

LAKE

SUMMER 2014

GRANBURY

Living

More Than A One Horse Town

A look at horsemanship in the Granbury area featuring Blue Moon Equestrian Center and Plus One Performance Horses.

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Moments of
WOW

Anna Roe, principal at Acton Elementary School, strives to make sure the impact is positive.

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The cover photo is of Acton Elementary Principal, Anna Roe. Read more about Acton's Moments of Wow on page 18. Featured here with some of her students. Photography Credit: A&C Photography.



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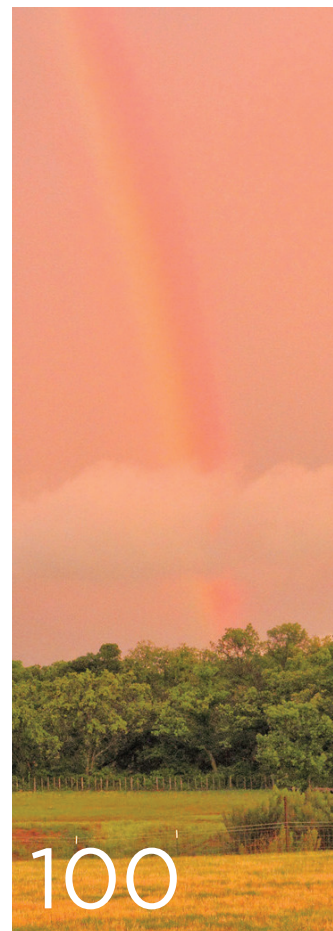
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FROM THE PUBLISHER



Left to right: Melissa, Amy and Megan

It's finally here! Lake Granbury Living - Summer 2014. I can't express how proud I am of my team, for pulling all of this together in such a smooth way. It was a joy to work with every writer, photographer, and contributor in between. It really does take a village to pull off a publication like this, and I can't say thank you enough to each and every piece of this pie.

We have been involved with Lake Granbury Living for years and as we took on the larger roll of publisher, we were excited about our new adventure, but could never prepare for the overwhelming response we would get from the community. From our supportive advertisers, to article ideas we have taken careful notes and great care to produce the highest quality magazine that we can.

As summer begins, its my hope that this publication brings you quality information, as well as joy to be a part of such a wonderful community. Also, I hope the readers learn something new about Granbury as the beautiful photography gives you a sense of pride to be a part of this town.

Please support the advertisers in the publication for making this possible.

Wishing you many blessings,

Amy Wade Klemer

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Thank you With You In Mind Publications, Justin and Brittny, for your continued support. We are proud of Lake Granbury Living and we appreciate everything you continue to do for us.

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More Than A One **HORSE** Town.



by Peggy Freeman | Photography by Pamela Steege

Blue Moon Equestrian

Once in a blue moon you find a 5 star spa that treats your horse like a movie star.

“We start on basic horsemanship and then the student discovers which direction they want to go—competing in Dressage, Western, English, Halter and Stock Horse Equitation classes...”



Once in a blue moon you find a five-star spa that treats your horse like a movie star. As I drove out Mambrino Highway and turned south on Contrary Road in search of the equestrian center, I wasn't sure what to expect. Then I turned on Hood Court and I saw Blue Moon Equestrian Center come into view. Stretched over one-hundred acres, the Blue Moon Equestrian Center is a high-end facility with eight beautiful pastures, a nineteen-stall barn, two wash bays and a wide range of amenities, perfect for the equestrian love of your life.

Blue Moon's experienced staff met me at the stable, more like a country club, for our four-legged friends. The barn hand introduced me to each of the current residents and the horses allowed me to pet them and, in turn, I receive a nuzzle from each. This is a well cared for facility, perfect for competitive or for pleasure riders. Built with great detail to safety, it features two lighted arenas, a regulation outdoor dressage arena, complete with all-weather footing and they even grow their own hay.

President of Blue Moon Farms, Bill Martensen, and his staff work to provide a family-friendly space, offering a full range of horse full-services boarding and pasture boarding, riding lessons, training and other amenities for the horseman at any level. Office manager, Kim Fancher greeted me and explained the stable layout. “The on-site staff gives attention to details in caring for the horses,” Kim said. “They are here for any problem that might arise and they truly fall in love with each animal. We provide full-service boarding as well as overnight stabling. Full service board includes: two daily grain and hay feedings and turnout, plus full use of all amenities. We offer large pastures where horses can enjoy life.”

Trainer and instructor, Cathy Barker Seeton, explains further. “Everything a horse owner needs is right here. From barn hands to farrier, the horse will be puffed and fluffed or trained with me to get rid of bad habits,” Cathy explained. “Horses are what we did when I was

a girl. My mom and I would find damaged horses and heal them. I am so fortunate to have found Blue Moon, where I can teach and train all disciplines. We do Show Circuit all year, in all disciplines, and all breeds. At the present our student's ages range from three to seventy-seven. Camp is one of my favorite things. We start on basic horsemanship, then the student discovers which direction they want to go—competing in Dressage, Western, English, Halter and Stock Horse Equitation classes.”

“Safety is always number one for us.” Cathy said. “Finding the right horse that matches the student's personality is important to safety and a long, successful relationship for horse and rider—then training and responsibility. I love to see the child develop compassion and common courtesy.”

“Animal care gives the child confidence. Our students learn to care for their horse.” Kim added.

“We focus on all levels of horsemanship in private lessons,” Cathy said. “Lessons for new owners, riding for beginners, intermediate and advanced. We train colts starting at the basic fundamentals. Monthly conditioning is tailored to keep your horse ready for an event, based on their age and training level.”

It's rare when a facility has such a beautiful location, program and a staff that cares... as rare as once in a Blue Moon.

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19 Horse Stall Barn At Blue Moon.

Plus One Performance Horses

Plus One Performance Center owner, Leslie Kathleen Temple, offers quality, experienced training with a gentle and caring attitude close to home.

*“Leslie offers private lessons and two, weekly group lessons for children.”
English, Halter and Stock Horse Equitation classes...”*

An endless sky over rolling hills marks Plus One Performance Horses as heaven on earth for those who love horses. Owner, Leslie Temple, offers quality, experienced training with a gentle and caring attitude close to home. I visited with Kathleen as she prepared to ride in a Granbury parade.

“I’ve always been in the horse business--never crossed my mind to try any other job,” she explained her love for horses. “I was born in Petaluma, California and grew up in Santa Rosa. When I was six years old my dad bought us our first horse, which we shared for years and rode around town bareback. When I turned fourteen, we sold him and I bought an unbroken four-year old Arabian/Quarter Horse mare which I trained and showed for years in the California Gymkhana Association. She and I won several state championships. Eventually all of my sisters lost interest in horses, but I never did.”

Leslie earned an instructors certificate from the Pacific Horse Center and started working as a cutting horse trainer, at a western pleasure-riding barn and then on a ranch that raised Connemara ponies. By the time she was twenty-three, Leslie owned a business training horses and giving lessons.

“I met my husband, George “Biff“ Temple, when he was working for the FBI in San Francisco. After dating for a while, he told me that he planned on retiring in Texas and if I wanted to marry him, I would have to move to Texas. So I did.” Leslie and husband, Chief Deputy of Hood County, Sheriff Temple, ride in most of the parades in Hood County.

At Plus One Performance Center, Leslie concentrates on training Appaloosas and reining horses. She is a carded National Reining Horse Association Judge and





Student receives lessons at Plus One Performance

AQHA judge. She has been training horses and giving lessons in Hood County since 2005.

“I love teaching kids,” Leslie explained, “I have students who started riding with me when they were little and are now parents with kids of their own. It’s rewarding to generate a child’s interest in horses, knowing it will turn them into healthy, happy, hardworking, dedicated adults. Horses develop responsibility in kids.”

Specializing in finding the right horse for the students is Leslie’s God-given gift. “It’s important for the kids to feel safe and enjoy their horses. It will keep their interest. They have to have fun and be challenged.”

Sheri Shaw and her two grandchildren currently train with Leslie. Sheri explained, “Leslie is so great at helping us train and taking us to shows. She has helped my grandson, Payton, win the Thirteen and Under Appaloosa World Championship in Reining for 2012, he hopes to win again this year. I tried to teach my ten-year-old grandson, Preston, and I couldn’t do it because I get so frustrated.” Sheri said, “Leslie recently took Preston to his first time to compete at the Texas Appaloosa Show. He placed in the Barrels and Poles, Walk-Trot Class. Leslie

makes it fun. In her children’s classes, she turns it into games.” Sheri continued, “I’ve been taking lessons for two years. Leslie, helped me find an Appaloosa reining horse and train him. She makes it easy to learn and she is able to push you to the next level without intimidating you. She’s the reason I won the Appaloosa World Championship in Reining Non-Pro”

Plus One Performance Summer Camp for children seven through twelve begins in June with the possibility of adding another session in August. Camp is an excellent introduction to horsemanship. Beginners with no experience will especially benefit in attending camp. Leslie also offers private lessons and two, weekly group lessons for children.

“My dream would be to give the joy of horses to kids and adults everywhere. Horses really can make a person’s life so much more fulfilling.” † LGL

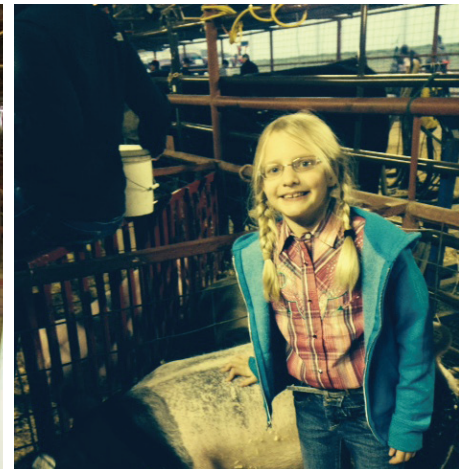
Visit at 8615 Glen Rose Highway or call 817-776-2633 for more information. Leslie invites you to like Plus One Performance Horses on Facebook.

HOMETOWN HAPPENINGS

HOOD COUNTY JUNIOR LIVESTOCK SHOW

The 59th annual Hood County Junior Livestock Show kicks off at the Granbury Reunion Grounds. Each year, young agriculturists come together to show and auction their prize stock. Many of these youth participate in 4-H and FFA chapters and compete in a number of extracurricular activities concurrently.

Photos courtesy of enVision Creative Services and Lawrence Tiberia



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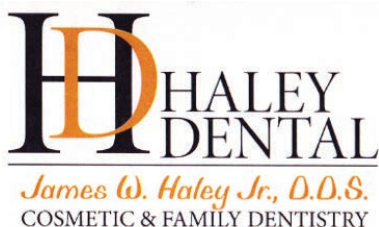
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Moments of WOW

by Lisa Bell | Photography by A&C Photography

Remember the first day you entered school? For some, the memories shine bright with few years discoloring them. In others, only traces remain, details fading into dim corners of the mind. As the year begins, excitement and fear combine with a wave of uncertainty filling hearts of children. Some boldly step through the doors while others hold tight to their mother. That first day begins a journey, which influences the rest of a child's life. Anna Roe, principal at Acton Elementary School, strives to make sure the impact is positive.

Mrs. Roe moved to Granbury after completing her education at Tarleton State University. She grew up in nearby Cleburne. During college she met two amazing women, both from Granbury. One of them introduced Anna to her brother, Eddie. She ended up marrying him eight years ago, and now they have three beautiful daughters, ages 3, 5 and 6.

Her friend, Shanna McPherson, also became a teacher. Best friends in college, they dreamed of working together. "We student taught together," Anna said. "After the teachers left, we'd sit around talking about the future, wondering how our rooms would look."





“We want students, staff and parents to come into the building and not want to leave.”

Initially, Anna started her career in Crowley, but commuted from Granbury. Shanna taught in Mineral Wells. Seven years ago, Acton Elementary School (AES) had two positions open. In pursuit of their dream, the two friends applied and both got the jobs.

Over the years, Anna taught several grade levels, but also worked in an interventionist position utilizing data to help identify students who need extra support. She loved it. Later she was named as the interim assistant principal at AES.

It was these two positions that put her on a new path. She said, “This is what I was meant to do.”

With the principal retiring, she applied for the job. Although she loves teaching and sometimes misses the classroom, she sees her new role as an opportunity to reach as many children as possible. In her opinion, nothing is better than instruction and watching kids bloom and grow. As principal, she interacts with all 700 children. “There’s not very many I don’t know by name..” she said.

