

# Lake Granbury

LIVING

## TELLING STORIES WITH FOOD

Chef Courtney Billen creates  
a custom dining experience.

PG. 30

## GRANBURY'S THEATRICAL TREASURE

A historical pillar  
of our town.

PG. 50

## HEALTHY NEW YEAR'S RESOLUTIONS

Create a sustainable  
healthy lifestyle.

PG. 86



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# Your Story

Set the dates, set the timers, set the table, and set yourself up for this season of giving. In the midst of the holiday traditions, old and new, it seems time moves too fast and as if in sync, also stands still. In the midst of the excitement, may I remind you to be kind to yourself as you inevitably task yourself with more than seems possible.

The articles in this issue bring us back to life’s essentials, the moments that shape us and the foundations that give us strength to keep moving forward. Appropriate for this year’s final issue, Volume IV celebrates these people, organizations and occasions.

Lake Granbury Living magazine is dedicated to reflecting this community warmly and honestly. It is our mission to honor the bedrocks of Granbury, as a beautiful record of all our accomplishments and experiences. We hope you love it as much as we do and find comfort in it when you need it most.

See you in 2019, Granbury.



**Melissa McGavock**  
MANAGING EDITOR

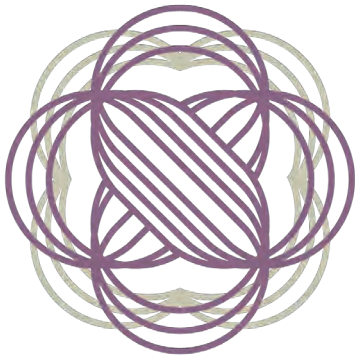
## FROM OUR READERS

“Quality all the way—in content and luxurious presentation. And to think, we have this magazine in, and about, our Granbury area!

- Phil Groeschel,  
Lake Granbury Master Gardener

“Lake Granbury Living is a beautifully designed and executed publication. The magazine consistently delivers a strong selection of articles that are relevant to the Granbury community, and features a distinctive style that adds its content.

- Kati Reolfi,  
Mambrino Elementary School teacher



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# New Perspectives

I have a brand new perspective on freedom. I was recently blessed with the opportunity to attend the American Airlines Sky Ball. This is an event that is held at DFW airport and honors nearly 2500 military supporters and their families. GreenFox Wraps was tasked with designing and wrapping a premier POW limo to be presented at the event, and we were honored to be gifted tickets to go along with it.

Initially, I was only thinking this would be neat, to have our work featured at an event of this magnitude, but I ended up leaving the evening with an entirely new point of view. For the first time, I was surrounded by people with missing limbs, life long injuries, PTSD, and many various ailments. This opened my eyes to the freedoms I have because of their sacrifice. I am able to write to you right now. I am able to

attend church wherever and however I would like to. I am able to feel safe and secure, all because of these courageous men and women and this should never be forgotten. While Veterans Day is a one day event in November, our veterans should be recognized daily. We only enjoy the freedoms we have because of the sacrifice of a few.

Thank you men and women of the military (and first responders/police) for our freedoms and protection! I hope you enjoy this edition of LGL and let's all remember to do our part to make Granbury an amazing place to live!

*Eric Wilkins*

ERIC WILKINS, CEO

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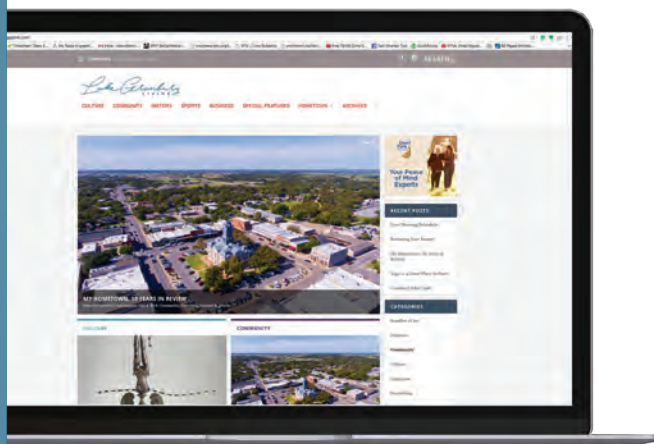
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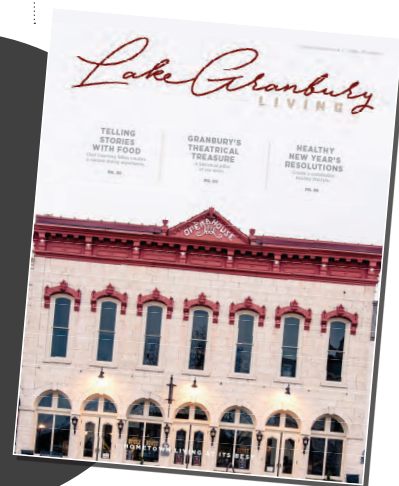
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## ABOUT THE COVER

Granbury Opera House

Photo By:  
 Shad Ramsey





# GREATNESS TO SPARE

Words by [Jan Brand](#) | Photography by [Killingsworth Photography](#)

**O**n a warm, windy day, April 19, 1775, greatness found a place in history when a group of farmers, merchants, blacksmiths and coopers ran to Lexington, Massachusetts square, clutching muskets in hand, as they confronted the mighty British army. That day, the new Americans struck a blow for freedom with a shot heard around the world. And, from that day, freedom became the country's greatest export.



Gail Joyce seemed an unlikely person to find her place in the pages of history along with those men who “pledged their lives, their fortunes and their most sacred honor” to give us this great nation.

Growing up a hundred miles west of Granbury in Abilene, she was born into an active, athletic family, and was a cheerleader at Abilene High School the three consecutive years they won the state championship. One of her brothers quarterbacked for the team and a cousin was the center. Football fever dominated their lives, and the Dallas Morning News called them, “The team of the century.” In Texas, Friday night meant high school football. Boosters took trains, buses and car caravans to get to games all over the state.

From 1957-1959 Gail attended Texas Tech University in Lubbock and worked in the Athletic Department. She left school early due to illness. Back in Abilene, when she recovered, she went to work for an oil company and volunteered at the Abilene Community Theater.

Larry Joyce attended Hardin Simmons, and he and a friend liked to frequent the community theater

where Gail volunteered, to heckle the melodrama onstage. When she asked him if they were “Stage-door Johnnies,” he replied, “No, we’re stage-door Larrys,” since he and his friend had the same first name.

After a five-month courtship, Larry boiled her over with the suave of an up-and-coming military man and a proposal that got right to the point, “How would you like to get married and move to Germany?” Little did she know she had signed on for a dizzying life with a patriotic man on a mission. They were married, and their first son, Steve, was born while they were still in Abilene.

Larry finished Hardin Simmons as the ROTC’s Distinguished Military Graduate. He was also president of the world-famous HSU Cowboy Band.

Shortly after graduation they moved to Fort Hood, Texas where Larry went through basic training. It was the first of twenty moves over the next twenty years for Gail and the children. Arriving in Germany as a second lieutenant, Larry took up his post as public affairs officer for the European Command in Stuttgart.



In the great American tradition of those women in history who gave their husbands and sons to make the world a freer, better place, Gail Joyce carries on by helping others as a national committee member for MOAA (Military Officer's Association of America), an advocacy group that fights for benefits for surviving spouses.





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Gail started a theater group. Son, Steve, was a good athlete, but he liked to act too. He played quarterback in football and short-stop in baseball.

Their daughter, Sancy, was born in Germany. Sancy was a swimmer and won several competition ribbons.

In the mid-sixties Larry did two tours of duty in Vietnam and he continued to climb in rank.

After returning to Texas, Larry attended Texas Tech in Lubbock to get his Masters' Degree in mass communication, with an emphasis in journalism. This degree helped promote him to lieutenant colonel and the post of general manager of the European-Middle East edition of the Stars and Stripes, the premier newspaper for the military and their families.

James Casey Joyce was born at Fort Rucker, Alabama in 1969. He loved to play football and baseball, and like his dad, he liked to write. He wrote short stories. At North Texas University he couldn't decide what he wanted to do after graduation and decided to join the army.

His father tried to talk him out of it. Casey had a temper and had lived a sheltered life. Larry warned him about basic training—the training sergeant wouldn't care about his feelings. Gail reminded him she wouldn't be there to make milk shakes and pudding, his favorite things.

Casey was determined. He wanted to be an Army Ranger and went to Fort Benning, Georgia for training.



## DID YOU KNOW?

**Military**  
children are twice as likely to join the military as civilian children.



Six years later, and just six weeks after Gail and Larry moved into their new home in Pecan Plantation, Larry died of leukemia. Lieutenant Colonel Larry Emmett Joyce joined his son, Sergeant James Casey in Arlington National Cemetery.

His first call home, he said, “I met him.”  
“Who?” His dad asked.

“The devil,” Casey said. The drill sergeant had thrown the guy standing next to him against a wall.

Larry and Gail attended his graduation from Ranger school. His unit was sent to Arizona for training. The military operation in Somalia was to bring food and humanitarian aid to the starving people and to take out Mohamed Farrah Aidid, the de facto head of Somalia.

The night of October 3, 1993, Gail was in San Diego with her sisters. She was there to kick off the curriculum for the Smoke-free class of 2000.

That day they had gone across the border to eat lobster in Old Mexico. After a long day she watched TV and saw President Bill Clinton come on the screen to offer his condolences to the families of the men lost in Somalia. It crossed her mind that it might include Casey, then dismissed it until she got the call from Larry. A Ranger and the chaplain at Fort Benning had visited Casey’s wife, DeAnna, and she called to give Larry the heartbreaking news. DeAnna and Casey had been married less

than three years. Larry had been packing a bag of goodies for his son, which included a new Sony player and he had recorded new music for Casey.

