities. Strolling through downtown Granbury, enjoying live music, supporting a good cause all while sipping on wines from all over Texas? I don't think it gets much better than that.

That being said, I've seen a part of what makes Granbury so special both slowly disappear, and then rapidly come back to life – Lake Granbury.

In 2014, the iconic Lake Granbury dropped to its historically record low level of 681.47 msl, or about 11 feet below the top of the conservation pool. As many recall this horrible drought a few years back, many locals and tourists alike felt as though one of the puzzle pieces in Granbury was missing. Lake Granbury holds many memories for both.

While the cause of this historic level was both naturally occurring and man-made, the reservoir would have been lower without the release of water stored in Possum Kingdom Lake. We were reminded that Lake Granbury plays an integral role in the state's Water Plan, and the Brazos River Authority works tirelessly to maintain this.

Back and better than ever, Lake Granbury is reigniting everyone's summer dreams and continues to improve

our quality of life. For me, Lake Granbury brings back memories of catching air on a tube from my friend's brother doing everything he can to throw us off. I remember pulling up the jet skis to Irby's and Stumpy's to catch a break from the sun and also dive into a fresh-battered catfish fillet.

I also think back on the first memory of my sister and I running our toes through the fresh sands of City Beach Park – unlike anything we have ever seen in our hometown, and just a short walk from the Historic Granbury Square. Built already ten years ago, this free beach maintained by the City had sands brought by South Padre Island for the first few years. When you need to beat the heat in Granbury, head to the City Beach Park to find locals and tourists playing in the soft sands, paddle boarding, kayaking, or enjoying the cool waves brought by passing boats.

These are just some of the many significant stories and pieces that have shaped Granbury the past ten years. So, I ask you to reflect on your ten years in review in Granbury. And then, continue to be a part of the growth and change, and take part in the story.

Resources

<https://www.brazos.org/About-Us/Reservoirs/Lake-Granbury/Living-Lakeside-at-Lake-Granbury/Resident-FAQ> | <http://www.thc.texas.gov/preserve/projects-and-programs/texas-historic-courthouse-preservation/restored-courthouses/hood-county-courthouse> | 50,688 2008 pop <https://www.dshs.texas.gov/chs/popdat/ST2008.shtm> | Current pop <http://www.granburychamber.com/pages/demographics>

Scenes of Granbury



Photography courtesy of local artist **Cindy Cook of Fat Cow Studio** | Writings by **Victor Hugo**

Be as a bird perched on a frail branch that she feels bending beneath her, still she sings away all the same, knowing she has wings.





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FEATURE STORY

Forward Training Center of Granbury: Feels Like Family



Words by **Melissa McGavock** | Photography by **Tori Townsend**

THE MISSION OF THE FORWARD TRAINING CENTER OF HOOD COUNTY IS TO EDUCATE, SUPPORT AND INSPIRE LIFE-CHANGING GROWTH IN MEN AND WOMEN.

With the Forward Training Center of Hood County, students are offered diverse educational and training opportunities. To this experience, the addition of mentorship and support is offered during their coursework, and on into their participation in the workforce. This encouragement is invaluable as Forward Training Center lays the foundation for men and women to begin to recognize their strengths and hone them.

Forward Training Center (FTC) relies on sponsors, local fundraising efforts, volunteers and local businesses to fund their programs and ensure the success of their graduates.

It is the involvement and cooperation of community members like Diane Lewis, General Manager of Granbury Kroger Marketplace, that help make this unique and local non-profit a success. Not only does Diane donate food and volunteer time toward fundraising efforts and graduation, she is also an active Forward Training Center mentor.

Diane relates to these students all too well as her





forwardtrainingcenter.org

“I just want to say this is a great little family.”

life experience started much the same. Years ago, Diane found herself fresh out of an abusive relationship as a single mother, with no job and bills stacking, one for a looming car payment. Her mother worked at Kroger and got Diane a job as a part-time clerk. “I’ll never forget it all started with that \$188 car payment,” Diane says.

Now, 30+ years with the company, Diane as the General Manager, is offering the same break to local Forward Training Center grads. “Kroger offers a way out, it’s a great way to advance, we also offer insurance and benefits, something so many young families need.” Diane is happy to offer this way out to those seriously looking for work. A handful of her FTC grads have since moved on to other vocations, but some are happy to stay, such as cashier Carol Marcott.

Carol, originally from Idaho, moved to Texas last year to be near her grandchildren. While her background was in insurance, she initially had difficulty finding work. At nearly the age of re-

tirement, she found herself out of her comfort zone and with an ill husband whose medical bills were piling. Upon research, she found Forward Training Center as an employment placement opportunity and decided to participate in the program.

Her mentor, Lori, encouraged her along the way, even through Carol’s known anxiety disorder. “It teaches you... I get so nervous, I suffer from an anxiety disorder. The class I went through taught you how to talk to hiring managers, how to create a resume, interview skills... you know, a lot of people don’t know how to do that. It’s a great thing.”