The school had earned distinguished status with many great things in place. The principal, assistant principal and counselor, all new to their positions, were passionate to make the school even better. Each agreed on the first priority—a positive environment.

Anna read an article about Disney World and it struck a chord within her heart. In spite of hot, humid weather, long lines and people everywhere, visitors still flock to the Orlando tourist attraction. So many factors with the capability of negative emotions and feelings exist in this place. Yet they go out of their way to provide an environment that brings smiles to the tourists that visit. Even employees sweeping the grounds go through the day with a smile.

She began to study their customer service, reading about a housekeeper who discovered Disney characters in a room. She tucked them into a bed, left a coke and straws, and turned on the television. When the children returned with their parents, this simple gesture brightened their day. Disney calls the practice “moments of wow.” Such a small thing, yet huge for a child. When she and Eddie



Acton Elementary students dressed for spirit week.





took their daughters to Disney, they wore princess dresses. A tram driver kept everyone seated and announced them as royalty, bowing low as the family exited. His action cost nothing, took only a moment of his time, and yet created a lasting memory for the little girls.

“It doesn’t take much time to change someone’s day,” said Mrs. Roe.

Anna and her staff built this practice and other lessons learned from her study into the AES environment. Every day they encourage the children to do something for others. One class sneaked into another classroom during PE time and left notes on desks. “You’re Awesome”

sprinkled joy across the room when the students returned. Another class gave the custodian a soft drink and insisted he sit down while they swept the cafeteria for him.

These small things with little cost, time or effort provide moments of wow from children who are building good character.

Many factors in the school environment aren’t fun. Tests, work, or accountability don’t produce ecstasy for most children as they walk into the building. While they have to meet requirements and make sure the children learn state mandated lessons, Anna and those under her leadership want the environment to be fun in the process.



Along with the fun, they maintain high expectations. The number one goal is to build students of good character. They celebrate achievements, building up students.

Each morning, the children gather to receive a motivational talk for the day. They always recite two critical concepts. "I choose to be happy," they say. "Happiness is a choice in spite of circumstances."

"I choose to be positive. I choose to look for the good in things," the students repeat. Additional concepts vary day-to-day, including having good character, making a difference, working hard or inspiring others. But they always begin with happiness and positivity.

A family atmosphere drifts over the camps and that is the goal. The administration and teachers seek to reach hearts first and build relationships. They see value in



students, look for strengths and encourage them with great possibilities for the future. Although academics are critical, Anna leads her staff to focus on more. Out of everything the kids can become, good character is the most important. Anna reminds them of this truth often.

In this environment, Anna still finds the occasional need for discipline. With the close, family-like atmosphere, she gets honest, admitting she sometimes makes bad decisions herself. Rather than punish them, she guides the students to look at choices they are making and how it keeps them from having good character. Because of relationship-based interaction, the respect, sense of community and high expectations all co-exist even during the times when she must address and help change behaviors.

In such a positive environment, Anna doesn't want to consider security issues. However, she also knows failing to plan is planning to fail. With the recent bond election, she is excited about the future enhancements to building

security. In the meantime, they have plans and drills for protection. The best prevention comes from knowing the students and their families. When someone enters the door, staff members know fairly well whether he or she belongs.

Anna remembers her fifth-grade year in school. A teacher humiliated her in front of the class.

She said, "With all the positive things in my school years, that event is the first one that comes to mind. When children look back, they won't remember the lessons. They'll remember you. They'll remember the dance parties—how their teachers celebrated them reaching a goal. They'll remember the hugs."

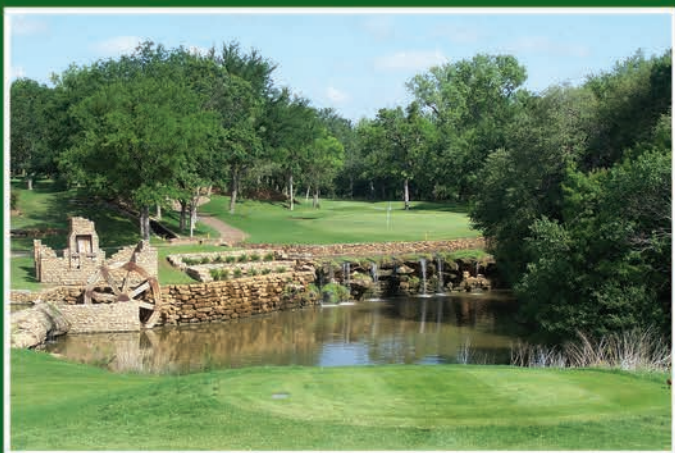
2013 marked a big milestone for Anna when she completed her first year as principal. Her oldest daughter finished her first year of school. The first kindergarten class Mrs. Roe taught at AES left for middle school. The character they developed won't soon be forgotten, nor will the many moments of wow they gave and received. † LGL





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AN ARTISTIC
VESSEL OF

Beauty

BY MARTHA HELTON

PHOTOGRAPHY BY
LANDI WHITEFIELD





Spurlock Mural at Joe's Pasta and Pizza in Granbury.

Enter the once Dairy Queen, turned Italian villa, turn the corner, and you'll see him. Flanked by grapevines, an older gentleman holds up luscious grapes to welcome you, his head backlit by the sun's soft rays. The diner's experience at Joe's Pasta is enhanced by Italian scenery, each unframed painting cleverly accented by an arched top to resemble windows. The artwork changes an otherwise ordinary building into a magical trip across the pond.

The talented artist behind these paintings is Granbury resident James Spurlock, a self-taught artist and art instructor. For Spurlock, his trade is more than just paint and chalk. It is his desire to employ his talent to bless others with life-giving beauty and to teach others that art, much like life is not perfect, but is a series of tweaking and making adjustments to fine-tune beauty.

Spurlock is half Japanese and half Cherokee Irish, a curious combination. Even he describes his ethnicity as "quite a weird background." He was born in Tokyo, his father is from Greenville, Texas, and his mother is from Japan.

He studied physical therapy at the University of North Texas in Denton. He was all set to go into the Air Force as a doctor, but didn't have a high enough GPA to be accepted. In the end, lack of monetary funds forced him to give up his plans to be a physical therapist.

Spurlock's father reached out to his son during this time. "My dad sent me several how-to-draw books and said, 'You need a hobby until you figure out what you want to do.'"

After accumulating a collection of sketches, a friend offered to set up some of his work to sell in his father's art shop in Denton. Spurlock obliged and put a few on display. In one afternoon, he made more money than he had in three weeks. "It was then that I decided there may be something to this", says Spurlock.

He began gathering books, learning and teaching himself. He started while he was still in college, beginning in March and by November he went full-time, working various art shows.

Following six months of working at different venues, he was at the North Texas State Fair. A lady approached Spurlock and asked if he could draw her granddaughter. Recalling much of the information he had picked up in his drawing books, he did. The grandmother was delighted and touched.

She's enthusiastically advertised that he could draw portraits for only \$1.25. After that, "the line just went out the door," recalled Spurlock. "I thought, 'Holy smokes. What am I gonna do?' I almost ruined my arm that weekend--made \$75 with \$1.25 portraits. Got a ganglion cyst in my wrist that weekend and I've had it for 38 years," he laughs.



Spurlock teaching at his studio.



A heavenly affirmation of his portraiture talent happened while working at a Six Flags show, two consecutive years in a row. The first year, a woman came up to him and wanted him to sketch her granddaughter, Heather, who had died of leukemia. “I did the picture for her and she came back to look at it and I said, ‘I think I got it correct.’ She looked at it and started crying. I said, ‘You don’t like it? It’s ok.’ She said, ‘Oh, no, no! I love it!’” He made three more for her.

The very next year, another woman came up and stared at the replica of his drawing of Heather. She asked who the little girl was and Spurlock explained it was this woman’s granddaughter.

She said, “She’s no longer here, is she?” She started crying.

“I’m sorry,” Spurlock said.

“No, no, my Heather died of leukemia six months ago and I was thinking how I could get a picture to you and have you do it.”

Coincidentally--or not--the two little girls not only shared the same name, but also were the same age with the same eye color and the same color hair. Both died of leukemia.

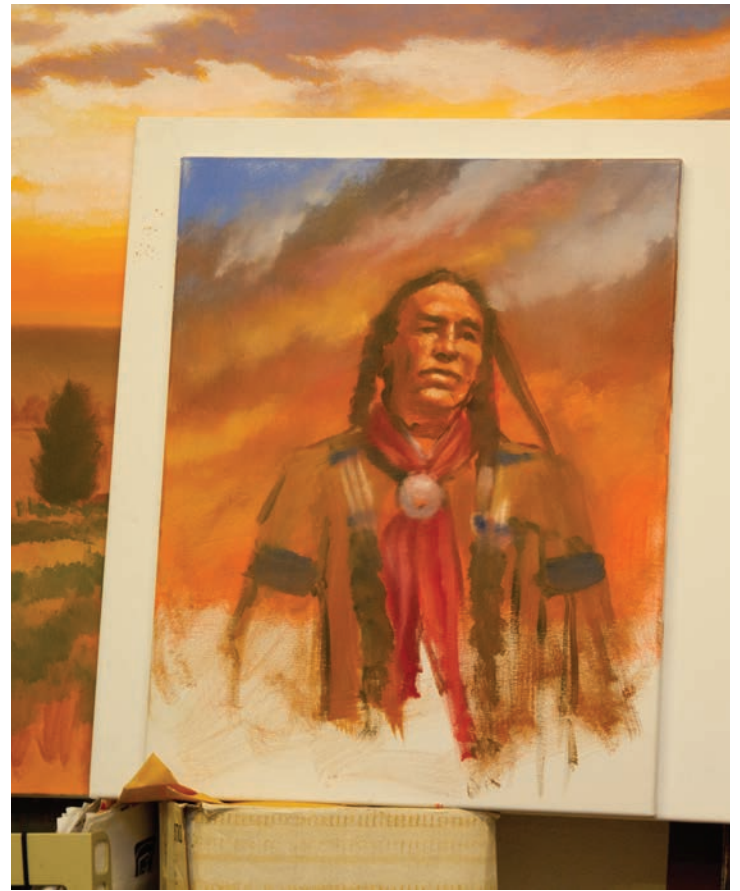
In the same vein, a letter Spurlock received from a client about two or three years after he finished a portrait for her, really caused him to pause in wonder. It read, “Thank you so much for allowing me to have breakfast with my son every day.”

*“...art, much like life,
is not perfect, but is a
series of tweaking and
making adjustments to
fine-tune beauty.”*

“It was then I realized, that’s why I was doing all this,” shared Spurlock. “It’s not only trying to capture a personality, but in a way, it is a chance to make life again in somebody’s eyes or heart or imagination. When you can do that with just a little bit of paper and some chalk or some paint, you’ve really been blessed.”

From then on “the Lord provided a host of people” that sought him out to paint memorial paintings. It was then that Spurlock began expressing the likeness of civil servants and soldiers. He created the portraits the DFW police officers killed in the line of duty-- a total of 98 officers. There was one show at Dallas City Hall for the Dallas group with 53 officers for Memorial Day where families gathered. Even though it was “the saddest day of my life,” says Spurlock, life was memorialized as a gift to those families.

Spurlock’s eagerness to learn is stronger than ever. He has successfully taught himself thirteen mediums including gold point, silver point, egg tempera, watercolor, acrylic, oils, pastels, bronze sculpting and water soluble oils.



In turn, Spurlock teaches what he's learned to his students. He loves teaching (Spurlock teaches nine hours a week) and creating art both. "Teaching and creating art are linked. Eighty percent of what I know is from a student who says, 'Man how did I get into that situation?'" Spurlock's responds: "Well, let's work our way out of this.' Once the problem is solved, I've also learned something."

This passion to create and teach is a reflection of his belief that his journey "is in learning how to learn." The goal is not to attain or expect perfection right off the bat, but his philosophy is that "art is just a series of adjustments...and life is art." In art, as long as you know that it's an adjustment--it's not something that's permanent, explains Spurlock, one can keep re-working it. That alleviates the pressure -- both in life and in art.