Casey was killed by a sniper in the Battle of Mogadishu, Somalia, October 3, 1993. The movie *Black Hawk Down* immortalized the sacrifice of eighteen brave young men.

At Fort Benning, nineteen-year-old Rangers on Casey’s team came to DeAnn, Gail and Larry, one at a time, and shared their stories of how their husband and son had lived and died a hero. They too had lost someone close to them. Casey was buried at Arlington National Cemetery.

Frustrated by the ill-conceived planning of the military operation in Somalia, Larry took to his pen and paper and used his skills as a journalist to write about it in *Newsweek*, the *Wall Street Journal*, *Dallas Morning News* and the *New York Times*. He believed there weren’t enough men or sufficient equipment for such a battle. He and Gail met Senator Kay Bailey Hutchison on an airplane and told their story. That opened an opportunity for Larry to testify before the senate’s Armed Services Committee. President Clinton even invited




them to the White House.

Six years later, and just six weeks after Gail and Larry moved into their new home in Pecan Plantation, Larry died of leukemia. Lieutenant Colonel Larry Emmett Joyce joined his son, Sergeant James Casey Joyce in Arlington National Cemetery.

In the great American tradition of those women in history who gave their husbands and sons to make the world a freer, better place, Gail carries on by helping others as a national committee member for MOAA (Military Officer's Association of America), an advocacy group that fights for benefits for surviving spouses.

Since 2015, Gail has been the information specialist at the Granbury Visitor's Center, informing tourist about the attractions of the city—what to do, and where to go. In 2012, she created and produced the Memorial Day Field of Flags to honor fallen heroes.

As long as there is a United States of America, there will be Gail, Larry and Casey Joyce's who give everything for others to be free. 



## INTRODUCING SUPERINTENDENT DR. JEREMY GLENN

Photos provided by Shad Ramsey Photography  
& Jeff Meador, GISD

In August, GISD welcomed a new superintendent to their staff. Dr. Jeremy Glenn comes to the district with 18 years of educational experience. He's previously held the superintendent position at Waxahachie ISD and Central Heights ISD near Nacogdoches. He also served as assistant superintendent and high school principle in Trinity, and as an English teacher and coach in Mineola.

Dr. Glenn earned his doctorate degree in educational leadership from Sam Houston State University, and both his master's degree in educational administration and bachelor's degree in political science from the University of Texas at Tyler.

We are excited to welcome Dr. Glenn and his wife, Karisa and four children, Katelyn, Jayce, Jayton, and Jaxon to the community!



*Killingsworth*  
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# Kindness is Not Extinct

Words by **Martha Helton** | Photography by **White Orchid Photography**

## OAKWOODS ELEMENTARY INFUSES KINDNESS INTO THEIR WORLD

**O**pie Taylor, the fictional small-town boy on *The Andy Griffith Show*, had it pretty good growing up in the close-knit town of Mayberry. He was reared by a loving dad who taught him right from wrong in a community who reinforced the same shared values. All parents dream of raising their children in a “Mayberry.” Some people even compare Granbury to Mayberry, as we—thankfully—seem far removed from big city crime and mayhem.

Part of the Granbury community that is partnering with parents in teaching and reinforcing good character are schools. Character curriculum has been taught in the schools for a number of years, but one campus is taking it to a high-octane level. The

Oakwoods Elementary community is doing its best to become a little slice of “Mayberry” with principal Donnie Cody being the “dad” of his “kids”.

The previous character curriculum had “lost its steam” said Principal Cody. “I felt it was time to do something different...to get some energy into it.” Principal Cody exudes great energy as he speaks, wanting “to make an impact 10-15 years down the road. We believe and emphasize good character is our top priority for teachers and students. Believe it or not, academics is our number two priority. It really doesn’t matter in life how smart you are if you cannot get along with others--especially with all that is happening in the world. We want to plant the seeds of good character in our kids.”



GRANBURY ISD  
Lynka Miller  
Teacher

kind  
Dinosaur

KIND  
NESS  
IS NOT EXTINCT





## **CHARACTER COUNTS IS AN INTEGRATED PROGRAM THAT EMPHASIZES GOOD CHARACTER TRAITS AND IS BLENDED INTO ALL THE STUDENTS DO EACH DAY.**

The Oakwoods leadership team chose a curriculum called Character Counts for the 2017-2018 school year and is using it again this year. Character Counts is an integrated program that emphasizes good character traits and is blended into all the students do each day. There are six pillars with one pillar emphasized each month. The pillars are Trustworthiness, Respect, Responsibility, Fairness, Caring and Citizenship (TRRFCC). Teachers teach the character traits using the T.E.A.M. approach (Teach, Enforce,

Advocate and Model). There are lessons and activities that take place daily, weekly and monthly throughout the school year. The campus leadership team meets each month to reflect and plan for the next month's emphasis.

A different theme is picked each year. The campus leadership team came up with the "Kindness is not Extinct" theme this year—because all kids love dinosaurs, right? The school is decorated with dinosaurs galore for kids and teachers to keep the theme in mind.



Last year Oakwoods went enthusiastically above and beyond the basic curriculum and was recognized as an honorable mention school in their first application to be named a School of Character by [charactercounts.org](http://charactercounts.org). The application process is pretty extensive. A committee creates a portfolio with detailed information and pictures of creative, original character-building ideas implemented throughout the year. This year the school is going through the application process again. The ultimate goal is not to be named a School of Character; it truly is Principal Cody's goal "to shape young minds in a positive way and make an impact on our community for years to come." He is doing all he can to make that happen.

Each day students gather in the cafeteria for morning pledges and announcements and Mr. Cody shares about the character quality that will be

reiterated throughout a student's day. The month of September the pillar taught was trustworthiness. Stories were read in classrooms that illustrated trustworthiness. Examples were offered for discussion. Pictures were drawn to illustrate a person doing something trustworthy. Skits were performed about earning trust.

Each pillar is taught with the overarching character quality of kindness being modeled by teachers. "Mr. Cody really encourages us to have this posture of kindness whether you're walking down the halls, going to lunch or after school duty, in conversation, even when we're having to discipline-it's done out of kindness and respect and love and it's not done out of condescension," explained school librarian, Lissa Oliver. "My attitude of everything I do and see bleeds into everything they do and see."

One of the favorite activities for the kids is going

**DURING THE MONTH OF  
SEPTEMBER, THE PILLAR TAUGHT  
WAS TRUSTWORTHINESS.**



once a week to the Kindness Club, created and led by Mrs. Oliver, who brainstorms ideas every month for kids to show kindness. One week they made birthday cards and delivered them. Another week they wrote post-it notes of encouragement and put those on people's lockers. Kids also wrote appreciation emails to teachers. "They wrote things like, 'You make me smile every single day,' or 'When I walk in here I know you care about me.' Teachers were crying and hearing from students that they hadn't had in years and also hearing from students that they hadn't even had in class," said Mrs. Oliver.

Another activity that Mrs. Oliver implemented is handing out Certificates of Kindness. The idea is to say encouraging words to someone and have Mrs. Oliver or someone else video it in order to see the recipient's impromptu reaction. She then puts it on Youtube and plays it for the kids so everyone can see what is going on in the school. "Their reaction on video is just so special," she shared.







Another aspect of being kind is learning to be kind to yourself so you can be kind to others, “You would be surprised at kids even at this young of an age have really bad thoughts about themselves,” said Mrs. Oliver. “We call this saying daily affirmations to yourself--say something kind to yourself every day.”

Music teacher, Cami Gilbert likes to reinforce good character traits exhibited among students. “I find the times we compliment others and call out what character trait they are modeling are the best ways to show the children what it truly means. Our Oak Woods Roadrunners are enjoying these positive lessons and they seem to be proud of themselves when we catch them in action working on these traits!”

Throughout the week teachers email the assistant principal recognizing Random Acts of Kindness displayed by students. Then, during morning assembly on Fridays, a lucky student is called on stage and commended for performing an act of kindness. It is a big honor to be on that stage.

Kindness is also extended through community

service projects. Mr. Cody brainstormed having a First Responders Day on September 11. Every grade level participated by creating the invite, making invitation phone calls to police and fire stations, and decorating and filling goody bags. Fourth and fifth graders handed out the goody bags to many appreciative first responders who drove in front of the school. More projects are planned to help students be more service-minded in their community.

The impact of the kindness campaign is felt by teachers, students and parents. P.E. teacher Mitzi Johnson shared, “The biggest difference I see is in our conflict resolution--we have kids more willing to work things out with one another in a kind way this year.” Second grader Lennon Mahan said, “It has made me more aware of how it makes people happy when you are kind. It feels good to be kind.” Lennon’s mom, Kelly Mahan, shared, “Lennon comes home from school looking for ways to make a difference in someone else’s day.”

Living in Mayberry may be possible after all. 



**ROMANCING THE MONARCH**  
**OCTOBER 13, 2018**

**Granbury Demonstration Garden**

Photos provided by Shad Ramsey Photography

This much anticipated annual event was nearly rained out. However, the faithful Lake Granbury Master Gardeners prepared with rain boots and smiles withstood the conditions and stayed to educate interested participants on the life of a Monarch, as well as manage the plant sale and children's crafts. The sun and the Monarchs eventually joined the party. Master Gardeners were able to introduce the butterflies' beauty and all the hard work that goes into this special day. We can't wait for Romancing the Monarch 2019!



# ROMANCING — THE — *Monarch* A BUTTERFLY FESTIVAL





# TELLING STORIES WITH FOOD

CHEF COURTNEY BILLEN'S UNIQUE  
APPROACH AT THE FUSION TABLE



Words by [Tui Snider](#) | Photography provided by [LP Taylor Photography](#)

GRANBURY NEWCOMER,  
CHEF COURTNEY  
BILLEN, INVITES US  
TO SAVOR THE EVENTS  
OF OUR LIVES.