Upon graduation, Carol was soon put in touch with Diane Lewis for employment. “Diane just took me in, I hadn’t worked in 12 years. I had never worked on a register, I was scared.” Carol’s felt secure at Kroger ever since and she appreciates the continued support of Forward Training Center. “My mentor in particular has spoken with Diane many times. They continue to support you,” Carol said, “I just want to say this is a great little family.”





LOOKING FORWARD

Philanthropic Happenings this Spring

● REACHING NEW HEIGHTS DINNER & AUCTION

Benefitting the Granbury Optimist Club

DATE: April 19, 2018

TIME: 6:00 pm - 9:00 pm

LOCATION: Granbury Resort and Conference Center

EVENT DESCRIPTION:

The Granbury Optimist Club grants scholarships to GHS graduating seniors. As well, they support local public recreation areas such as the Granbury City Park, and local youth support and educational efforts such as Operation School Supplies, Junior Livestock Show, Christmas for Children, and the GISD Education Foundation. Join us for an enjoyable evening and share the magic of optimism while raising money for the youth of Hood County. Admission tickets include dinner as well as silent and live auctions. granburyooptimist.com

CONTACT INFORMATION:
817-219-8803

● 10TH ANNUAL ACTON NATURE RUN

Benefitting the Acton Nature Center

DATE: April 21, 2018

TIME: 10:00 am - 12:00 pm

LOCATION: Revolver Brewing

FEES/ADMISSION:

Cash Only On Race Day
- NO Credit Cards!
Entry Fees: Race Day - \$35 per person
Teams of 5 (or more): Race Day - \$30 per person
Entry Fees for 10 and under or 70 and older - \$10 per person
No pets please!

EVENT DESCRIPTION:

Sponsorships welcome! The Acton Nature Center invites you to join us for the 10th Annual Acton Nature Run at Revolver Brewing. The Acton Nature Run began in 2009 and has been a wonderful fundraiser for the Acton Nature Center. It provides the funding for many projects, such as the entrance, Butterfly Garden spring plantings, picnic pavilion, Bird Blind and Habitat with water feature, and regular grounds maintenance schedules. In addition, the programs hosted at ANC, the Monarch Tagging event, Feather Fest., Reptile event, and Star Parties, are all FREE of charge, thanks to our once-a-year Fun Run. The Run will begin at Revolver Brewing, proceed up Matlock Road, and back to the finish line at Revolver where they will provide one Drink and one glass to participants 21 years and older providing picture ID. Race Day Event Services will help to coordinate and run the time clock on the day of event, using chip technology. Runners, walkers, teams and families are invited to enjoy this morning of community participation that serves to maintain our beloved Nature Center! actonnaturecenter.org/annual-fun-run

CONTACT INFORMATION:
hccd_1@yahoo.com

● UNITED WAY OF HOOD COUNTY SPECIAL EVENT

Benefitting the United Way of Hood County

DATE: May 3, 2018

TIME: 6:00 pm - 9:00 pm

LOCATION: Warren's Back Yard
2901 Weatherford Highway

SPONSORSHIPS LEVELS:

\$1,000, \$2,500 and \$3,500
Individual Tickets: \$125.00

EVENT DESCRIPTION:

United Way improves lives by mobilizing the caring power of communities around the world to advance the common good. United Way advances the common good by creating opportunities for all. Our focus is on education, income and health—the building blocks for a good quality of life. Circle the Wagons and join us for a fun, casual evening under the stars. Homer Robertson will work his chuck wagon magic for a great dinner, then we'll enjoy some live Texas music, along with more fun and games. Proceeds benefit the United Way of Hood County and its 17 local non-profit partner agencies. Y'all come!
www.unitedwayhoodcounty.com

CONTACT INFORMATION:
817-579-5100
office@unitedwayhoodcounty.com

DON'T SEE YOUR UPCOMING EVENT LISTED?

Email us at info@greenfoxmarketing.net
We'd be glad to add your event to our website and Facebook page.

Springtime in Granbury

FESTIVE HAPPENINGS THIS SPRING

THE NEW GRANBURY LIVE

"The Most Intimate Venue in Texas"
See thenewgranburylive.com for ticket prices and show updates. These events sell out fast, get your tickets today!