Spurlock's talent has taken him on many adventures. He painted for the Dallas Save the Children Foundation, politicians, for the Van Cliburn Foundation, movie stars; he's painted Oprah and a portrait of Jerry Jones for his new stadium. He painted a portrait of Neil Diamond in the 80s when the city of Fort Worth gave Diamond the keys to the city and Spurlock's portrait.

Locally, besides Joe's Pasta, public works of Spurlock's include is his numerous life-sized scenes he created for Granbury Living Christmas Cards, a spectacular Christmas show put on by Lakeside Baptist Church that took place on the historic Granbury Square just this last Christmas season.

This multi-faceted artist who, for the first ten years of his life felt he was an imposter for not having a "legitimate" art degree, has painted and sculpted a satisfying niche for himself in the art world. As a man of faith, Spurlock credits God for his success. "He supported me all the way through. I have to give Him the glory and yet I get to be the vessel." Spurlock also credits his wife, Lynda Spurlock. Lynda trained at Le Cordon Bleu culinary school and runs a successful catering business, but spends her spare time assisting Spurlock with teaching. Coincidentally, they fell in love as he created her portrait and have been side by side, there for one another and ready for all of life's wonderful adventures ever since.

✝ LGL

For more information on the artist and his work, visit www.jamesrspurlock.com.



Spurlock pictured here with his wife, Lynda

"...they fell in love as he created her portrait and have been side by side... ever since."





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Granbury
in Love

by Lisa Bell

Photography by McGowan Images and Landi Whitefield



The evening wind whispers through the town square, creating a magically charming atmosphere. In the side room of Granbury Live, a young couple celebrates the beginning of their life together. An older couple strolls along the sidewalk holding hands. An elderly gentleman tenderly guides his wife across the street. Something about Granbury sweeps over residents and visitors alike, creating a delicious sweetness that can't help but enhance relationships. Even for those who aren't half of a couple, hope or memories of love float along on the breezes. At the very least, a love for life dances along the sidewalks.



Not so many years ago, Granbury was for the most part a retirement community. During the last ten years, things have changed. Situated about 35 minutes from downtown Fort Worth, Granbury is a wonderful place for younger couples and families to move away from bustling cities while living close enough for work and trips to malls if desired. However, new business keeps sprouting, providing more opportunities for local shopping and replacing the need for a drive to the city.

In spite of growth in the area, the historical town square feels as though little has changed. Many of the buildings, created in the 1800's and restored, have historical landmark status. History and legends boast some well-known figures, not the least of which was General Granbury himself. For instance, Davy Crockett's family lived in Granbury. And legends say the town was also home to notorious figures such as John Wilkes Booth and Jesse James. Stories suggest Bonnie and Clyde picnicked on the city hall lawn—until someone recognized them and they quickly overcame any desire to make Granbury their home. Truth or legend? At least one

thing is certain. Granbury has a wide array of interesting places attached to great history.

How can a growing community maintain a small town feeling? Perhaps that is the mystery of Granbury's charm. Any given day finds people strolling along, stopping in shops, admiring artwork, sipping coffee and enjoying fresh baked goods. An amazing thing happens -- time loses a sense of urgency as relaxation seeps deep inside a person. Whether looking for unique clothing, antiques or gifts, the shops on the square provide unique offerings.

Surprising for a town away from big cities, Granbury has a great deal of culture and entertainment. Live plays at the Opera House, music at Granbury Live, or catching a movie at one of the state's few drive-in theaters provide unforgettable experiences. Art lovers can venture out on or near the square to visit galleries. Many local restaurants feature live music, but on the right weekends, classical notes drift across the square from the lawn of the Langdon center. It is the perfect backdrop for a romantic encounter and also provides a space to teach our children to appreciate a variety of music and entertainment.





Outdoor fun isn't a stranger to this community. During warmer weather, people dot the city beach or enjoy the lake view from the boardwalk. Including the beach, Granbury is home to four parks—separate, yet close enough to literally start in one and visit all of them. Even during colder months, it isn't unusual to see people walking, jogging, cycling or playing in the parks. As the holiday season begins each year, one favorite past time includes seeing the festive lights in Shanley Park. All year long, the parks host various activities from simple playtime to organized sports. Complete with the Moment in Time bike trail, disc golf course and dog-park, everyone can find something fun. The city park also contains the Dana Vollmer Municipal Swim Center, a 4,280-square-foot public pool ranging from four to twelve feet depths.

If the city parks aren't enough outside adventure, nearby Fossil Rim and Acton Nature Center offer more activities in the sun. A short drive to Glen Rose opens the door to over 1,000 acres of Dinosaur Valley State Park for

*It doesn't
take much
to remember why
we love living
here—and why
so many visitors
adore our town.*

camping, hiking and playing in the river. For those who prefer indoor exercise, multiple facilities within the city provide opportunities for individual workouts, group classes and even dance lessons.

Multiple bed and breakfasts, a choice of hotels or RV parking spaces provide a variety of options for travelers. With so much culture, history, bustling activity and quiet areas for relaxation, Granbury truly is a town where one can enjoy a weekend getaway, or a lifetime.

Perhaps its the relaxed atmosphere that enhances relationships, so falling in love in Granbury happens naturally. It has become common occurrence that couples either living in or just visiting Granbury become engaged and begin to plan the perfect wedding. Two associations provide recommendations for vendors, venues and more. Both the Granbury Bridal Circle and The Bridal Connection strive to connect brides with local solutions for the beautiful wedding day without constant trips to the Metroplex. Complimenting much of our natural surrounding, an astounding number of venues grace the area. Traditional church weddings, hotel ballrooms, country clubs and nearby ranches offer brides a wide

selection of the perfect setting for an memorable and special day. Those wonderful older couples celebrating milestone anniversaries or renewing vows have access to the same amazing services. With all of the amenities and activities available, Granbury makes a great location for love, weddings and all types of celebrations.

Why do people visit? Why do locals choose to live here? People love Granbury for the reasons mentioned and hundreds more. Those who have lived here for more than a few years see many changes, which can produce mixed emotions. At times, the town seems busy with more traffic than anyone wants. But when darkness falls, a multitude of stars appears. As residents, we easily forget the wonder of our community, taking for granted all the things visitors find marvelous. However, it seems that no matter how our community grows, its the people that maintain the charm and camaraderie common to small towns.

It doesn't take much to remember why we love living here—and why so many visitors adore our town. The wonder of our town provides an atmosphere of love for others and life, with an ironic charm created by a small-town-feeling settled in a larger community. ✚ LGL



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HOMETOWN
BUNDLES OF JOY

WELCOMING GRANBURY'S NEWEST RESIDENTS

Photos courtesy of *A&C Photography & Misti White Photography*



Jude Moore
Parents: Justin & Jessica Moore
Photo by Misti White Photography



Jansen Williams
Parents: Dusty & Lauren Williams
Photo by Misti White Photography



Emme Williams
Parents: Jeff & Becky Williams
Photo by Misti White Photography



Clara Dempsey
Parents: Philip & D'Anna Dempsey
Photo by Misti White Photography



Lyrice Wilkins
Parents: Eric & Ashley Wilkins
Photo by Misti White Photography



Hunter Fleming
Parents: Matt & Keri Fleming
Photo by A&C Photography



Kherington & Kennedy Romada
Parents: Kornel & Erika Romada
Photo by Misti White Photography



Everly Hamilton
Parents: *Andy & Lindsey Hamilton*
Photo by Misti White Photography



Jameson Powell
Parents: *Jordan & Alisha Powell*
Photo by Misti White Photography



Jobin Schumm
Parents: *Jeff & Amanda Schumm*
Photo by Misti White Photography



Kambria Croy
Parents: *Mark & Sammi Croy*
Photo by Misti White Photography



Kinsley Lynch
Parents: *Wesley & Andrea Lynch*
Photo by Misti White Photography



Quinn Carter
Parents: *Marc and Brittany Carter*
Photo by A&C Photography

THE
*Dora Lee
Langdon*
CULTURAL
&
EDUCATIONAL CENTER

by Jonathan Hooper
Photography by Landi Whitefield & Shad Ramsey

“These are the places that touch our souls, challenge our creativity, and remind us to be human.”

Art and culture sometimes scare people. This is a mystery: as children, we were tickled to color purple elephants and draw two-legged giraffes, and they were proudly displayed on the refrigerators of our parents and grandparents. These were our first art galleries, and we could not get enough of them. We sang at the top of our lungs, and pounded rhythms on whatever we could hit.

As adults, we are reluctant to stick our big toes into the art pool, much less take a big plunge into the deep end, and often avoid the concert venues and art galleries that surround us, beckoning us to enter. These are the places that touch our souls, challenge our creativity, and remind us to be human.





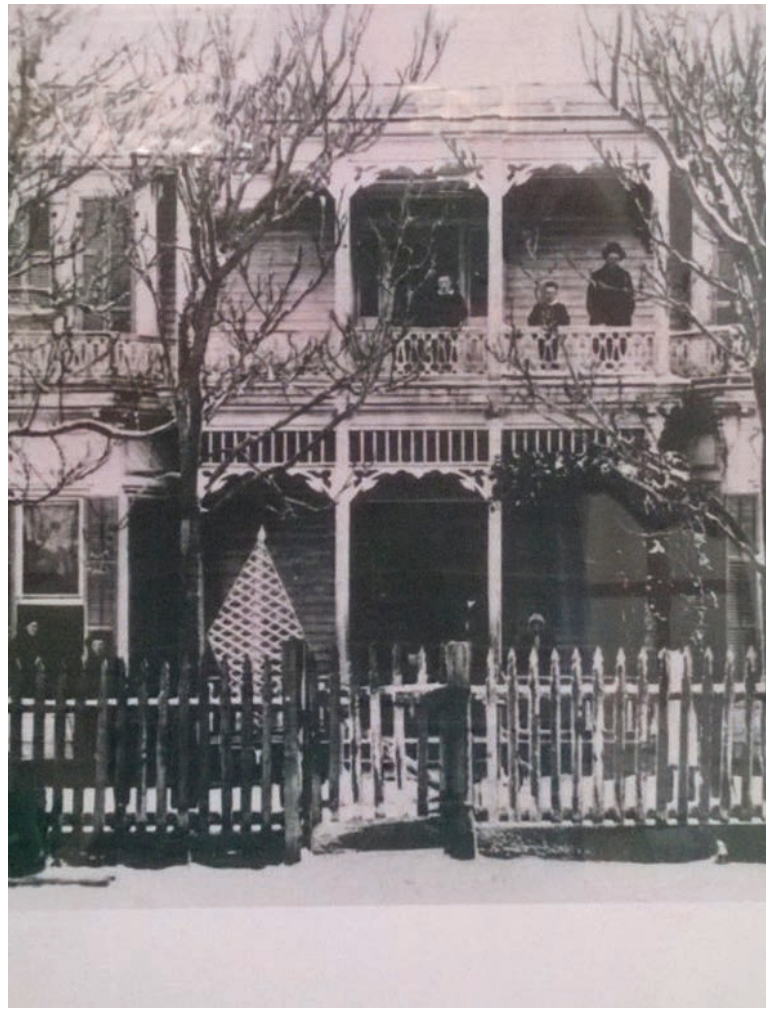
Just one block from the square stands such a place:
The Dora Lee Langdon Cultural and Educational Center.

What began as a block of private homes with a hodge-podge of architecture has morphed over the last century into a functional collection of buildings ranging from a turn-of-the-century church building to re-purposed Carriage House. From those original structures sprouted the Chrysalis Foundation, and later the Dora Lee Langdon Cultural and Education Center, becoming a distinctive cultural destination, and the gateway to Granbury's historic district.

IN THE BEGINNING: THE CHRYSALIS FOUNDATION

The Chrysalis Foundation started in 1982 and was the fulfillment of a dream of Granbury resident Dora Lee Langdon, a musician and composer in her own right: the creation of a regional center for the arts in Granbury. Beginning with a world-class Suzuki string program and a performance series designed by inaugural Director and internationally acclaimed musician Paris Rutherford, the program added piano lessons associated with Texas Christian University. The Chrysalis Foundation continued to grow, as its name would suggest, adding music lessons and additional performance opportunities such as the monthly Sunday Concerts as a result of input from the local residents.