Since her arrival in January 2018, Chef Courtney Billen has been a celebrity chef at several North Texas events, including the Granbury Wine Walk Sip & Savor, and a Cuisine for Healing. On top of that, her unique chef/catering business, The Fusion Table, is currently booked solid through April 2019. So who is this fascinating newcomer and why has she made such a big splash here in such a short time?



## SOUTHERN LINEAGE

Born and raised in East Texas, Chef Billen comes from a family of avid hunters. She has fond memories of big gatherings in the woods. As she tells it, “We’d have huge groups out at our deer lease. The men would hunt and the women would all be cooking outside.”

Even if she hadn’t become a chef, Billen was destined to be a fine cook. “My mother is an amazing Southern cook, and so is my grandma and my great-grandma,” according to Billen. “It was just expected of me.”

In Billen’s family, there was nothing trendy about using seasonal produce and locally grown food; it just made sense. To this day, her family still frequents the same roadside farmers market in East Texas. “I grew up on their fresh peaches, fruits and vegetables,” she says fondly. “We were there all the time.”

Chef Billen began cooking at age 4. It was simple fare, of course, but she had a good cause. “My grandma had a terrible case of MS. It was debilitating,” she explains. “She was bedridden.”

Billen got into the habit of visiting her after school. Due to her grandmother’s illness she had a strict dietary protocol, but Courtney did her best. “I’d make her snacks - prunes, crackers, peanut butter - whatever was in the house.”

As Billen’s culinary experiments continued, she began following recipes and branching out. “By middle school, I was making salsa and jams and giving these as gifts.”





## TEENAGE TURNING POINT

Another major influence during Chef Billen's childhood was her mom. "At home, my mother was always the host to the hilt," she says, "but it was also part of her job."

Chef Billen's mother worked as a corporate events coordinator and this required frequent business trips. When Courtney turned 16, her mom took her on a whirlwind trip that included stops in Atlanta, San Francisco, and Boston.

Teen-aged Courtney enjoyed this window into culinary traditions in different regions of the United States and was particularly struck by her time in San Francisco. "I was blown away by Chinatown, Fisherman's Wharf, the sights, the sounds, the smells, and colors," she explains. "That trip was when I knew. From then on, I wanted to engulf myself in this art, the art of food and entertainment."

## PASSION AND DRIVE

For many teens, a restaurant job is a common entrance into the working world, but for Chef Billen it was much more than that. At 17, she began working at Razzoo's Cajun Cafe, and she threw herself into it wholeheartedly. Within a year, Billen qualified for training that allowed her to be part of the opening management team for the restaurant's Irving venue.



## CALIFORNIA CULTURE SHOCK

Meanwhile, Courtney's personal life was taking off. In 2002, she married her high school sweetheart, David. Since he is in the Marines, it wasn't long before his military career required a move to California.

For Chef Billen, the west coast provided a tremendous learning opportunity. "We lived in Oceanside, so we had access to fresh seafood all the time. Plus, the food trends there are five years ahead of Texas," she explained. "It's very sophisticated - even the street food is phenomenal."

After the birth of the couple's first child in 2005, Courtney left the commercial kitchen for mom-duty. That same year, her husband deployed for 11 months, so Billen returned to Texas. While caring for her infant, she devoured cookbooks. "I still do this," she says.

"I read them cover to cover, like a novel, but I never directly follow the recipes. To me, it's learning. I just absorb it all."

By the end of that year in Texas, Billen felt an inner nudge to change things up. "Something told me not to go back to commercial kitchens," Courtney explains. "It was a feeling. I knew it was time to get out on my own."

After her husband's deployment, the Billens resumed life in California. Rather than return to the restaurant world, however, Courtney took a different route, one focused on being a personal/private chef and on-site caterer.

It started small, but Chef Billen approached this with her characteristic drive and enthusiasm. Her new business, The Fusion Table, thrived as she was named one of the Top 10 Chefs in Temecula, California. "It was all just word of mouth and it still is," she adds with a laugh.

It started small, but Chef Billen approached this with her characteristic drive and enthusiasm. Her new business, The Fusion Table, thrived as she was named one of the Top 10 Chefs in Temecula, California.





## WHY GRANBURY?

In 2018, David’s work required another move, so the growing family (which now includes three children) found themselves back in Texas. Even though they had never visited Granbury, Courtney felt drawn here. Not only had she heard good things about the area, but, “Even while we were in California, I’d been tracking on folks who live here,” she explained. “It felt like Granbury was a little diamond in the rough, and a good place for family, so I did what my heart said.”


## TELLING STORIES WITH FOOD

What sets Billen apart from a typical chef/caterer is her dynamic approach. The Fusion Table has no set menu, for instance. In other words, when you hire Chef Courtney Billen you have more choices than simply deciding between chicken or beef. “I tell stories with menus and food,” she explains. “I’m not artistic in any other way. My creativity is all about the food.”

Don’t let that scare you off. Chef Billen considers it part of her job to interpret and develop her client’s vision. For her, that’s part of the fun. “People can be intimidated,” she admits. “so I ask questions and really get to know them. I work with clients not just on food, but on creating a whole vibe for the night. Everything’s an experience, not just a meal.”

In fact, for Chef Billen, creating experiences through The Fusion Table is more than a job. “Some clients I get really close with,” she explains. “After planning events three, four, sometimes even six months in advance, there’s a lot of back and forth. Together, we create something special. Friendships grow out of this.”

As of this writing, Chef Billen and her growing team at The Fusion Table can barely keep up with their exponential growth. This made me wonder; does she still cook at home? “Absolutely,” she replied. “I cook seven days a week for my family. My kids cook, too. It’s such a pleasure.”

And while she’s created well over 1500 recipes through her career, don’t expect Chef Courtney Billen to publish a cookbook any time soon. “None of my recipes are written down,” she admits. “And I don’t measure or keep track. It’s all in the moment. To write a book, I’d need someone to follow me around and take notes.” 

FOR MORE INFORMATION VISIT: [CHEFCOURTNEYBILLEN.COM](http://CHEFCOURTNEYBILLEN.COM) 

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# Coaching The Next Generation

Words by **Richard Allen** | Photography by **The Seventh Lens**



**D**reams do come true. And now Keri Fleming has her sights set on helping the dreams of other young ladies become a reality.

Keri, a 2002 graduate of Granbury High School, was a member of the Stowaways drill team throughout her time at GHS. This past summer she was named the program's new director, something she said she has long wished for.

"When I was on the drill team, I remember saying I have a passion for dance, and that I was going to go to college for dance, and that I was going to be Stowaways director some day," Keri said.

But then, she has always considered herself a Stowaway, she said.

"I couldn't imagine myself doing anything dif-

ferently," Keri said. "To be a Stowaway, and now to come back and teach these girls, it's just an incredible feeling.

"God has his own timing. My mom was on the booster board of Stowaways. I know she'd be proud of me."

Keri's mother passed away in October of 2016, followed by her father in May of 2017.

"My mom put me in dance class at age 2, and I just loved it. I kept going and going," she said. "I owe so much to her."

Keri previously taught at Brawner Intermediate School in the Granbury ISD before moving into her new role. She was also formerly the assistant director of the Weatherford High School Blue Belles.





Keri Fleming (left) and Miss Vicki (right)

She's also taught dance at Miss Vicki's School of Dance in Granbury for 11 years. She currently teaches younger children as it would be a conflict of interest to teach older girls who might also be in her program.

"This was a dream of her and her mother, and I'm so happy for her," said Vicki Hamrick, owner of the dance school. "She's like my other daughter, and I'm so excited about what she's going to do at GHS. She goes the most positive route possible for every one of those girls."

Keri said though she knew she was qualified for the job, there were some tense moments before she officially got the news.

"I knew I could do it, but when I went to the interview I was so nervous," she said. "And I am not a

nervous person. I paced my back yard 10 miles and called everybody I know."

Then, she got the call from GHS Principal Jeremy Ross with the good news. She was officially replacing Diane Craig, who is now the drill team instructor at Coppell High School.

Keri wasted no time in getting started, holding a meet-and-greet with team members and parents. Then came the fall football season, a new school year, and the task of rebuilding the program that had 15 members in Stowaways (grades 9-12) and four

in Junior Stowaways (kindergarten-up).

She said the program had about 30 members when she was involved for four years. During that time she was a social officer for one year and dance officer two years.

**I'm really all about rebuilding this team. I want all of the girls to have a passion for dance.**



"I'm really all about rebuilding this team. I want all of the girls to have a passion for dance. I use that word, passion, a lot, but it's critical to success in the world of dance," she said.

"This year I think I want to take the Juniors to contest. They are amazing, and they deserve it. Plus, it's good for the future of the program."

When Keri was in the Stowaways they advanced to national competition in New Orleans. And though she said that experience was unforgettable, and the team won a national title last season, she said the focus this school year is on increasing the number of participants.

"The only pressure I put on myself is to build my team. The ones I have are so good, but we have room for so many more," she said. "I'm not about that (nationals) right now. I want to build my program."

She said she does plan to take the team to regional and state competition in Dallas and Weatherford. The team was also scheduled to perform during the TCU-Kansas State football game at Amon Carter Stadium in early November.







And they are learning some dance moves from a former Rockette.

"Summyr Whaley, who lives in Dallas, is a friend of mine," Keri said. "She is amazing, and it's so great for the girls."

Keri married her GHS classmate Matt Fleming. They have two sons, 13-year-old Rylan and 4-year-old Hunter.

"Hunter likes to jam it out, but Rylan is a runner, like his daddy," Keri said.

Matt was a successful cross country runner for Granbury High.