Let's Go to Vegas featuring Michael Hix
MAR 3 2:00 pm & 7:00 pm

Big Band Jazz at Granbury Live featuring the Langdon Big Band
MAR 9 7:30 pm

The Lion of Texas An Evening with Sam Houston
MAR 11 2:00 pm

Moe Bandy "Honky Tonk at its Best"
MAR 17 7:30 pm

Doug Stone 4 #1's and 11 Top Ten Singles
MAR 30 7:30 pm

Comedy Night at Granbury Live featuring Tom Clark
MAR 31 8:00 pm

The Lion of Texas An Evening with Sam Houston
APR 20 7:30 pm

Victor Trevino and The Ultimate Elvis Tribute Band
APR 21 3:00 pm & 7:00 pm

The Lion of Texas An Evening with Sam Houston
APR 22 2:00 pm

The Granbury Live Follies "Great Country Duets"
APR 28 2:00 pm & 7:00 pm

ST. PADDY'S PUB CRAWL

MAR 17
Historic Granbury Square
5:00 pm - 10:00 pm
Admission \$25

The 3rd annual St. Paddy's Pub Crawl happens Sat March 17. Admission includes a souvenir glass (while supplies last) and a beverage at each pub location. These include Ketzler's Schnitzel Haus und Biergarten, Eighteen Ninety Grille and Lounge, Christina's Bar and Restaurant, Farina's Winery & Cafe Granbury and D'Vine Wine Granbury Texas.

GENERAL GRANBURY'S BIRTHDAY BASH AND COOK-OFF

MAR 17 - 18
Historic Granbury Square
10:00 am - 6:00 pm

Have a piece of birthday cake and ice cream to kick-off the birthday bash at 10:00 am. Sample the best beans and BBQ, explore new and exciting craft and food vendors.

Big Name Texas Artists
MAR 17:
The Tejas Brothers
MAR 18:
Phil Hamilton

Calling all weekend warriors, patio daddios & barbeque gurus! Is your bbq game strong? Make a mean pot of beans? Does your brisket bring all the neighbors to the

yard? Well, if you want to claim bragging rights, here's your chance! Grab your smoker and enter to win it all - trophies, cash prizes & gifts to the cook-off winners! Categories include beans, brisket and ribs.

Cheer for your favorite competitor in the epic outhouse race! Build an outhouse made for speed, and race against the most fierce outhouses in the racing game! Do you have what it takes? Gather your fastest outhouse, two of your closest buddies and let's get this potty started!

Email questions and complete vendor applications:
Brenda Hyde Event Planner
granburyhgma@gmail.com
(682) 936-4550

Sara Miskovic Cook-Off Organizer
Sara@thepanhandle.com
Updates at granburysquare.com

GRANBURY OPERA HOUSE

Granbury Theatre Company at the Granbury Opera House
There is something for everyone at the Granbury Opera House. The 2018 season brings a diverse collection of shows. Join us for classics, rock bands, and little known shows to round out your theatre season experience!

The Best Little Whorehouse in Texas
FEB 23 - MAR 18

Infinite Journey The Music of Journey
MAR 23 - MAR 24

Guys and Dolls
MAR 30 - APR 29

Hands on a Hardbody
MAY 11 - JUN 3

 FOLLOW US ON FACEBOOK FOR WEEKLY EVENTS IN GRANBURY

Lake Granbury LIVING

OUR NEW LOOK

NEW YEAR, NEW LOOK FOR LAKE GRANBURY LIVING!

As we are committed to excellence in design for every publication, we are also committed to staying relevant for our readers. In this effort, we felt it was imperative to brand ourselves in a way that is versatile in all applications, that is, print, web and social media. We need to stay on trend and recognizable no matter the medium, just as we do for our clients at GreenFox Marketing Solutions.

An effective logo will have elements that can cross all visual applications. Our new logo package does just that, it is immediately recognizable and restores confidence in our ability as a publicly available media outlet. Like the name, our logo is our identifier. Our new look is reminiscent of the tried and true Lake Granbury Living logo, but at the same time, strikingly different than our industry peers.

IT'S SIMPLE.

Good logo design is simple, not in conception, but execution. It should be easily recognizable, and always look sharp when formatted in any color or size.

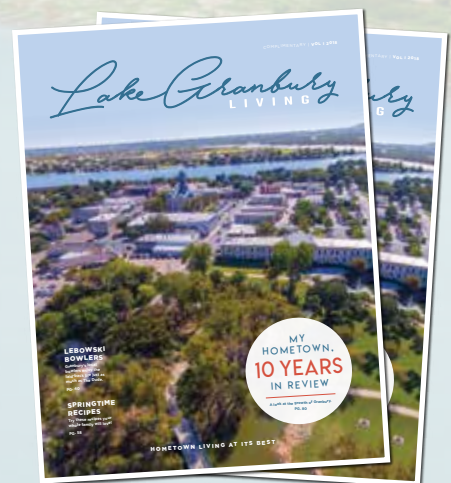
IT'S VERSATILE.

The new logo offers variations that keep the brand consistent across all mediums. From billboard to Facebook Mobile, our brand stands out, while remaining distinct and recognizable.

IT'S INFORMATIVE.

The new LGL logo still conveys our message. It is unique to our publication, and identifies itself as a source for all those who live and work in Granbury, Texas.

OTHER LOGO VARIATIONS



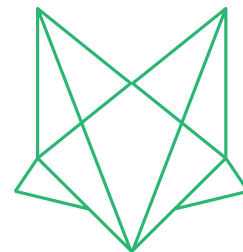


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