Dora Lee Langdon donated the entire property to Tarleton State University in 1996, and the Chrysalis Foundation was renamed the Dora Lee Langdon Cultural and Educational Center. The property was recently transferred to the City of Granbury in 2012, and continues to be the cultural connection between the Granbury and Tarleton in which Tarleton provides entertainment, management, programming, and the Small Business Development Center, while the city maintains and rents the spaces for events. It is the best example of "Town & Gown" you might ever see.



WHAT GOES ON HERE?

First and foremost, the Langdon Center is open. “Even people who were once regulars wonder if we are closed due to the recent construction zone. We are open! We offer cultural and artistic events at no or little cost, and people are always surprised by that,” says current Program Coordinator Joel Back. “Things happen here nearly every day, from concerts and recitals to music lessons and art showings. We have multiple art showings every year, music performances of all kinds, all sorts of lessons, performances, lectures, readings, workshops, retreats—even belly dancing classes. This is a busy place. We are a valuable source for what is happening in Granbury. We want people to show up, and to enjoy what we have to offer.”

Janice Horak became the first Director in 1996 when the property was donated by Dora Lee Langdon to the University, and developed much of what the Center does still today. When asked what she wished everyone know about the Langdon Center, Horak says “Everything! This was the first off-campus Tarleton property, and we offered undergraduate and graduate classes from 1996 until 2010. We hosted the first wine and cooking classes in the area. But mostly that we regularly present national artists and musicians. I am proud of our monthly art exhibits that also support other local galleries—where else can you hang 30 pieces of your own art? We used to teach four nights of computer classes every week for years. We taught a lot of people how to use a mouse!”

The Rio Brazos Art Exhibition, one of the largest regional art shows in the country, has its home at the Langdon Center in April, now in conjunction with the popular Granbury Wine Walk. A juried competitive exhibit that offers cash prizes, the Rio Brazos is sponsored by the Granbury Arts Alliance, City of Granbury, Tarleton State University, and numerous businesses.

Two of the more popular annual events are the Concert On The Lawn in the spring, and The Jazz On The Green concert in the fall. Both concerts are presented jointly by Tarleton State University with the Langdon Center. Bring a lawn chair, a picnic, and enjoy an idyllic afternoon of jazz or classical music under the shade of the massive oaks that dominate the landscape.



Several area music ensembles are associated with the Langdon Center through partnership enterprises, beginning with the popular Granbury Civic Chorus. The Langdon Center Big Band, a popular big band playing tradition swing music, also grew from the Langdon Center, as did its little brothers, the Pearl Street Combo, the Granbury Saxophone Quartet, and most recently the Paluxy Wind Symphony, now known as the Paluxy River Community Band.

Additional not-so-cultural curiosities also lurk about. Take a brief walk around the property and you will discover several sculptures, a water garden, a picnic table, various flower gardens, distinctive architecture, and perhaps the ghost of Audrey, the little girl who some believe haunts both floors of the Gordon House.

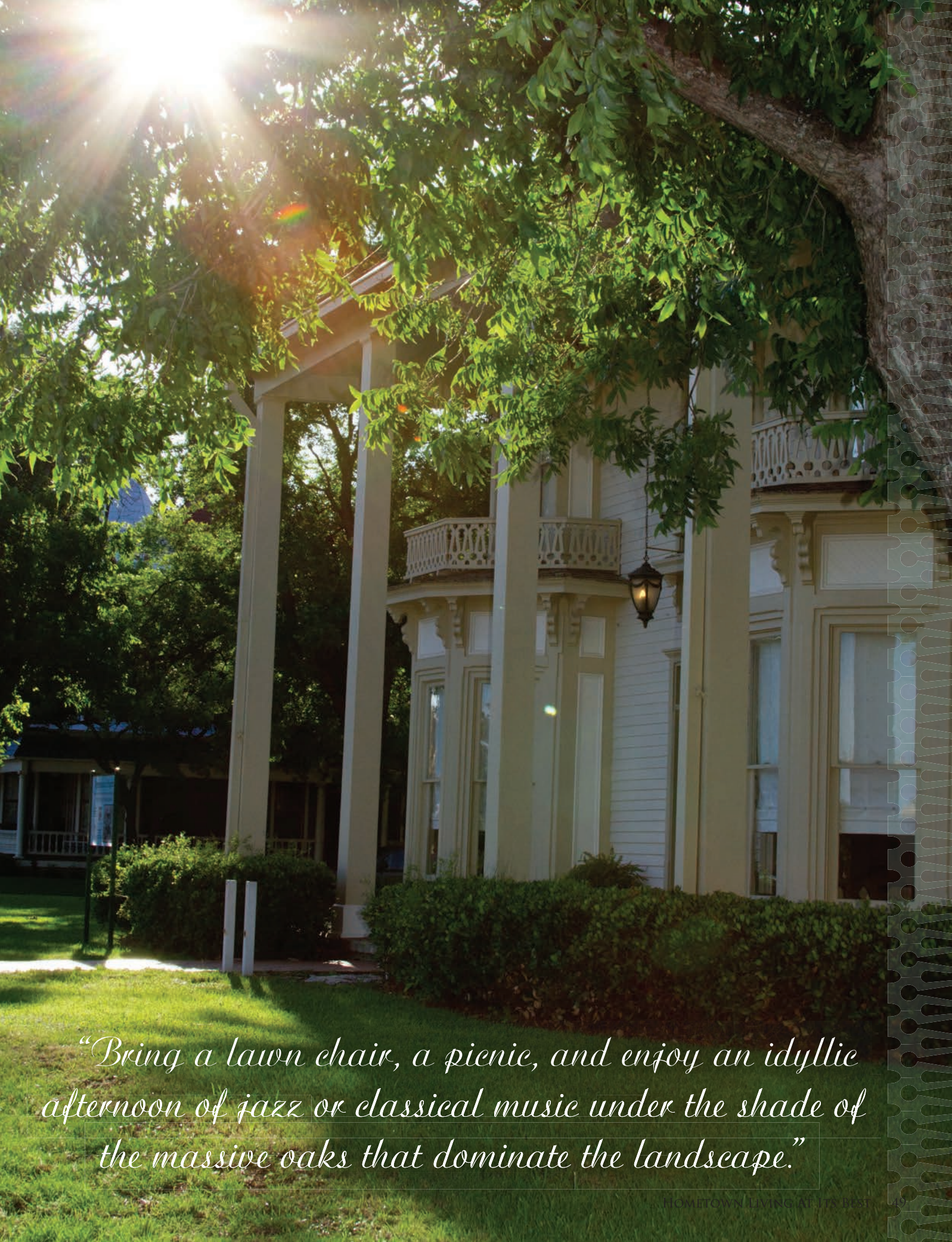
THE BUILDINGS

Take a quick look around the property, and you can immediately tell that this place abounds in local history, from early civic leaders to not-quite-so-scary ghosts. It is not all about music and art: it is about so much more. But like art itself, the Langdon Center continues to evolve, providing the Lake Granbury area with enhanced culture, history, and a sense of identity beyond the quaint B&B's and fine dining.

The two-story Greek Revival Gordon House was originally a private home built in 1882 by Alonzo Peyton Gordon, a former Confederate Civil War soldier who moved from Georgia to Granbury and become a teacher, a merchant, Granbury School Superintendent, and was elected to the Texas Legislature in 1898. 100 years after it was built, the home was purchased by Judge Jack and Dora Lee Langdon, and became the flagship of the newly-founded Chrysalis Foundation in 1984. If you ask locals about the resident ghost, Audrey, you might get this answer: "Have I seen her? Sort of. Not really. Yes. Maybe. She's here. No. Maybe. Pretty sure. It would explain a lot."

The picturesque Concert Hall was originally the home for the First Christian Church, and once sat at the corner of Houston and Bluff streets. Built in 1889 by the church members, it had ties to Add-Ran College in Thorp





“Bring a lawn chair, a picnic, and enjoy an idyllic afternoon of jazz or classical music under the shade of the massive oaks that dominate the landscape.”



“Even if you sing way off-key or can only play the radio, you can comfortably get in touch with your creative spirit here.”



Springs. Is this where Texas Christian University began? Not quite yet - it had to move to Fort Worth first. The church members moved to a new location on Highway 377 in 1986, but the old building remained vacant until purchased by the Chrysalis Foundation in 1991 and moved to its current site the next year. Today it serves as the Concert Hall as well as an art gallery, dance classroom, music studio, and wedding chapel.

The four remaining buildings may lack the historical panache of the Gordon House and the Concert Hall, but support daily activities. The Rock House is a striking building of native rock with original hardwood floors. Built on its present location as a private home, it is currently used for classrooms, office space, general meetings, and storage. The Carriage House was built of a different native stone. Today, it is used as a classroom and meeting room. This is where citizens of Granbury learned to use a mouse. The Small Business Development Center building is perhaps the most used structure on the property. Originally two private apartments, it became the studio for the Chrysalis Foundation, then reverted back to two apartments, and was recently remodeled to house Tarleton's SBDC today. The newest structure is a public restroom. What it lacks in historical status is made up for in function and activity!

Regardless of your current level of artistry, the Langdon Center is a convenient and friendly place to visit. All are welcome, and will be greeted by friendly volunteers and staff. Even if you sing way off-key or can only play the radio, you can comfortably get in touch with your creative spirit here. And, if you have purple elephants and two-legged giraffes on your refrigerator, you are home. † LGL

ANNUAL MAIN EVENTS

Texas Independence Day Celebration - March 2

Granbury Wine Walk - April

Rio Brazos Art Exhibition - April

Concert On The Lawn - April

Langdon Review Weekend - September

Jazz On The Green - October

Harvest Moon Festival - October

Tarleton Art Society - November

In The Spirit of Giving Auction - November

Last Saturday Gallery Nights - monthly

For a calendar of events and to learn more about the Dora Lee Langdon Cultural and Educational Center, please go to www.tarleton.edu/langdoncenter

HOMETOWN HAPPENINGS

GENERAL GRANBURY'S BIRTHDAY CELEBRATION

Every year our community celebrates the namesake of our charming town, founded in 1866. The 36th annual General Granbury Birthday Celebration took place March 15-16, 2014. Festivities on the historic square include art and vendors, a bean cook-off, outhouse races and birthday cake!

Photos courtesy of Shad Ramsey & Historic Granbury Merchants Association



Faye Landham

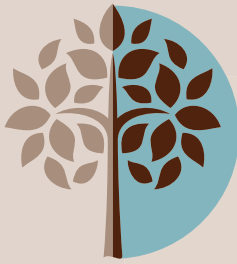


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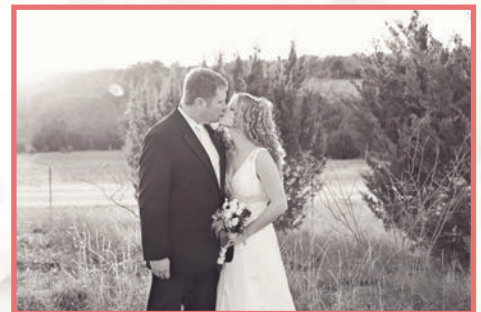


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ROCK YOUR GYPSY SOUL

by Melissa McGavock | Photography by enVision Creative Services



Photo by Photonolics



Cue burlap and antique lace, velvet top hats and feather boas, Texas rust and all things that twinkle, this is what welcomes one upon entering the Gypsy Tramps world also called, “Gypsy Tramps Spring Junk Revival”. Started by a modest mother and son team, Lisa Hopkins and Justin Davis, this revival, aptly named, sets all the minds of goers free, as if to take a vacation from all that is structured and limited. When it comes to special finds and antique items, they and the vendors they enlist embrace time honored traditions while simultaneously breaking all the rules.

But for a moment, let us turn back in time to better understand its possible origins, some that are all too familiar. To start, most of us are well acquainted with the term, “antiquing.” i.e. - “The girls have gone antiquing.” “We picked it up while we were antiquing.” “I just love to antique.”

In addition, many of us grew up in homes where our mothers forbade us from running near or even touching the -- ‘that belonged to your great grandmother’ piece of objet d’art. While careful to honor our mother’s wishes, we never understand until we’re older and sometimes not even then, what makes something so seemingly inconsequential such as a dining hutch, so very important to our mother’s sanity and well being. In some cases, we realize that (gasp! place hand over mouth), she didn’t even really like it. Nevertheless, the thing, the relic in the corner was almighty, just-don’t-touch-it. Period.