They actually did not meet in high school, however. They went their separate ways to college, and she became a member of the Texas Tech kick line for one year before the school disbanded it. She returned home and attended Tarleton State University, graduating with a degree in kinesiology.

They met after high school during an event at DeCordova Bend Country Club, where he is now the clubhouse manager.

Keri credits former Stowaways director, Heather Rogers with inspiring her to become a director. Rogers is now in charge of the drill team at Southwest Christian High School in Fort Worth.

"She stressed morals, values, very Godly, very loving. She wanted us to look good, but feel good about it even more. I want to be like that for my girls now," Keri said. "I remember she gave us seniors a Dr. Seuss book, 'Oh, the Places You'll Go,' and wrote a long, moving message."

Rogers said she is equally excited to have one of her former pupils now be a peer in the same field.

"That is one of the most amazing feelings as a coach, to watch someone you watched grow up in this field move into your former position, I'm just so proud of her," Rogers said. "You hope you were able to set an example for them, and that when they have the chance they'll also touch the lives of others."

Then she added with a chuckle, "There's something unique and really neat about now being her peer after having coached her, but she still hasn't gotten used to calling me Heather."

Keri works to instill those same ethics in her participants, keeping a sharp watch on grades and ethics, including social media.

"I have high expectations, and it's not just about dance," she said. "Social media can be a positive light, and I monitor it. A lot of people put a negative light on it, but I think it can also do a lot of good for you."



**I'm very fortunate with this group, and how they handle business and don't give me a reason to question them.**

- KERI FLEMING

"I'm very fortunate with this group, and how they handle business and don't give me a reason to question them."

Her team members are also active in the community. Among the groups they help are the Veterans of Foreign Wars, Salvation Army, and at the middle and elementary schools in town.

Along with leading the Stowaways, Keri still teaches dance physical education. She teaches every day at GHS, along with two days each week at Granbury Middle School and Acton Middle School.

"That's how you grow your program, the young kids - and I will grow this program," she said.

Her goals for the future of the program include doubling the participation numbers as quickly as possible, re-entering national competition, taking her team to New York City for the "Rockettes experience," continue growing the Junior program, and "keep smiling and enjoying dancing."

"I want to make everyone walk around with jazz hands," she said. "Dance makes people happy."

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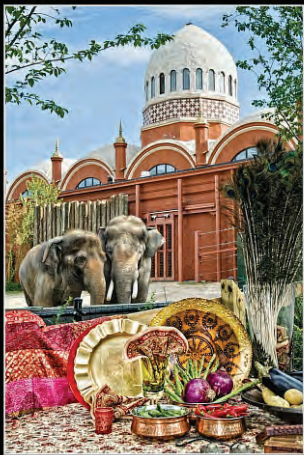
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# GRANBURY'S THEATRICAL TREASURE

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*The Granbury Opera House has served as a sentinel to the passage of time in Granbury's courthouse square. She is prettied up and ready to entertain today's visitors and future generations.*

---

Words by **Daniel Haase** | Photography by **Shad Ramsey Photography**

**T**here has always been a need for entertainment in our society, including in early frontier life. Houston was the first Texas city to open an opera house in 1838, and other cities followed suit over the next quarter-century. These might have been opera houses in name, but the entertainment was not traditional opera. By the end of the nineteenth century, many small towns in Texas had opera houses. They were seen as a sign of civility and culture.



Granbury was no exception. Kerr's Hall (named for owner Henry Kerr) opened on the courthouse square in 1886. Beginning in 1891, Kerr's Hall offered vaudeville-style songs, dances, and comedy. On rare occasions, a theatrical troupe might arrive and perform a Shakespearean play. Amateurs from the area often had an opportunity to perform as well, all on a second floor stage above a saddle shop and saloon.

Some of the entertainment offered in those waning days of the Victorian era was considered indecent by some in the Granbury community. Plays based on famous novels of the era were performed, and included actors kissing! The hall's reputation was also a bit sullied because of the downstairs saloon.

*Granbury residents  
were ahead of their  
time in recognizing the  
importance of historic  
preservation.*

Within a short time, though, Henry Kerr had improved things with artistically painted scenery and proper stage curtains. He also agreed to look a little closer into the character of the performers, so the opera house's reputation improved.

With the dawn of Hollywood as an entertainment source, movies began to replace live entertainment, and the decline of opera houses began. Kerr's Hall ceased to exist as an entertainment venue in 1911.

(An alternate version was that the temperance movement had closed the town's saloons, and the theater "wasn't much fun anymore," as one local resident put it). In any event, it closed its doors. Over the next six decades, the building housed a grocery store, a drug store, a bowling alley, an insurance agency, and a title company.



But why restore an old opera house in an old, tired town square? Granbury's square in many ways reflected the same neglect as the Opera House.





Granbury residents were ahead of their time in recognizing the importance of historic preservation. In 1968, a tornado damaged the courthouse roof and clock tower, and the county commissioners proposed to remove the tower. The overwhelming outcry of local citizens (led by the local newspaper) caused the commissioners to have the tower repaired instead. Now someone needed to save the opera house, which was in bad shape by the early 1970s. Weather, time, and neglect had taken their toll.

But why restore an old opera house in an old, tired town square? Granbury's square in many ways reflected the same neglect as the Opera House. By the 1970s, many small towns across Texas were in a state of decline as people moved away to the convenience of the big city, and the Dallas-Fort Worth area definitely provided that.

Granbury's lifeline would be DeCordova Bend Dam. Completed in 1969, the dam created Lake Granbury, which provides flood control, a water supply, and perhaps equally important, recreation. While Dallas-Fort Worth was drawing people away from Granbury and other small towns, Granbury beckoned to those who were tired of big city life or looking for a place to retire. They could move to Granbury and live near a lake. New housing developments began to spring up, breathing new life into the town.



*Granbury's opera house was on its way back, and all of it was done with private donations and blood, sweat, and tears.*

It was early in this phase of Granbury's existence that Joe and Lou Nutt moved back to Granbury, to a town where Joe's grandfather and great-uncle had started a wagon yard for weary travelers just after the Civil War. Lou fell in love with the old opera house, and in 1972 the Nutts purchased the building and formed the Granbury Opera Association (later to be known as the Opera Guild of Granbury). Singer-actress Jo Ann Miller became managing director, and the fundraising began.

Perhaps not surprisingly, the townspeople took to the project in a big way. When bids for a new roof came in too high, a local man agreed to do it for cost plus five hundred dollars. Masons, carpenters, cabinet makers, plasterers, electricians, and others from around the area donated their time, material, and talents at low or no cost to make repairs or modernize where appropriate, while respecting the building's significance to the town. Jo Ann Miller bought

the old wood seats from the Palace Theater in Dallas for three hundred dollars, and the townspeople needlepointed designs of the opera house pediment and tragedy-comedy masks into the seat cushions. Even the architect provided services at no charge.

Granbury's opera house was on its way back, and all of it was done with private donations and blood, sweat, and tears. For the first time the lower floor had seating, and now there was a balcony. The theater reopened in June 1975, and in 1977 the structure was honored with an official historical medallion from the Texas Historical Commission.

Over the following decades, the Granbury Opera House was used to put on productions using students from local schools and a half dozen nearby colleges, in addition to professional actors and crew. In fact, many of these educational institutions expressed a desire to use the facility even before the renovations were complete. In addition to the obvious historical



and cultural benefits, educators saw the advantages of a training program where the student's efforts actually generated box office receipts.

By the twenty-first century, the opera house needed an upgrade and additional back-of-house space. In 2012 the City of Granbury purchased the opera house. A plan was developed and citizens approved a bond election authorizing a \$3.5 million renovation of the Granbury Opera House to bring the historic building into the modern era.

The renovation gutted the interior and brought the structure into compliance with current building codes, provided proper handicapped access, and provided state-of-the-art theatrical lighting and sound. A large addition to accommodate rehearsals, set construction, and other functions replaced the ugly Quonset hut behind the building and doubled the opera house's size. The old Palace Theater wood seats Jo Ann Miller bought in 1973 were refinished and reupholstered. Through it all, meticulous attention to detail, maintaining the intimacy of the space, and honoring the structure's history were important.




**GRANBURY OPERA HOUSE**  
PRESSED TIN DETAILING DECORATES THIS STONE STRUCTURE, ERECTED IN 1886. KERR'S OPERA HOUSE, WHICH FEATURED VAUDEVILLE ACTS, DRAMATIC PRODUCTIONS, AND MUSICAL PROGRAMS, OCCUPIED THE TOP FLOOR UNTIL 1911. THE LOWER FLOOR HOUSED VARIOUS BUSINESSES, INCLUDING A SALOON, SADDLE AND HARNESS SHOP, AND TWO GROCERY STORES. LATER THE ROOF COLLAPSED, AND THE BUILDING RAPIDLY DETERIORATED. IT WAS RESTORED AND REOPENED IN 1975 BY THE GRANBURY OPERA ASSOCIATION.  
RECORDED TEXAS HISTORIC LANDMARK-1977



The Granbury Opera House reopened in December 2013 with a gala and a performance of Dicken's A Christmas Carol. Many locals got out on a dicey night of freezing weather for the premier, which included Ruth Buzzi of Laugh-In fame, who lives in the area.

Today the Granbury Theater Company offers Broadway plays, tribute concerts, and other performances nearly every week of the year in the Granbury Opera House. The small theater still evokes the building's storied history, including the original limestone walls in the audience area and a stunning new lobby with two circular staircases. Its popularity has never been greater, with nearly fifty thousand patrons entertained annually.

The Granbury Opera House is part of the Hood County Courthouse Historic District, which is listed in the National Registry of Historic Places. It was the first such designation in Texas. The Opera House is one of the oldest buildings on the square, a space it has occupied for over 130 years. From what was once a common sight in small Texas towns, only a handful of these treasures from the past still exist. 



## DID YOU KNOW?

The Granbury Opera House reopened in June 1975, and in 1977 the structure was honored with an official historical medallion from the Texas Historical Commission.





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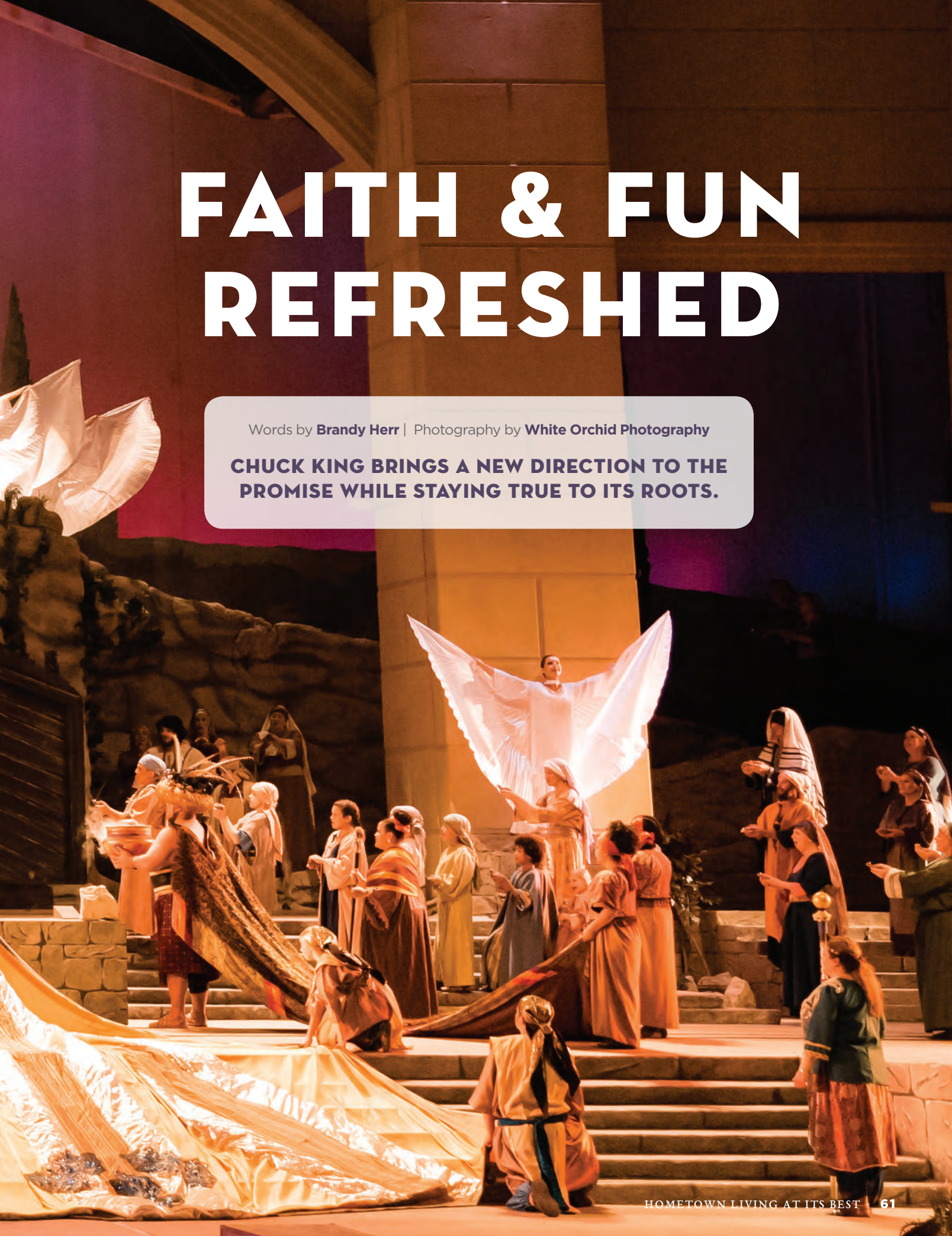




# FAITH & FUN REFRESHED

Words by **Brandy Herr** | Photography by **White Orchid Photography**

**CHUCK KING BRINGS A NEW DIRECTION TO THE PROMISE WHILE STAYING TRUE TO ITS ROOTS.**





**T**he area encompassing Granbury and Glen Rose boasts of many unique and exciting tourist attractions, but few have the ability to renew one's faith while providing spectacular entertainment quite like *The Promise*.

*The Promise* has been a staple of the Texas Amphitheater in Glen Rose every September to October since 1989, spanning an almost three decade history of spreading the message of Jesus Christ through a lavish musical with a cast and crew of 150, not including the live animals they also employ. In fact, the amphitheater itself, the only outdoor venue with its own moat, was built initially with the design of *The Promise* in mind, with the intention to become home to other entertainment events as well.

Since its inception, *The Promise* has told the story of the life and message of Christ as recounted by a contemporary grandfather to his two young grandchildren. The story weaves back and forth between present day and the Biblical era of Jerusalem. However, with the introduction of director Chuck King, the production of *The Promise* has undergone a new and exciting renovation.

"I believe there was a consensus among our

board of directors that the possibility [of changing *The Promise*] at least needed to be explored," King said. "Not just change for change's sake, but change that would initiate enthusiasm, revive interest, and reach a new generation of audience members. We want to give people a reason to come and experience *The Promise* again and again, and that means always exploring new and creative ways to keep it fresh and exciting without diluting our message."

The story of *The Promise* now takes place entirely within Jerusalem during the life of Christ to help the audience remain more engaged with the plot itself rather than breaking the magic with a return to the present day. Some new music has been composed or selected, some of which was written by King himself, to freshen the score and keep it in tune with current music trends. New choreographers Jeff and Natalie Lewis of Arrows International OKC have been brought in to increase the dance and movement component of the production.

Chuck King is no stranger to the world of theatre, especially as it pertains to using the medium as a means of spreading the message of the Gospel.



## **CHUCK KING IS NO STRANGER TO THE WORLD OF THEATRE, ESPECIALLY AS IT PERTAINS TO USING THE MEDIUM AS A MEANS OF SPREADING THE MESSAGE OF THE GOSPEL.**

“I had a sense of calling from a very early age,” said King. “We know that as believers we have the mandate to ‘spread the good news.’ I’ve just been fortunate enough to be able to do that by doing the things I love!”

King began his studies in music and theatre at Oklahoma Baptist University. In 1997, he moved with his family to Jerusalem, where they lived for thirteen years. During that time, he produced the epic musical *The Covenant* about Israel’s Biblical heritage and restoration. This production was so successful that it toured the world for six years and was performed in English, Hebrew, and Spanish.

It was his years spent in the Holy Land that impacted *The Promise’s* board of directors’ decision to hire him. An oft-forgotten element in Western

Christianity is the focus on the Jewish influence on the basis of the traditional Christian text.

“Jews wrote almost the entire New Testament,” King said. “Jesus’s identity was entirely Jewish, and his message was to the Jew first. These facts are clear in Scripture, but often missed, or not emphasized in Western expressions of Christianity. I think understanding the Jewish roots of our own faith brings us closer to the One we call Messiah.”

King brings his knowledge of the Jewish tradition from his experiences in Jerusalem to enhance this aspect of the story. He has incorporated traditional Hebrew prayer and language influences, authentic costuming, and Jewish influence in music and dance to augment the production with a more realistic sense of the era.



King seeks to enhance the overall experience of *The Promise* as well, aside from what is viewed on stage.

“My outlook is that I want our audience to experience something beyond entertainment,” King said. “My long term goal is to create an environment in which the audience is completely immersed in the story, not as spectators, but as participants.”

This is being accomplished in a number of ways to increase the interaction between audience and cast. Audience members now have the option to actively participate in the Lord’s Supper during the Passover scene, and actors will leave the stage to join the audience at key moments to encourage spectators to sing and worship along with the show. Plans are in the works for future productions to incorporate an interactive First Century Jerusalem marketplace experience in the upper plaza areas of the amphitheater.

*The Promise* lives up to its name, not just in providing an entertaining spectacle in the heart of a rural Texas town, but also in fulfilling the promise of a better life for those who have experienced or otherwise been touched by it. Not satisfied with simply retelling the message of Jesus Christ, they actively seek ways in which they can physically spread his love.

“Every weekend, dozens of our guests turn in prayer request forms or visit our prayer tent, where our volunteers are blessed to minister to people with all kinds of needs,” said King.

Volunteers of *The Promise* regularly serve Hope House, a recovery center for men with addictions. This year, *The Promise* has partnered with Open Door Church in Burleson, specifically with their Answer International ministry, a program that rescues children from trafficking.


“We are honored to help them bring awareness to our audience and challenge them to help meet the needs of these kids,” King said. “*The Promise* for me is more than just entertainment; we are here to share the message of the love of Jesus.”

The town of Glen Rose itself also feels the love from *The Promise*. Change can be frightening, especially in what has become a thirty-year tradition. However, the consensus seems to be that this new version of *The Promise* is “the best ever,” and business owners regularly express their appreciation to Chuck King for the boost in visitors that arrive in town each season. Glen Rose has opened their



hearts not just to King's new vision, but to him and his wife personally, fully embodying the love that The Promise seeks to convey.

"[This] has been a total faith walk for my wife and me! We came to Texas in a sort of 'starting from scratch' kind of way, leaving behind a secure, tenured position just because we felt a passion and calling for The Promise," King said. "I have to stop daily and remind myself that the job is bigger than me and that there are wonderful people all around me who have the same heart that I do. They want to see The Promise go on for another 30 years."