This connection to a heirloom has the character to spawn from various and possibly multiple emotions that it evokes. For some it is a physical connection to loved ones that have parted. For others it is simply an appreciation of age and quality craftsmanship. Alas, for a few it may be something they hold on to quietly, only because they feel some sort of obligation to their ancestors’ belongings, unaffected by its nature.



So back to this term.. err, sport, antiquing. In America, sometime during mid century this became a sought out activity. Besides the inherited lot, tribes of those with an affinity for all things old, would band together and hunt through small town antique stores, estate sales, and flea markets looking for that special piece, that diamond in the rough, the one unique find with the potential to make all onlookers a bit jealous. This interest is different than hoarding your ancestor's stuff, as it requires players to seek out their loot. However, both cases hold one very important similarity. Antiques, inherited or bought, have rules. Very strict standards to uphold, without the rules (the same rules our dear mothers were trying to uphold), you have ruin. You've created chaos. You break the rules, the value is now diminished. You must throw in the towel because you've disappointed the handful of aficionados in the world that know every bit of history associated with that particular antiquity. Anyone who's watched Antiques Road Show or the more contemporary American Pickers is familiar with what I'm speaking of and orthodox antiquers know -- the rules. Don't break 'em.

While this creates great wealth for masters of historical restoration, it limits enthusiasts, both in the pocket book and spare time to study all the dang rules. We're stuck in a great cycle of questioning the authenticity of the antique or the person swearing to its legitimacy.





Also, while the perfectly preserved antiquities are impressive, even awe-inspiring at times, what with all the rest? The rejects, the chipped and rusted, speaking here of both furniture and enthusiasts, of course.

It is here, where I believe, the Gypsy Tramps step in. They celebrate all that is tired and rusted and believe every piece offers a great story to cherish. This is where they and those like them are in a way revolutionary. Everything we've been taught not to do, don't paint, don't decoupage, and never repurpose, they do. In fact, they encourage it and showcase it. It's time to stake claim to our belongings. Let yourself go wild. Actually enjoy that old dining hutch, turn it into something special for your home. You love turquoise? Paint it. You think it may work nicely as a kitchen island? Grab your saw and discover the perfect addition to your kitchen.

Seeking out a unique treasure in an IKEA world is refreshing. And making it yours is downright satisfying. Don't have a fondness for your circular saw? That's okay. The Gypsy Tramps are here along with their constituents. One visit to the revival and you'll soon understand what it's all about. In short, it encompasses all that it means to be free, to be yourself, and to get inspired to love your digs in a whole new way.

The carefully picked artist vendors at the show are both skilled and savvy. "You try to find the best vendors with unique, quality items and not too much of one thing..." says Lisa. Their inventive creations invite you to consider things in a new light, evoking a whole new way of seeing. You may ask yourself, "Who puts burlap on Queen Anne?" However, hold that thought because in the end, this is the glorious news. Let your previous understandings go and feast your imagination on a whole new way of collecting, re-purposing, and appreciating all things old and rusted.

The Tramps themselves, Lisa and Justin, warmly call this sport, "junking". In fact, they and their north Texas co-conspirators have started a new organization called "The Junk Society." They pride themselves on collaboration and they support one another's well thought out efforts to gain both vendors and followers. Some of the regularly scheduled Texas-based markets and/or events they support include: the Horse Flea in Paris, Petticoats on the Prairie in Colorado City and Ballinger, the Pinkalicious Prom and Vintage Show in Bonham, and the Junk Rodeo Vintage Market and Cotillion in Wills Point. Their list of friends and colleagues goes on and steadily gains momentum including the talents of several boutiques and artists.





What started as an enjoyable weekend hobby has shifted into an all out new way of life for Lisa and Justin. While they continue to balance all of it (quite well) alongside work and family obligations, the extra time they spend on organizing the revival twice a year seems to be worth it. I met with them briefly on the first day of this most recent event while things were just beginning to get in full swing. Knowing only a bit of all that they do and the many hours and sweat that must go into the planning, I expected that they may be very busy and stressed. What I found was quite the opposite, they were all smiles and genuinely seemed very relaxed and happy. The love they have for what they do reigned true with their professionalism and kind demeanor.

In a brief interview, Lisa mentioned that she had been “hot and heavy” in the game for five years and started plans for her own revival two years ago. She includes a fun spin on the revival with a DJ, Happy Hour, photo booths, and even an in-house masseuse. “It’s a shoppin’ party,” says Lisa. With the help of her son, her dear friends and all the support from the greater Texas community, I suspect this shoppin’ party is here to stay. And personally, I’ll be on pins and needles having to wait a whole six months for the next one. †LGL



For upcoming Gypsy Tramp events stay tuned to their facebook page www.facebook.com/GypsyTramps.

Also, check out their collaborative webpage junksociety.com.



HOMETOWN HAPPENINGS

GRANBURY WINE WALK 2014

The fifth annual Granbury Wine Walk kicked off at the Historic Square in downtown Granbury. Visitors enjoy live music and take their time persuing the several vendor booths, as well as sampling vineyard's best selling varietals; all paired with savory selections and genuine wine collectables.

Photos courtesy of Shad Ramsey & Granbury Wine Walk



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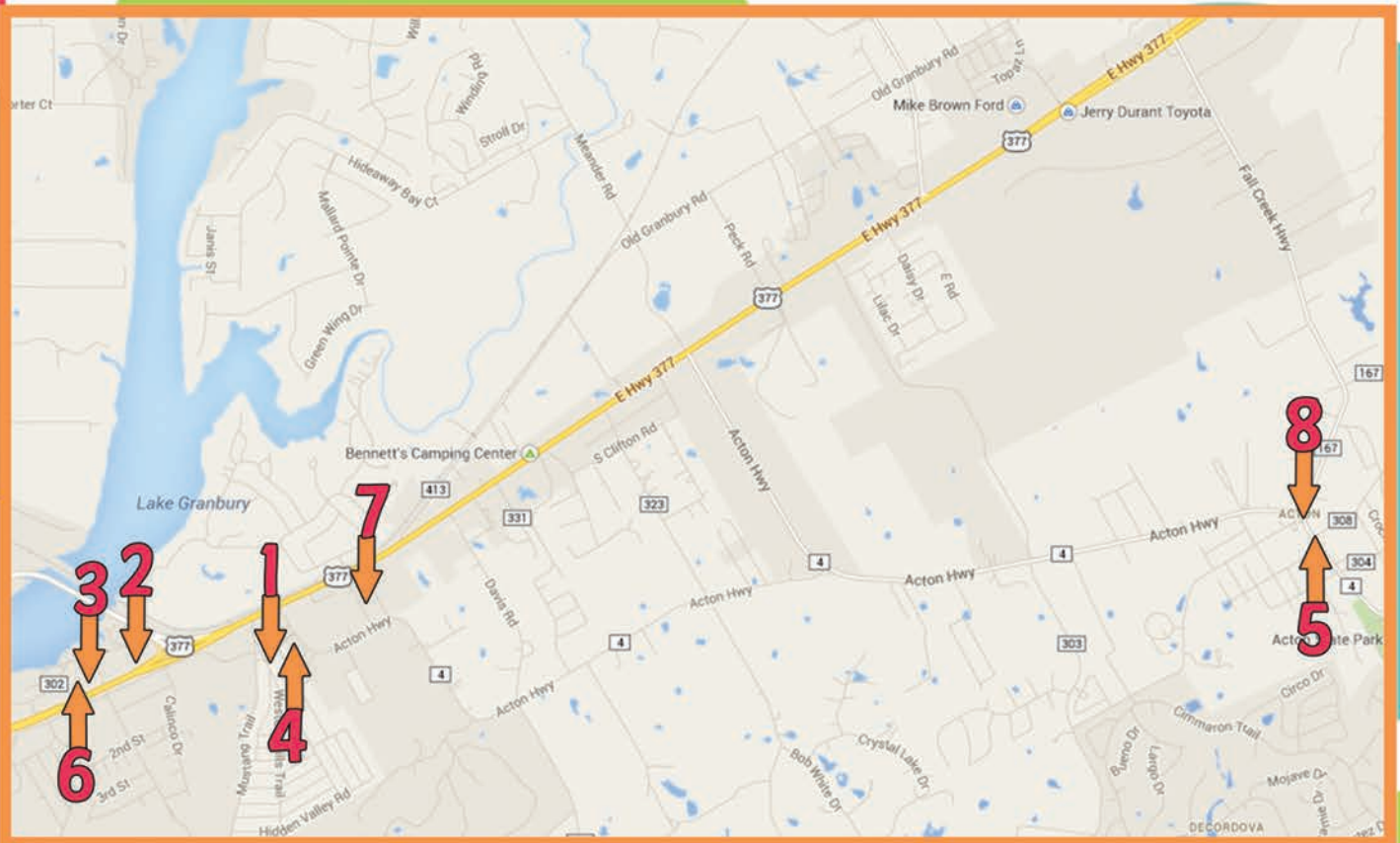
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When you are utterly famished and nothing seems as though it will satisfy, what's better than a downhome, country meal. When everything in your life seems to be tugging on your sanity, often the only fix is a good night out with the ones you love, to relax and let go of your daily stresses. And when you need both great food and relaxation, head to Grady Spears' Line Camp just outside Granbury, Texas.

Just when you feel you must of taken a wrong turn down a dusty dirt road, Grady's Line Camp sneaks up on your right. If you've made it before the crowd, you may question whether you're driving onto someone's private property. "Is this it?" "I'm not really sure. Is that the sign?" Not to worry, follow your nose to the front door where you're likely to be greeted by Grady himself or one of the kind waitstaff, ready to make you as comfortable as possible.

Grady is a Fort Worth boy, but spent his formative years in the Granbury area and his family ran a farm near Paluxy. Surrounded by the farming and ranching lifestyle, he always knew he wanted to grow up to be a cowboy. At age 14, he started work at the Vann Roach Cattle Company in Fort Worth. Worn out and barely making ends meet, he began bussing tables at night with a nearby restaurant. This moment seems to mark the very beginning of Grady's career as a professional chef and restaurateur. He moved around the DFW area waiting tables for a while, until an opportunity rose to move to Houston for a restaurant management job at an all vegetarian restaurant near downtown. Grady jumped at the opportunity to move, even if it meant - cowboy turned vegetarian restaurant manager. But, in the restaurant industry, as with many opportunities in life, its all about who you know and the experiences that help you to know what to do, when you've arrived.

Upon relationships made in Houston, as well as family connections, Grady met J.P. Bryan, an affluent, Houston-based business man. Bryan had recently purchased and historically renovated the Gage Hotel in Marathon, Texas. He offered Grady a position working the kitchen. Of course, this meant yet another relocation for Grady. And once again, Grady jumped on it.

Finally, his two worlds collided. His lifelong dream of being a cowboy and his steady career in the restaurant



industry seemed to line up perfectly. However, let's stop and think for a moment about what it means to truly cook like a cowboy. Cowboys live off the land, they only have the utensils they carry, and if crucial ingredients are not available, then, oh well. For Grady at the Gage Hotel, this reality was not too far off. For those that are not familiar, Marathon is located in far west Texas, some 350 miles west of San Antonio and 275 miles east of El Paso. Visitors may feel that they are closer to the moon than the next town. While this can be a refreshing break from the hustle and bustle, it does prove difficult to procure ingredients for a destination hotel.

So, here's Grady, newly settled in West Texas with a hotel kitchen to manage. It was at the Gage Hotel where his brand of cooking started because he relied on what the local farmers and people made available to create his daily menu. Mind you, this is way before farm to table was fashionable. He quickly learned that he loved this style and he's never quit cooking that way. While the ingredients were limited, they were the best and freshest

"As he found a way to combine his love for food and the cowboy way of life, it seems he also found a bit of himself in that old hotel in west Texas."

around, and he valued the relationships he forged with the local ranchers and farmers. As he found a way to combine his love for food and the cowboy way of life, it seems he also found a bit of himself in that old hotel in west Texas. As this was a major turning point in Grady's life, it made perfect sense when I was introduced to his son, Gage Spears.

In 1996, at the ripe age of 27, he had successfully created a destination dining spot for west Texas travelers and was back in Fort Worth trying his hand at a new local restaurant called Reata. His cowboy cooking style was at first called, "ambitious", evidently a far stretch for the fine diners of cowtown. In the end, he won them over, I

Grady pictured with friends outside of Line Camp.



mean everyone, he won the whole dang metroplex over. Reata's second location quickly opened atop The Tower in downtown Fort Worth.