Chuck King's leap of faith, paired with his passion for telling a meaningful story through captivating theatre, ensures that The Promise will continue to have its staying power. Its ability to transform itself while staying true to its roots is sure to delight new fans and seasoned show-goers for many years to come. 



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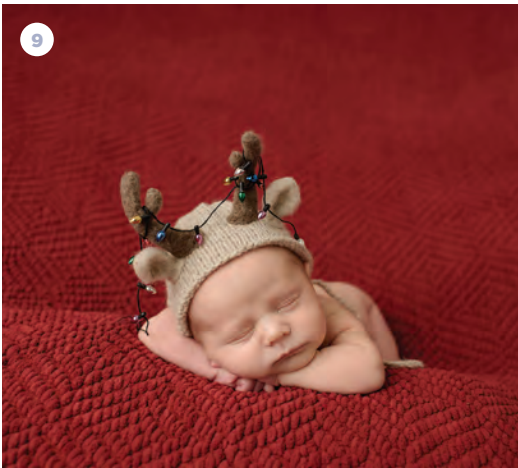
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11. Emreigh Morton | Parents: Brandon & Casse Morton
12. Paxtyn O'Grady | Parents: Wyatt & Jesse O'Grady
13. Zechariah Fipps | Parents: Brandon & Sarah Fipps
14. Graham Hansen | Parents: Sean & Nikki Hansen





# taste & See



Words by [Connie Lewis Leonard](#) | Photography by [Killingsworth Photography](#)

If you've driven down West Pearl Street by the square, you've probably noticed the adorable pink wrought iron chairs and tables under the green awning at the new Taste and See frozen yogurt and salad bar. Reminiscent of the soda shops of the 50s and 60s, it beckoned me, so a friend and I set up a lunch date. Inside the shop, the quiet atmosphere and tables for two inspire personal conversation. Church pews along

one wall provide seating for groups.

Stenciled in beautiful calligraphy on the wall opposite the door is Psalm 34:8: "Taste and See that the Lord is good!" Intrigued by the verse and the placards on the table announcing the mission of the month, I was excited to have the opportunity to interview the owners. Taste and See has significant meaning for Kim and Stephen Schultz. Their love story could be described as serendipity, but they consider it divine providence.



## THE PEACEFUL ATMOSPHERE OF THE SHOP REPRESENTS THE RELATIONSHIP AVAILABLE WITH THE LORD.

While serving as Children's Minister at Acton Methodist Church, Kim was searching for good, reliable volunteers to help with the program. Stephen had lost his mother, father and sister in a plane crash. Youth minister Kevin Anderson invited Stephen to have a memorial reception and meal at the church, and they connected. Another pastor in the church began ministering to Stephen and suggested he work with kids.

Stephen asked Kim to dinner. She agreed thinking they would discuss the children's ministry, but he ended up asking her out for a date before agreeing to volunteer. As they worked together, she witnessed his heart for kids and fell in love with him. They became engaged in April 2016, and married in September 2016.

The couple wanted to start a family business where they could teach their future children a strong work ethic. God gave them a vision—His plan and His vision for their future. They wanted a business that would honor God and bring people into the Kingdom. While walking around the square, they saw a "For Sale" sign two doors down from the actual square. They contacted the realtor

and had a contractor friend estimate the cost of renovations. They felt the property was reasonably priced and the perfect size. They devised a business plan, a name, and a tithing principle, vowing to give ten percent of their monthly profits to a mission-oriented organization of the month. While serving as children's minister, Kim learned that business fundraisers for a day netted a minimal amount.

God opened the door for them to purchase and renovate the building at 105 West Pearl St., which was built in 1880. The rock walls on both sides of the building and the timber roof are original. Kim and Stephen wanted the restoration to honor and respect the traditional history of the building. Asbestos removal added to the long process, but the happy owners held the grand opening on June 25, 2018.

The name Taste and See demonstrates their desire to be a light in the community, so people can experience and recognize the goodness of God. The peaceful atmosphere of the shop represents the relationship available with the Lord. Taste and See is a safe, welcoming place where people can come together as friends and community to point others to the Lord.





taste  
& See...



that the Lord  
is good!  
Proverbs 31:8



**Taste & See**  
 Taste and see what the food is good for!  
**Mission of the Month**  
 Each month 10% of our profits will go to a non-profit community outreach. You can know that through your purchase you are impacting the lives of others so you not only fill your stomach but feed your soul!

**Menu**


FOOD	DRINKS
Salad Bar - \$5.50 /ounce	Soda - \$2.00
Frozen Yogurt - \$5.50 /ounce	Bottled Soda - \$2.00
Cup of Soup - \$3.00	Coffee - \$1.00
Bowl of Soup - \$5.00	Tea - \$2.00
	Bottled Water - \$1.00





Another unique feature is the Community Room at the back of the shop. Groups can meet for prayer, Bible study, book clubs and writing groups free of charge. The room is available by reservation during regular operating hours: 11:00am-9:00pm Monday through Thursday, 11:00am-10:30pm Friday and Saturday, and Noon-6:00pm on Sunday.

Business is blossoming, but they have room for more growth. They plan to add a hot chocolate bar with hot cider and teas during the fall and winter months. Kim and Stephen are entering a new season in life, waiting on the Lord to build their family.

The couple wanted to have children right away but discovered that was not an option. Feeling confident the Lord wants them to adopt, they have begun the adoption process. After being disappointed by two adoption opportunity “disruptions,” they are waiting to see where God leads, what doors He opens and what He has in store for their future. Even though they don’t know the details of God’s plan, they trust Him to fulfill His promises in His time. “Taste and see that the Lord is good.” 



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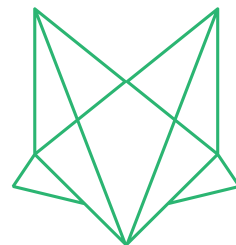


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# Holiday Recipes

Words and Recipes by **Carly Terrell**  
Photography provided by **Shad Ramsey Photography**

A Texas winter. The bluebonnets are long gone, firewood is readily available, and our sweaters have come out of hiding. This chillier weather is certainly a favorite of mine, but what I like best of all, are the moments of family togetherness while bundled indoors. Winter brings us many holidays, not only to our home, but to our table. Family recipes and traditions are like a warm hug and no matter what you celebrate, we all have our favorites.

Until next time, “we’ll take a cup of kindness yet, for the sake of auld lang syne.” A very Happy New Year to you all, Granbury.





## Meet Carly Terrell

Born in Nebraska and raised in Arizona, Carly Terrell, now a Granbury resident, has been honing her cooking skills since she was a young child. Given her changes of scenery along the way, she has certainly picked up a thing or two! Carly is also the proud wife of a railroad engineer and mother of two young boys, who keep her quite busy. In her downtime of the hectic railroad life, she has put her foodie efforts into her successful cooking blog of family loved recipes. She has been fortunate enough to have been featured in Taste of Home magazine, Good Housekeeping, Readers Digest and on ABC's The Chew... but always has plans for more!





## Overnight Gingerbread French Toast

### INGREDIENTS:

- 1 loaf bakery sourdough bread, cubed into 1" pieces
- 3 large eggs
- ½ cup milk
- ¼ cup butter, melted
- 6 Tbsp real maple syrup
- 2 Tbsp molasses
- 1 Tbsp each brown sugar and granulated sugar
- 2 tsp each ginger and cinnamon
- ½ tsp all-spice
- ¼ tsp each, nutmeg and cloves
- Pinch of salt
- Powdered sugar, butter, whipped cream and maple syrup (garnish)

### DIRECTIONS:

Grease a 9x5 loaf pan with melted butter. In a large bowl, whisk together the eggs and milk. Whisk in all the other ingredients, besides the bread. Add the cubed bread to the bowl and toss to coat.

Once coated, pour the mixture into your prepared loaf pan, making sure any excess liquid is also added. Cover and refrigerate overnight.

The next morning, preheat the oven 350 degrees and give the bread mix a quick toss. Bake, uncovered, for 30 minutes. \*Optional Serving Suggestion: Slice thick and place in a hot, buttered pan to sear the outsides of the French toast. Serve with powdered sugar, warm maple syrup, a dollop of whipped cream and dusting of cinnamon.



# Gelt Martini

INGREDIENTS:

- 2 parts potato vodka
- 1 part Goldschlager
- Baker's semi-sweet chocolate  
(melted, dipped and hardened)

DIRECTIONS:

Melt the Baker's chocolate according to package directions. Rim the martini glass with the melted chocolate and allow to harden. It will set up quite fast in the refrigerator, but the counter top will also work.

Combine the vodka, Goldschlager and ice in a shaker. Gently shake and pour into the chocolate rimmed glass. The Goldschlager flakes are reminiscent of the shiny gold wrapper of Hanukkah's Gelt, so make sure to serve a few chocolate coins alongside!



# Rockin' NYE Ribeye Crostini

## INGREDIENTS:

- 1 ½ lb boneless rib-eye steak
- ¼ cup sour cream
- 2 Tbsp horseradish
- 1 Tbsp mayonnaise
- 1 Tbsp Dijon mustard
- 1 bakery French baguette, ½" slices, lightly toasted
- Red onion, thinly sliced
- Chives, thinly sliced
- Extra virgin olive oil
- Salt and pepper

## DIRECTIONS:

In a medium bowl, whisk together the sour cream, horseradish, mayonnaise and Dijon mustard; season with salt and pepper. Cover and set aside.

Heat a large cast-iron skillet over high-heat until hot. Rub the steak with oil, salt and pepper and cook till desired temperature, making sure to rest for 10 minutes before slicing.

Thinly slice the steak against the grain and arrange on the toasted baguette slices. Top with a dollop of your horseradish cream, a slice of red onion and a sprinkle of chives.





## Christmas on the "Ranch" Roll-ups

### INGREDIENTS:

- 4 large Garden Spinach Herb flavored (green) flour tortillas
- 2 (8oz) blocks cream cheese, softened
- 1 (1oz) packet Ranch seasoning
- 6 slices bacon, cooked and crumbled
- 1 red bell pepper, chopped
- ¼ cup green onions, sliced
- ¼ cup pickled jalapenos, chopped
- ¼ tsp black pepper

### DIRECTIONS:

In a large bowl, combine the softened cream cheese, Ranch seasoning, crumbled bacon, red bell pepper, green onions, jalapenos and pepper. Mix thoroughly.

Spread an even amount of the cream cheese mixture over each tortilla. Roll up like a jelly roll and refrigerate for at least 1 hour to overnight. Slice each roll into 1" pieces and arrange on a serving dish.

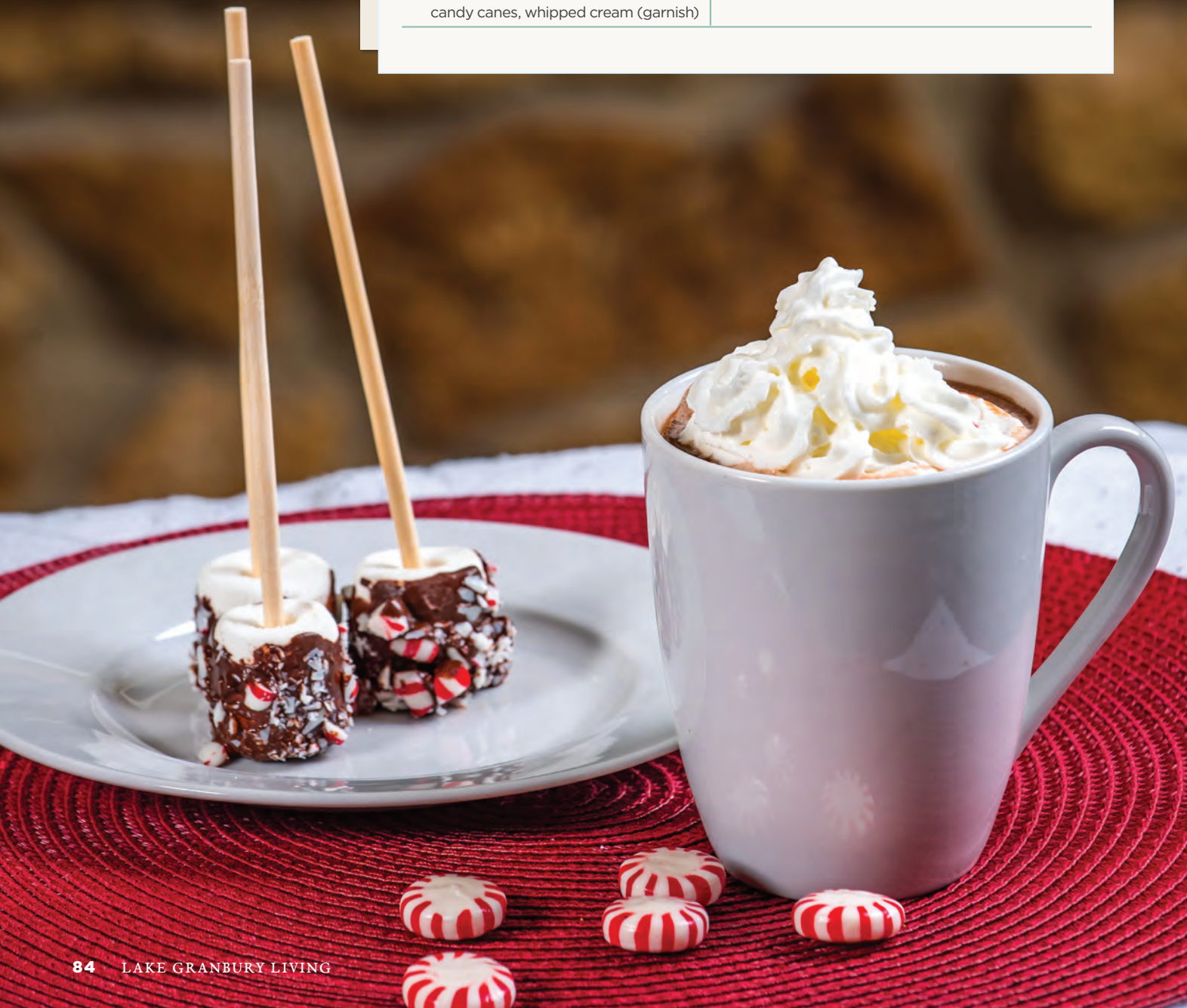
## Creamy Crockpot Cocoa

### INGREDIENTS:

- 14oz can sweetened condensed milk
- 1½ cups heavy cream
- 2 cups semi-sweet chocolate chips
- 6 cups milk
- 1 tsp pure vanilla extract
- Pinch of salt
- Marshmallows, peppermint candy canes, whipped cream (garnish)

### DIRECTIONS:

To your crockpot, add all the above ingredients, cover, and set on low, stirring ever so often till combined, 2-3 hours. Set on warm and serve with your favorite accompaniments. Makes about 12 large mugs/24 smaller cups. Can be doubled for a large party.





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# HEALTHY NEW YEAR'S RESOLUTIONS

## AND THE EXCUSES

Words by [Lindsey Powell](#)

**T**his is the season for Holiday parties! It's that time for turkey feasts and pastries for weeks finally ending with some egg nog and a nice big Christmas Ham... or Brisket... or whichever way your family swings. You sit back and take it all in and think to yourself, "It's fine... as soon as January 1 hits I will be back in the gym!" And so ensues another New Year's Resolution!

"I am going to exercise everyday" "I am going to run a marathon" "I am going to eat healthy" "I AM GOING TO JOIN THE GYM!"

Working in the fitness industry I have seen the influx of what we like to call "New Year's Resolutioners" first hand. We go out and buy memberships and flood the gyms, and social media, acting on our resolution. Whether it's to hit the gym every day or just ease back into it, January 1st comes and January 1st goes, and soon the motivation starts to fade. Now it's two weeks in, you haven't made it back in this week and you're thinking you are just going to wait until the kids are back in school. Then another week goes by and before you know it, it is February! No more crowded fitness centers and no more posts about our daily gym workout.



Photo by A+C Photography

## ABOUT **LINDSEY**

In short, I am a 32 year old mother of two, a hometown girl, and an absolute fitness junkie with a passion for helping others reach their health and fitness goals.

I am a Nationally Certified Yoga Instructor through Yoga Fit. I have five years of group and individual instruction experience, with a focus on rehabilitation and weight loss. I am also a Nationally Certified Personal Trainer and Group Exercise Instructor through ISSA and the YMCA, with extensive experience in program design, strength training, weight loss, and healthy aging. Professionally, I have trained with multiple gyms and private training studios, and currently train and instruct at the Hood County YMCA.

As stated above, I am the mother of two wonderful children with my high school sweetheart, husband of 13 years, and fellow fitness enthusiast, Michael Powell. We have an 11 year old son and a five year old daughter that keep us very active. I am also a Granbury High School graduate (Class of 2004... Go Pirates!), the former Mrs. Fit Texas, and the current Mrs. Granbury.

Why should you listen to anything that I have to say? Okay, so I know what you're thinking... "Great, another skinny chick that's never had to struggle with diet or weight a day in her life is going to tell me how easy it is to be fit!". Well, before you stop reading, let me tell you about my struggles and my fitness journey.

So to help you get past the excuses and keep the fitness train going I am going to give you some of the most common roadblocks that people run into and give you some helpful tips that can hopefully help your resolution become a reality! SO... Let's run down the list!

### "I AM JUST TOO BUSY"

I have work, kids, dinner, extracurricular activities... and the list goes on and on. This is, and always will be, at the top of the list! But honestly, we're all busy! Life is CRAZY and what this all comes down to is how important your resolution and your health is to you.

If you want to see this thing through it's going to take some dedication and time management. Plan out your days accordingly, whether you are finding time before work, during a lunch break or going as soon as you leave work for the day. You can always bring food with you that you can eat throughout the day at work and use your lunch break to workout instead. When there is a will there is a way!

### "I CAN'T AFFORD IT"

Is a pretty close second. But the bright side is, being physically active does not have to be expensive! Don't get me wrong... a gym membership will make it easier on your motivation to exercise and give you a wider variety of workout options. However, you can exercise right in your own home, neighborhood, or park. Our local YMCA also offers scholarships to those who are on a tight budget.

### "THE GYM IS TOO CROWDED AND IT IS TOO DARK TO DO ANYTHING OUTSIDE WHEN I HAVE TIME"

A crowded gym can be a nuisance but I also believe that if the gym being crowded is jamming up your workout routine then it is time to try something new! Go find an area of the gym that is not packed full of people, or better yet get into one of those crowds and find a workout partner! Motivation is the secret to success and nothing motivates someone more than someone else calling you out! "Are you going to the gym today?" is a much harder question to say "no" to when you're not just talking to yourself! But if you really want to do this on your own, and get some of that peace and quiet we're always looking for, you may need to try coming at different times during the day to avoid the standard 6pm to 8pm gym rush.

### "EATING HEALTHY IS JUST TOO HARD"

I know eating healthy is hard, especially when eating bad is SOOOOO fast and easy. It can cost more... it will take extra time for cooking... and planning out every day with what you're going to eat can be overwhelming. I UNDERSTAND! It really does come down to how badly you want to make a change for yourself. A great solution to this is meal prepping. Meal Prepping is time consuming, but only 1 day every week or longer depending how much you cook in that one setting. This will save you so much time and planning and can help cut own costs! Your food is already cooked and ready to eat.