In short, from that point, Grady's career exploded. He went on to create menus and cooking concepts for, as well as co-owning the following: Reata in Alpine and Fort Worth, Texas, and in Beverly Hills, California, The Roadrunner in Las Vegas, Nevada, The Chisholm Club in Fort Worth, The Burning Pear in Sugarland, Texas and The Nutt House in Granbury, Texas. Amongst adding restauranter and executive chef to his resume, he also guest featured in shows like, "Good Morning America" and "The Today Show" as well as Food Network show, "The Cowboy's Kitchen", and lastly he's published over half a dozen cookbooks. He's cooked for numerous singers, celebrities, and politicians including former U.S. President and First Lady, George and Laura Bush. Currently, he is the Executive Chef for Houston's Reliant Stadium, providing menus for the Houston Texans and the Houston Livestock Show and Rodeo.

The stardom he gained was fast and furious and while he is proud of his accomplishments, he really just loves to cook, the cowboy way - in peace, with a

few great friends, and fresh ingredients. I would say he's accomplished just that with his local venture, Grady's Line Camp. Nothing makes it into his kitchen that is frozen or canned, and while it's taken a couple years to settle in and settle down, I believe he's found his sweet spot. I feel this is a coming home story, both literally and figuratively. In a way, he's accomplished that cowboy dream. He's never afraid to bold the wilderness certainly blazing trails as he goes. He's back to where he started years ago and he's back to Grady. If you pull up to the camp this summer, you may just find him gardening in the back. He loves to write new recipes, tend to his modest farm, have space for his son to run and grow, and do what he does best, cook. Do yourselves a favor and take a couple friends out there this summer. The restaurant is BYOB so be sure to pack your wine for the road. The menu is simple and the atmosphere is as casual, as it is relaxing. The food is sure to impress the most sophisticated of pallets, as well as the traveling cowboy. † LGL

For updated times and events happening at the camp, please visit gradyslinecamp.com.



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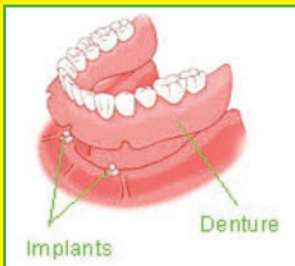
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HOMETOWN HAPPENINGS

RUTH'S PLACE BENEFIT: HANDSOME HUNKS

Proceeds from this year's Handsome Hunk Fundraiser on February 20 went towards local non-profit, Ruth's Place. Ruth's Place provides free medical and other family services to low income, uninsured and underinsured families in Hood County. "A good time was had by all at the handsome Hunks of Hood County fundraiser benefiting Ruth's Place."

-Hood County News

Photos courtesy of Lindsay Powell





*Join the Chamber in Granbury's largest event - July 4th Celebration
 "40 Years of Patriotic Tradition"*

Grand Marshals Jean Cate and Judge Ralph Walton

We also invite you to meet on the green for a fun round of golf. Network with other business partners in the community.

Old Fashioned 4th of July Celebration July 4 - 6



- Granbury's Fireworks show is ranked **in the Top 10** in the Southwestern United States & the Top 50 in the nation.
- Our celebration was picked as **one of the top** 4th of July Celebrations in the state by *Texas Highways*.

JULY 4th

- | | | |
|--|-----------------------|--|
| • Kiwanis Firecracker 5K Run | 8:15 a.m. | GHS Baseball Parking Lot |
| • Tom Ward Decorated Bike Contest | 9 a.m. | GISD Admin |
| • Hometown Parade | 10 a.m. | GHS to Square |
| • Ranch Rodeo | 6 p.m. | Reunion Grounds |
| • Arts/Crafts/Food Vendors | 9 a.m. - 8 p.m. | Square - 3 days |
| • Live Music Entertainment | | Granbury Square Plaza |
| • "1776 the Musical" by Granbury Theatre Company | 2 & 7 p.m. | Opera House |
| • Live Jazz on the 4th - Langdon Center Big Band | 7:30 - 9 p.m. | Langdon Center - E. Pearl St. |
| • Fireworks Show (tune to AM 1420 KPIR) | 9:45 p.m. | Over Lake Granbury
(near Pearl St. Bridge) |

JULY 5th

- | | | |
|---|-----------------------|----------------------|
| • Arts/Crafts/Food Vendors | 9 a.m. - 8 p.m. | Square - 3 days |
| • Old Fashioned Family Games | 10:00 a.m. | Shanley Park |
| • "1776 the Musical" by Granbury Theatre Company | 2 & 7 p.m. | Opera House |
| • "Altar Of Freedom: A Celebration Of Patriotism" | 3 & 7 p.m. | Granbury Live |



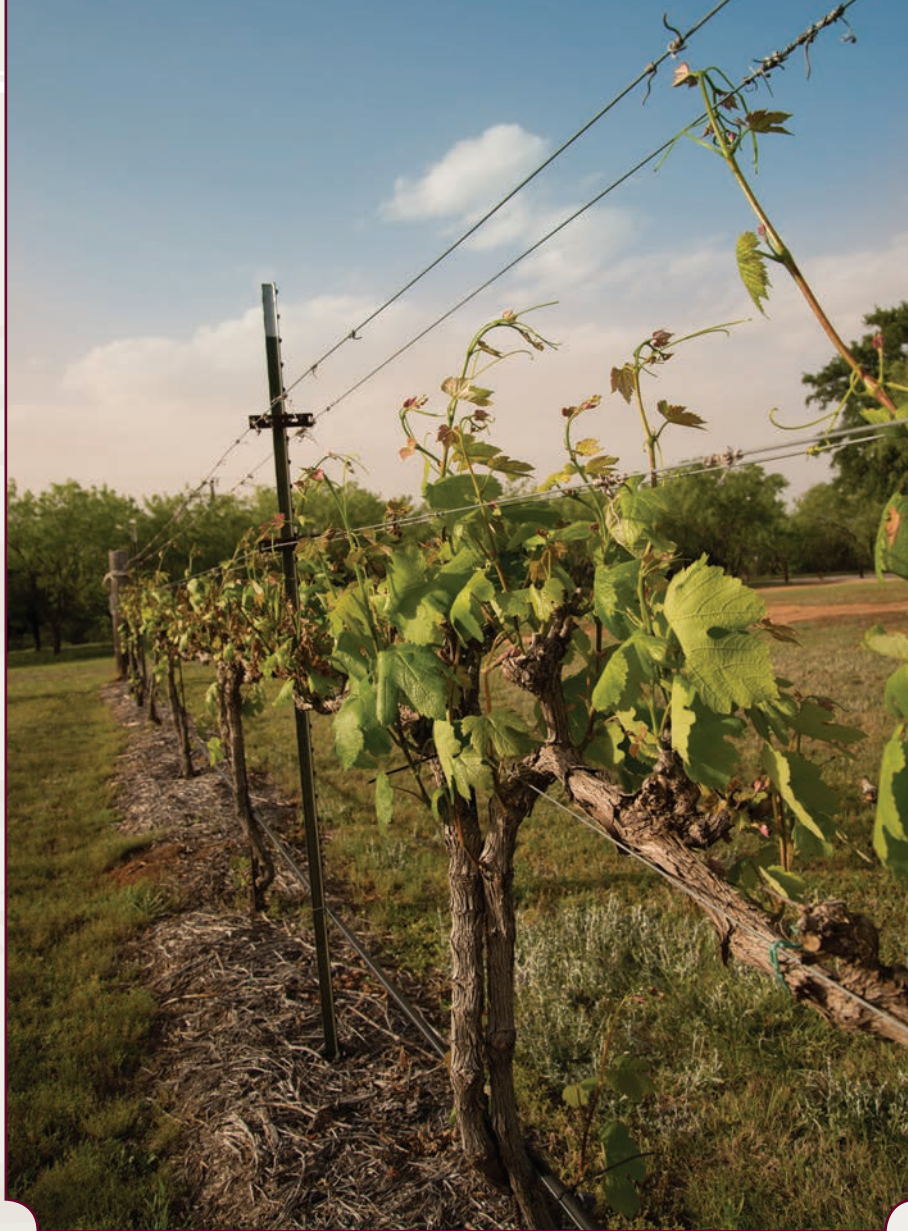
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THE
Wineries
BETWEEN THE
TWO RIVERS

by Peggy Freeman | Photography by Shad Ramsey





“The Perfect Weekend”

Tucked between the Brazos and the North Paluxy Rivers, the vine grows and the wine flows. D’Vine Wine hugs the Brazos River on Granbury’s Historic Square. Pemberton Cellars and Bark Rocks Winery embrace the shores of the Brazos near Thorp Spring as Bluff Dale Winery nestles near the waters of the North Paluxy. All four unique wineries differ in personalities and tastes. From slow and restful to fun and bold—the wineries offer a unique opportunity for the perfect weekend.

"The culture of the winery invites people in and people are our business." -Josh Winters



D'Vine Wine

Located in the heart of historical Granbury, surrounded by the romantic nuances of the Brazos River, quaint shops, wonderful restaurants, entertainment and a moonlit beach, D'Vine Wine opens its door to friendship. Joshua Winters, Diane and Tony Hedges and Ron Van Meter create an inviting and fun environment where you can learn about wine and the wine process.

Josh Winter explains, "As a full production winery, we've set ourselves apart, producing 15,000 to 18,000 bottles each year. With grapes made available from all over the US, we can carefully choose the best variety and best year."

All of the wines at D'Vine Wine are designed by Josh. "Designing wine is a lot of 'mad scientist' work,"

Josh laughed. Our grapes come to us in juice form and we do the rest, fermenting in vats here at the winery. We express oak flavor in our wine by suspending oak chips in a muslin pouch. A 60 day fermentation is what we use on most of our wine, and then we rack them down, let them clarify and filter, allowing the wine to age in the bottle. The process is all done by hand," Josh explained.

"My personal favorite is our Rojo Grande, made with Tempranillo grapes, full of vibrant red fruits with a Spanish influence, giving the wine bold characteristics with peppercorns infused into the wine. It's our best red."

"Being a winery that produces on site is different from being like the other shops on Granbury's Historic Square," Diane Hedges said. "We have to order the supplies, make our product and give it time to ferment."



“Diane is great at marketing,” Josh explained. “And Tony is our instant party! Ron has experienced wine all over the world. We relate to customers of all ages—from 21 to 80. We’re not wine snobs,” Josh continued. “We present good wine in a casual atmosphere. However, we’re proud of our awards. It pays to have your hard work recognized. Our Texas Rio Red won Bronze at the San Antonio Wine Festival and our Lone Star Onyx won the People’s Choice at the Granbury Wine Walk.”

If you’re interested in creating your own blend, the staff at D’Vine Wine will guide you through the process. You choose the grapes you want, bottle it and design your very own personalized label. It’s fun, original, and affordable to boot.

The winery is a great place for a party—weddings, showers, office parties, birthdays and more. Also, any business can create their own private label wine and stock up at wholesale prices—perfect for restaurants, caterers, businesses and more.

D’Vine’s special events include: “Music, Massage & Merlot” at 6:30 until midnight on the second and last Friday of most months. On the third Tuesday of each month, “Corks and Canvases” host an artist who teaches a wine-inspired art class. Lastly, Granbury’s annual Wine Walk has become one of the premier events in the community.

Josh, Diane, Tony and Ron
invite you to come in to
107 E Bridge Street or call 817-573-7200.

WINERY HOURS

Sunday noon - 5 pm

Tuesday - Thursday 12 - 6 pm and

Friday - Saturday noon - 7 pm.

Open ‘til midnight the second and last Friday of most months for Music Massage and Merlot. Closed Mondays.

“The culture of the winery invites people in and people are our business,” Josh says. “Wine is our medium to get to know them, and to share stories and experiences.”

"Our mission of making wine, friends and events happen dictates what we do. We are selling corked memories." - Lawrence Tiberia



Barking Rocks Vineyard and Winery

Owners, Sissy Andrews and Lawrence Tiberia, often sit on the back patio of the old rock barn that now serves as Barking Rocks Winery. The lush green of the vineyard creates the perfect background for the rock watering tank, water barrel, and lawn dotted with tables and chairs. Tiberia, the son of Italian immigrants, walks through the vineyard pruning vines to train them much like a loving father trains a wayward child, with care and purpose. Sissy, a fourth-generation Texan, enjoys walks across the lawn where generations of Andrews family lived. She greets guests in search of a glass of wine served with a platter of peace and quiet.

On this particular day, Sissy talked about the land where the winery now stands.

"This is Andrews addition on Andrews court," said Sissy, a retired educator and basketball coach, like her mother Leta Andrews, Hall of Famer and the most winning-est coach in the Nation. "I'm an Andrews; it's part of who I am. It's amazing what grows here. The reason is probably because of the years that cattle have grazed on this land. There's the old rock tank used to water cattle and the water barrel was from my Rains grandparents. My Andrew's grandparents were retired educators, had a western store on the square, raised horses



and ran cattle on this land. Everything here is reused and recycled.” Sissy and Tiberia’s easy going, laid back personalities immediately put all visitors at ease.

Barking Rocks Winery is more than a pretty face. It offers premium wines to tantalize your taste buds. Sissy and Tiberia crafted their first batch of wine in 2002. Barking Rocks Winery proudly makes its wine from grapes grown in Texas.

“We grow great fruit in Texas soil and make great wine here, but are challenged with inconsistent Texas weather,” Tiberia explained. “Late freezes and hail do serious damage.”

Come out to this historic rock barn winery located between Granbury and Thorp Springs. Their first Friday night events feature talented entertainers.

“We roll from about 7 pm till 11:00 pm,” Tiberia said. “Folks bring wine related morsels to share. Those who come back after the first visit, become family. Those who have become friends and support the business, we treasure.”

Tiberia and Sissy invite guests to relax on their porches, under shade trees, the arbor, or in chilly weather near the fire pit at wine tastings every Saturday afternoon, or by appointment, or by chance.

“We are excited about having more wineries in the area,” Sissy added. “The Granbury Wine Walk and Way Out Wineries continues to schedule fun and affordable road trips.”

“What raises us, is when new people come for a visit and then you can see them settling in... and you can almost hear them say, ‘This is family.’ We love it.”



Contact Tiberia
regarding private event bookings
817-579-0007
1919 Allen Court
www.barkingrockswinery.com

"Our goal is to make quality Texas wine." - Jeff Pemberton



Pemberton Cellars

Drive out early, catch the sunshine sparkling like diamonds on the dew kissed vines and enjoy a peaceful morning. Enjoy a picnic on the porch. Stroll into the tranquil setting of Pemberton Cellars and meet Jeff and Lynn Pemberton accompanied by their son, Dax. Visit, help harvest the grapes or tour the winery. Relax into the evening sunsets. Be entertained by special music and see stars you never knew existed. Breathe in fresh country air over a glass of Pemberton's best.

The Pemberton dream began in Napa Valley as Jeff worked in Northern California. "I have an architectural business," Jeff explained. "At the time the idea began, we were building airplane hangars in California, mostly for large wineries. That's where the love of the vine grew."

Dax had been drafting for his father's architectural

firm and explained the beginnings this way: "One day Dad said he was getting old. 'Long forgotten was his dream to craft a vineyard.' At that moment, I had to decide if I wanted to grow grapes or look for another job. Now I realize how much I love it." Dax, the father of a young daughter, added, "I love the feel of family in the vineyard. We designed the Pemberton Cellars' facilities to include space for not only romantic evenings, but family picnics and countryside relaxation."

"Dax and I are finishing certificates in viticulture at Grayson County College," Jeff said. "focusing on how to grow a vineyard and the process of making wine."

Lynn, a former educator, has slipped into her role as winery hostess with ease. "Growing the vine is really found in the history of the world," Lynn explained.



“Finding your roots, pruning and training the vine to go the best way possible, and it’s so peaceful here.”

“Testing the soil was our first step,” Jeff talked about the land on the north side of Highway 4, west of Thorp Spring. “The test showed it be the perfect soil”, Dax says.

He explained further, “We carefully select rootstock that will grow in this soil and adapt to the growing season. We have grafted eight varieties to produce select wines.”

“Right now we are growing our own grapes,” Jeff said. “We are discovering that there are pockets of land in Texas with great soil, like Pemberton vineyard. Our vines are on their fifth leaf.”

Pemberton Cellars’ eight different varieties mature at eight different times, giving the customers particular opportunities to celebrate with a variety of wines to enjoy. European grapes grafted on to the rootstock grow well in the Granbury area soil. The Texas long growing-season makes it a perfect place for a vineyard.

“We have enjoyed our growing wine followers, who come out and help us pick grapes. It’s like a big party. We invite businesses to come out for gatherings,” Jeff added. “It’s a perfect place for anything—from a washer tournament to a wedding. We want people to come by and taste the wines, enjoy our events—music and wine tasting on Friday, Saturday and Sunday from 1-7 pm.”

“Breathe in fresh country air over a glass of Pemberton’s best.”

For more information
call 817-371-6426.



"We create excellent wine, aged in oak barrels, a perfect pairing with Steaks and venison. After all we are located in the heart of Texas." -David Hayes



Bluff Dale Vineyards

The shades of sunset filter through the huge trees that surround Bluff Dale Vineyards. Relaxing on the huge porch, overlooking the beautiful grounds of the Hill Country is almost as luscious as the wine crafted by David & Theresa Hayes. The picturesque views and serene beauty allows the vineyard to pour blessings into your life-cup.

"We love for people to stop in," Theresa says, "It's good to relax and live in the moment. It's almost spiritual, it is so peaceful just to sit on one of our four decks and meditate. We invite you to bring a picnic for eating inside or outside, or we have light snacks available."

"We have wine tastings and wine by the glass or bottle. The winery is a perfect place to host parties and

weddings." David explained. David and Theresa, joined by their son, Chris, have replaced their vineyard with all new grape stock from California. "Hopefully it will take only about three years to be back to using our own grapes."

The Bluff Dale award winning wines wait for your special celebration or a Saturday afternoon get-away. The most coveted award was presented in 2012 at the annual and nationally recognized Texas Steak Cook-Off held in Hico, Texas. "We were awarded first place in the most prestigious Taster's Choice consumer's wine competition in Texas," David explained. "And we've won first place two years in a row and third place at GrapeFest. Our Paragon and Nexus continue to be the all time winners-- Thanks to all the 300,000 attendees."

While David talks wines and vines, Theresa will be the one to educate you on the perfect pairings. “We are so looking forward to our Cabernet Sauvignon. It is wonderful with charcoal-cooked steaks, wild game or lamb.”

Bluff Dale Vineyards’ award winning Paragon, a balanced red blend also complements well to wild game, lamb and steaks. Nexus was their Lone Star International Wine Competition winner. Theresa defines it in this way “A sweet red wine that complements spicy food, Italian and Mexican dishes. But its best when sharing with a friend at about anytime.”

Other great Bluff Dale offerings are: their Vintage Port for after dinner; White Cliff-a fine Texas table wine; Dulcet - a white wine with a touch of sweetness that is great with seafood or pork or a pairing with turkey and duck; Chardonnay- a must have with a shellfish dinner; and Sweet Caramella - made from Muscat Canelli. David added. “We have also just bottled Merlot, Syrah and Sangiovese.”

Bluff Dale Vineyards hosts entertainment and special events often. Day or night, the Vineyard is a place where friends gather under the beautiful Texas Sky. † LGL



Visit the website for times and dates or call 254-728-3540 and ask David or Theresa when their next event will be.

WINERY HOURS

Monday, Wednesday, Thursday,
Friday and Saturday
from 11am – 6 pm.
Open Sunday 12 Noon – 6 pm.
Closed on Tuesdays.

Order up some wine and a cheese plate and bring a friend.

“The picturesque views and serene beauty allows the vineyard to pour blessings into your life-cup.”

HOMETOWN HAPPENINGS

MISSION GRANBURY: SAFARI UNDER THE STARS

A passport to the May 17th Safari included admission to the exclusive Pony Creek Ranch, an adventurous safari ride, fine cuisine, silent and live auctions, and dancing to the sounds of Marc Cote & Courtney Loren and A-Gar & Friends. Mission Granbury's purpose is to offer much-needed programs and services that are essential to the well-being of our community. 100% of the proceeds go to Mission Granbury.

Photos courtesy of Shad Ramsey & Mission Granbury





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Because Not All *Minds* Learn Alike

In a nutshell, Lake Pointe is a private, therapeutic academy and resource center for families affected by the Autistic Spectrum. And in January, 2013, Lake Pointe opened its doors to two students. Now, merely 18 months later, they have 18 students enrolled. They are literally on pace with gaining a student a month. Their students come from Granbury, Weatherford, Cleburne, Cresson, Benbrook, Glen Rose, Mineral Wells, Fort Worth and families are moving from as far as east Texas and Austin to enroll their children.

Due to the media surrounding autism and related learning differences, most of us have at least heard of these conditions if we or a close family member is not directly affected. The term “autism” actually falls short in describing what’s known as the “Autism Spectrum Disorder.” As defined by the National Institute of Neurological Disorders, ASD refers to “a range of complex neurodevelopment disorders, characterized by social impairments, communication difficulties, and restricted, repetitive, and stereotyped patterns of behavior.”

The numbers are startling, as autism is the fastest growing developmental disability in the United States. Its recorded that some 1 in 88 children will be affected by Autism Spectrum characteristics -- and this is only the children currently receiving treatment. Considering the many that fly under the radar - that number looks more like 1 in 50. Moreover, 64% of children with learning





by Melissa McGavock | Photography by Shad Ramsey

disabilities will not graduate from high school. The reality of misunderstanding and lack of resources causes stress in the home, as well. A jarring fact: 85% of marriages end due to stress and the economical demands of raising a child affected by ASD.

As a parent of an autistic son, Founder and President of Lake Pointe, Madalyn Cano, is all too familiar with the Autism Spectrum and its effects. In addition, her experience as a social worker may have shifted her perspective. Cano started her work with neuro psychiatric patients alongside her mother (who founded the program) at Southwestern Adventist University here in north Texas and continued work at a Fort Worth women's shelter counseling victims of domestic violence. However, what fuels Madalyn's passion is her personal understanding of the struggle as a parent of an ASD child.

With little resources available close by, many parents like the Canos commute great distances and they succumb to expensive tuition to find the very best programs for their children. Madalyn even went so far as to rent an apartment across DFW to make the commute a bit easier. It was then that she created her first support group here in Granbury for parents and families living with an Autistic Spectrum child. She began to delineate all that an effective resource center would need to be a success including parenting and professional education. From the start, Madalyn aspired to create a center that could be made available to anyone needing these resources and support. It should be mentioned, Cano continues to be a non-paid contributor volunteering all of her time and resources to Lake Pointe.

As for the very beginnings of Lake Pointe, from the building, to the repairs and school supplies, Madalyn believes that divine intervention played a large role. Over Christmas break only two years ago, the Canos noticed that the building came available, while the location and size was great, the inside needed a lot of work. The realtor for the building and affluent businessman, John Hall, founded an after school program called Brandon's Hope at the First United Methodist Church here in Granbury. Upon meeting the Canos, hearing their story, and knowing the need for such a resource locally, he immediately wanted to do anything he could to help. He continues to counsel Madalyn on business decisions, in





addition to tapping his own resources for the development of Lake Pointe. Board members include various local talents with a passion for Lake Pointe's mission, including a lawyer, a therapist and a registered nurse. With the help of family, friends and the community, construction started and while the Canos invested much of their own savings, local businesses, like Lowe's and Carpet One, stepped in to make sure that Lake Pointe had the necessities to get started.

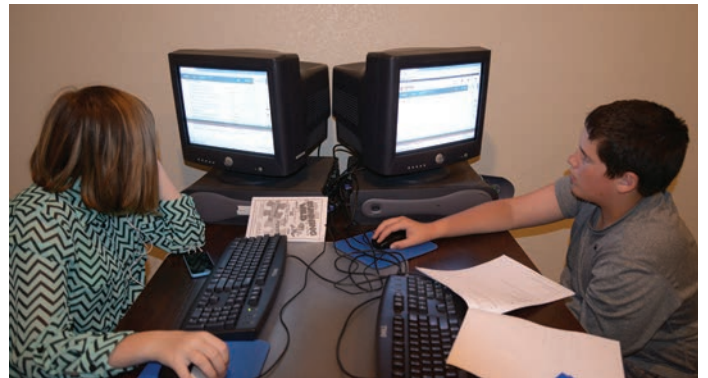
First and foremost, Madalyn and her team aim to provide a place for parents to go to for more information and support. Whether they enroll their child or not, Lake Pointe offers a multitude of references and counseling for parents wanting to learn more because even now, help can be very difficult to find. "These families often come to us in crisis... it can all be very stressful" says Cano.

For children living with ASD, a sense of belonging and significance are two things they need for their psyche. Cano initially informed me, "We start with the premise that all behavior is a form of communication... the challenge is properly interpreting what that communication is. All behavior is a function, if its not achieving its purpose, it has no function."

Susan Miller, Executive Director of Lake Pointe, is a huge asset to Madalyn and her team.

She is a speech pathologist and holds 33 years of experience in the Texas public school system including the Texas State School for the Deaf, Fort Worth ISD and Weatherford ISD. Just before coming on board at Lake Pointe, Miller retired in Weatherford as the Program Specialist for Children with Autism and Related Disabilities acting as an advocate for teachers and parents in that area. Without the intention to fully retire, Miller was ready for a new challenge.

In the beginning parents came to Lake Pointe even before the building had heat, to listen to Madalyn and Susan's mission with these children and their families. She knew then, that this was something powerful she wanted to be a part of. In our interview, Miller explained that the main difference between Lake Pointe and other programs is that as you achieve grade levels, the emphasis on academics is greater and greater, whereas many of the these students also require social curriculum. As such, Miller oversees all the social interaction activities at Lake Pointe.





Cano explains, “These children tend to check out when they are overwhelmed and as anxiety picks up, higher order functioning kicks out as primitive behavior kicks in, when they’re frustrated they may go under desks or they may lash out...” says Cano. “For this we use a visual five point scale... we ask them to relay to us where they are emotionally on the scale of 1 to 5, 5 being volcano...”

This is where Miller steps in, she and the staff work carefully to interpret each child’s behavior and find a comfortable and effective way to communicate, so as to initiate an individualized success plan. “We aim to help them develop the skills that they need to be consistently successful in a traditional setting... in addition to instilling empathy and compassion” explains Cano. Coupled with academics and social skill building, Lake Pointe holds an open prayer group every morning and makes music, art and even yoga therapy available to their students. This type of curriculum is known as differentiated or multi-sensory instruction. Exercising social skills and maintaining an environment fit for self





exploration is as important to the staff as the academic curriculum here, because it allows for a healthy outlet for each student's true nature.

Miller is dedicated to inspiring confidence, as well as compassion in her students allowing them to approach life's difficult hurdles by approaching each situation as a social thinking issue. She is also the only certified NeuroNet therapist in the state and as such, Lake Pointe is the first accredited NeuroNet school in history. The benefits of NeuroNet therapy include improvements in auditory processing disorders, speech delay, speech, developmental delays, ADD and ADHD, balance disorders and high functioning autism.

The excellence that each teacher and volunteer contributes is apparent in the quick success of Lake Pointe and their students. In addition to the teachers, each volunteer interacts with the students on a consistent basis. Chelsea Lopes, a consistent Lake Pointe volunteer, has a brother who falls into the Autistic Spectrum. While he has since graduated from another local school, Chelsea spends her days here, every day finding new ways to better relate to her brother and building relationships with the Lake Pointe children and families. In a brief interview, she explains, "I just love how our days are built, from an outside perspective, especially with my brother. Here [at Lake Pointe] its not just school... while they're transitioning and learning, they are also learning so many different skills, with a new student, within two to three weeks, I witness such a change... the best way to describe it is amazing."

For the continued success of places such as Lake Pointe, community interaction is fundamental. It is the mission of Lake Pointe to remain as a resource in this region for families of ASD children by remaining as affordable as possible while continuing to strive for excellence. They invite only the best and most dedicated of staff to join their team. They are still in need of a fence to provide safety for their students, vans for field trips, and updated computers. If you or anyone you know is interested in making a difference, please visit their website @ www.lakepointegrabury.com/support-us. † LGL



2nd Annual Light Up the Blues Gala April 5, 2014

During April, Autism Awareness month, Lake Pointe Academy holds an annual "Light Up the Blues" gala. The event took place at local Revolver Brewery this year where patrons enjoyed Revolver craft beer, catering by Del Norte, live music provided by Texas blues artist, Dave Millsap and a silent auction. This is the largest fundraiser organized by Lake Pointe, making a difference for children with autism and related learning disabilities.

For more information on
Lake Pointe Academy and
Resource Center, please visit
www.lakepointegrabury.com.

For more information on
NeuroNet therapy, please visit
www.neuronetlearning.com.



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BUILDING TOMORROW'S LEADERS

by Martha Helton | Photography by Landl Whitefield & Jane Adams

Opportunities for growth occurs as members meet other people dedicated to making Granbury a better place to live.

The non-profit corporation, Leadership Granbury, is strengthening Granbury by building and inspiring better leaders for today and tomorrow. Leadership Granbury started in 1996 with the first class graduating in 1997. As of now, there are 320 graduates.

Participation in Leadership Granbury helps members understand the inner workings of the Granbury community. Opportunities for growth occurs as members meet other people dedicated to making Granbury a better place to live. It also equips members to be prepared and know what to do when asked to lead.

Kathy Cox, current president of Leadership Granbury and retired corporate attorney, brings her expertise of corporate governance to her role as president. Cox gives her thoughts on LG: "Leadership Granbury is focused on creating a trained and informed leadership pool for the community."

"For me," Cox said as she recalled when she went through, "it was an opportunity to learn more about Granbury, meet local leaders and explore volunteer opportunities in the community. Participating in the class

was a wonderful way to meet people dedicated to making our community a better place."

Leadership Granbury begins the year with a mandatory team building workshop that acquaints participants with each other and the program. The retreat is the first step in creating bonds and friendships that will last a lifetime.

The program requires a commitment of one day each month (September through May) and several social events throughout the session that will educate participants about Granbury's past, present and future, both locally and as a part of Texas.

Various businesses invite LG participants to tour their facility, offering an opportunity to express their inner workings. Businesses that opened their doors for the 2014 year include: the Hood County News, who provided a tour of their facilities and Lake Granbury Medical Center, who provided an overview of the hospital's operations and expansion plans. In addition, the class visited the Justice Center and heard from Judge Walton, Judge Messina, Judge Cockerham, the District Attorney, County Attorney and District Clerk.



Graduating Class of 2014

The class toured various charities and organizations that provide services to the needy in the community on Community Services Day in November. They were so moved by what they witnessed that day that they decided to raise funds to assist Mission Granbury in providing Thanksgiving meals for the many people they serve. As a result of the class' generosity, Mission Granbury was able to provide 131 additional Thanksgiving food baskets.

In December, the adult LG class joined the junior class for a True Colors Workshop, a program to help individuals understand their personality style and behavioral type, as well as the personality styles of others.

Anyone is eligible to apply or make a nomination to Leadership Granbury, but the Board selects a maximum of 25 individuals for the class, each year. Applications are accepted starting in June for the next class. Nominees are solicited from businesses, professional groups, community service organizations, school districts, agencies and institutions in the Granbury and Hood County area. Recommendations are also accepted from alumni and current class members. A \$450 tuition is required at the beginning of the year.

"We are fortunate to have very strong leaders in Granbury and many of them are graduates of Leadership Granbury," said Cox. "We invite residents to make their mark on Granbury by becoming a member of the upcoming class. We will begin accepting applications in June 2014 for the next class that begins in September 2014."

Leadership Granbury graduates are eligible for membership in the Alumni Association. The Alumni Association provides a continuing education forum for graduates, including programs dealing with issues important to Granbury. Also, the Leadership Granbury Alumni Association awards two \$1,000 college scholarships each year. The scholarships are paid in \$500 increments each semester of the first year of college. Any graduating high school senior residing in Hood County is eligible to apply.

Not only do adults in the community benefit from Leadership Granbury, leadership mentoring is extended to high school juniors, as well. Junior Leadership Granbury was formed in 1998, shortly after the first Leadership Granbury class graduated. "It was a goal of the founders



Hood County seal in Historic Courthouse.





Clay Paulson rides the zipline at Riverbend Retreat Center

to establish a program for high school juniors as soon as they could,” said Cox, “and to provide mentors for the students.”

Each student learns about the community and how he or she may improve it through participation in various activities, now and in the future. Leadership skills are enhanced and relationships are developed with community leaders.

For Junior Leadership, tuition is free and dinners are provided at the meetings. As with the adults, any one can apply. To apply, a student needs to complete an application and submit a one page essay. They are due the beginning of each student’s junior year of high school. Each year, there is a maximum of 25 students.

Junior Leadership member, Skylar Woodward’s feelings after she was accepted last fall: “I was very ecstatic! I was pleased knowing I had made it into a group that involves learning more.”

Even though Skylar grew up in Granbury, she had more to learn. “It has showed me how our community works. I’ve lived here my whole life and have never had a chance to experience the government and people of our community. “

Junior Leadership also provides a one day trip to Austin every other year--or when the legislature is in session. “It was pretty fun going to Austin, seeing the capitol. You can get a glimpse of our government and see the cogs in motion,” says 2008-2009 member Tyler Helton, currently in his fourth year at Texas Tech. “I got to see written history with real people that we can be a part of and shape.”

Students, similar to the adults in the program, meet with city and county officials, tour the jail, visit local businesses, meet with representatives from area charities and learn about financial management. Students recall an enjoyable outing that happened in October. The students learned more about the history of Granbury when they took the “Ghosts and Legends” tour around the square, narrated by the very fun and informative gentleman locals know as, “Boots.”

Participation in Leadership Granbury and Junior Leadership Granbury is a wonderful opportunity to have a key to the city, broaden a participant’s vision of leadership opportunities and understand better how one can grow as an affluent community leader. † LGL



Graduating Junior Leadership Class of 2014



For me, it was an opportunity to learn more about Granbury, meet local leaders and explore volunteer opportunities in the community. *-Kathy Cox*

Team building exercises

For more information on Leadership Granbury, please visit www.leadershipgranbury.com.

COMFORTS OF HOME:

Having Fun with Seasonal Color and Decorating Ideas

Trending Now

The 2014 Pantone color of the year is Orchid. This purple-fuschia color varies, but always casts sweet intensity into a space. Grays in every hue continue this year as a complementary and neutral background. However, incorporating more color will follow as there will be a shift away from entirely neutral or monochromatic rooms. Finally, plenty of texture is the name of the game in 2014. Elaborate wall-paper, natural accents, and even corduroy is making a comeback.

Tips for Introducing Bright Colors to Your Home

Summer Solstice

June 21st

The blues of the ocean, coastal colors and loads of texture is in the forecast this summer. Leafy greens and yellows are light and lively accents for decorating. Accent pillows, throws, and small ottomans provide fun and interchangeable canvases for these bright colors. Any combination of these colors and textures create an inviting and breezy area for the summer months.

Autumnal Equinox

September 23rd

For the fall season the use topaz, smoky amethyst, sunflower or mustard yellow to successfully incorporate the Pantone 2014 color, Orchid. Integrate texture with fall leaves and branches, cat tails and wheat sheaves. Continue to use interchangeable small accessories such as pillows, throws

and candles to allow hits of color. If you are feeling brave, paint an accent wall. If you are not feeling quite that ambitious, then I suggest purchasing a large canvas, paint it the color of your choice and voila! You now have instant art and bold color without the commitment of house painting.

Winter Solstice

December 21st

Vibrant Orchid paired with bold lime green, sunshine yellow and nail polish red appeals to this year's bold direction. If these bright colors are too dramatic for your taste, create an elegant space using hues of white, silver, and gold to compliment Orchid for a striking, yet subdued color effect. Introduce texture on pillows, throws and candles with velvet and metallic accents. This holiday season, the shift will move toward bringing the outdoors in. A fun addition to your trimmings is to use pinecones or bare branches splayed naturally, transformed with paint, or delicately doused in glitter.

Remember to have fun no matter the season, and that the rules are made to be broken!



Kim Fancher Design relocated to Granbury, Texas in 2008. She has been in business since 2001 and continues to expand her trade as she works in all areas of design. These include décor consult, new construction, use what you have design, and staging. Kim's motto maintains that given enough thought and creativity, any design of your dreams is possible.

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