So what do you do...? You can fight through the excuses and roadblocks in your way and try to push it all the way down the field... or... you can just move the goal posts!

Instead of making the same resolution you make every year about how you are going to exercise every day, lose 50 pounds, or get back into that dress; try setting a different type of resolution instead. One that is less invasive to your typical schedule and set yourself up for a small win that can lead to bigger things.

*I AM GOING TO TAKE A YOGA CLASS  
ONCE A WEEK*

*I AM GOING TO GO TO THE GYM  
TWICE A WEEK*

*I AM GOING TO WALK EVERY DAY*

*I AM GOING TO RUN A 5K THIS YEAR*

*I AM GOING TO DO 50 PUSHUPS A DAY*





## REMEMBER THAT THIS IS YOUR OWN JOURNEY TO A HEALTHIER YOU.

Starting off simple is a great way to create a habit. Habits are only formed when you do something consistently. You may find that after you have been on your fitness goal journey for a while new doors will open for you. You might make a new friend in the crowded gym who likes to swim, you may end up running that 5k only to find that cycling was your destination all along. Who knows, maybe those 10 pesky pounds you have been trying to lose will finally leave you alone. The possibilities are endless!


It is also a good idea to sit down and decide how realistic your goal is. If you have a New Year's Resolution of running a marathon this year but haven't exercised in years you may want to start out with a goal of running a 5k just to start with! Please do not take this the wrong way, I have seen beginners take on a marathon before and finish walking most of the

way and it is fantastic! But sometimes setting too big of a goal could actually have a negative impact.

No goal is not doable, especially with your drive and well thought out plan.

Another solution if your resolution is something big, doing it with a friend will make it that much easier to accomplish! Grab your accountability buddy and get to work.

There are an abundant of resolutions, excuses and solutions out there.

My personal advice is instead of waiting until the New Year to make a resolution or goal, why not just start today? Nothing is stopping you from your own resolution other than you! Get out there and see what type of fitness works best for your lifestyle and just start with that! Remember that this is your own journey to a healthier you. 



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# Relationship Status: SEEKING STYLIST

Words by **Dena Dyer**



## *About Dena*

Dena Dyer is a professional writer and speaker, as well as the author of eight books and hundreds of articles. Her most recent book, written with her husband Carey, is *Love at First Fight: 52 Story-Based Meditations for Married Couples*. In her day job, Dena is the Director of Communications and Development at Brazos Pregnancy Center. She and Carey have been married nineteen wonderful years, and a couple more they don't talk about. They live in Granbury with their two sons (Jordan and Jackson) and a spoiled dog, Princess. Dena loves coffee with hazelnut creamer, traveling, reading, shopping at thrift stores, and watching British television.



**WHY HASN'T SOME CLEVER ENTREPRENEUR COME UP WITH A MATCHMAKING WEBSITE WHICH COULD HELP WOMEN LIKE US? AFTER ALL, REPLACING THE STYLIST IN YOUR LIFE IS AS HARD AS FINDING A GOOD MAN (MAYBE HARDER!).**



## “JUST LOOK AT IT!” MY FRIEND CRIED AS SHE WALKED INTO THE RESTAURANT. “LOOK AT MY HAIR!”

I glanced up from my phone and registered her much-shorter and very dark ‘do.

“What happened?” I asked, thinking I already knew the answer.

“She butchered it! I cried all the way home.”

I sighed and shook my head. “I’m so sorry!”

My two BFFs and I had all been forced to find a new hairdresser after our stylist quit the business without any warning. Each of us had been happy with her work and her prices. Cut, style, color—she did it all, and did it well (and we each had very different hair).

So, we were back on the market, trying different salons in different parts of town and comparing results.

It was exhausting...and stressful. Guys just don’t understand what we go through to find (and keep) the perfect hairdresser. Has any man ever moaned, “I can’t go to work like this!” after his barber cut an extra half-inch off his hair? I think not.

It got me to thinking. Why hasn’t some clever entrepreneur come up with a matchmaking website which could help women like us? After all, replacing the stylist in your life is as hard as finding a good man (maybe harder!). It would be like E-Harmony, but with scissors and highlights instead of phone calls and emails.

Here are the questions I would have users answer when they register:

### MY IDEAL SALON’S DÉCOR SHOULD BE:

- Bright and colorful
- Relaxing and spa-like
- Full of Southern country charm (think Joanna Gaines meets Reese Witherspoon)
- Boho chic

### MY PERFECT HAIRDRESSER SHOULD TALK:

- About politics or religion (or both)
- From the moment I sit down until I pay out
- Only when necessary
- About all the other clients she has so I can hear all the latest gossip

### THE STYLIST WILL EARN EXTRA BROWNIE POINTS IF HE/SHE:

- Offers me a cold beverage
- Gives an extra-long scalp massage during the shampoo
- Has the latest issues of Us Weekly and People
- Ignores the fact that I tried to cut my own bangs to save money

### THE STYLIST WILL NOT GET A “SECOND DATE” WITH ME IF HE/SHE:

- Has country music playing
- Runs more than 15 minutes late
- Takes phone calls while cutting my hair
- Trashes all his/her ex-clients while I’m there

### FINALLY—AND MOST IMPORTANT— THE HAIRDRESSER WHO WILL WIN MY HEART WILL:

- Know all the best products for my hair type
- Be understanding if I reschedule
- Provide me a big discount when I refer my friends
- Give me a style I can reproduce at home, even on the first try.





# HOME & DESIGN WITH *Maggie Walton*

Words by **Maggie Walton**

Photography by **Killingsworth Photography**

## *About Maggie*

[WWW.MAGGIEWALTONDESIGN.COM](http://WWW.MAGGIEWALTONDESIGN.COM)

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I'm Maggie Walton, owner + designer of Maggie Walton Design. I was born and raised in Granbury, Texas and love this town for so many reasons. After graduating from Baylor University and marrying my high school sweetheart, there was no question that we would raise our family in Granbury. We have three energetic boys ages 7, 5 and 4 and we recently moved into our new construction "Modern Farmhouse". Creating beautiful spaces has been a love of mine for as long as I can remember. I enjoy spaces that are both comfortable and sophisticated, where my kids can run around and make a mess, and where dinner parties and baby showers can be hosted. While my style has evolved over the years, I would currently describe it as modern farmhouse + country cottage, with a few traditional pieces thrown in. Helping a client create a beautiful, comfortable, functional home that they are proud of is one of my greatest honors.



*“Winter is the time for comfort, for good food and warmth, for the touch of a friendly hand and for a talk beside the fire. It is the time for home.”*

**T**his quote from British poet Edith Sitwell perfectly illustrates the magic of winter. As soon as November hits, most people are quickly looking past Thanksgiving, anxious to prepare their homes for the winter season. Winter is the quintessential time for entertaining. The cold weather brings people together, longing for love and connection, and the holidays result in big family gatherings, endless gratitude, and a slower pace of life as time seems to move a bit slower than usual. There is something purely magical about winter.

The mantle is one of my favorite spots to decorate for the winter season. I love for the fireplace to be a beautiful, focal point as people cozy up to the fire on cold evenings. Nothing is more festive and romantic than a mantle dressed in garland (real or fake!) that is dripping with candlelight. Shiny metallic candlesticks in shades of pewter and silver, paired with simple white candles adds the perfect amount of sparkle. Consider layering glass ornaments, poinsettia leaves, or stockings to dress the mantle up further for Christmas.

While the doors of our homes are always open to guests, never is this more true than during the winter months. Whether you are hosting a formal holiday party, or having close friends over for a warm meal, having a warm and comfortable place for guests to land is so important. Set out oversized pillows and blankets in various textures, shapes and sizes that invite guests to cozy up and relax. Not only will they provide warmth for your guests, but they'll also add interest to the space.





Set out oversized pillows and blankets in various textures, shapes and sizes that invite guests to cozy up and relax.



*Glass mason jars filled with hot cocoa and marshmallows, or hot teas and flavored coffees, mixed with seasonal candies and other sweet treats is the perfect focal point for your kitchen.*





A warm cup of hot chocolate or apple cider is the perfect way to warm up on a cold winter's day. Displaying the fixings for these festive drinks during the winter months not only makes hosting simpler, with all ingredients at an arm's reach, but it also adds an element of festive interest to the kitchen. These don't have to be limited to entertaining and are perfect for a quiet family night reading holiday stories or watching Christmas movies. Glass mason jars filled with hot cocoa and marshmallows, or hot teas and flavored coffees, mixed with seasonal candies and other sweet treats is the perfect focal point for your kitchen.

Winter is the perfect opportunity to be creative with your bedding, adding layers and mixing patterns, colors and textures to create a cozy spot to hibernate. A layered bed is the best way to beat the cold and to ensure the perfect night's sleep as temperatures change throughout the night. Consider switching your cotton sheets out for a flannel set, or for sheets of a higher thread count that are able to hold in heat well. A warm neutral quilt and a thick duvet cover in a bold pattern are wonderful layers, and warm throws, coverlets and throw pillows are all extras you can pile on. <sup>1</sup>

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## FEATURE STORY

# Hope Moves: Street Outreach Ministry

Words by **Melissa McGavock** | Photography by **LP Taylor Photography**



**H**ope Moves' mission is to offer comfort to the homeless and low income families in the form of a hot meal, clothing and spiritual support; they aim to alleviate despair and show humility and kindness through God's love. Hope Moves organizes specific outreach days throughout the year. Locations include Granbury, Fort Worth and Dallas. As their outreach grows, they are always looking for volunteers.

Natali Ragan felt a spiritual calling during a time that she was struggling to find happiness and fulfillment in her life. She's always felt a need to find the goodness in people and good moments in life. Instead of continuing to search, she decided to create them. While Hope Moves was never really in her plans, it was this turning point in Natali's life that inspired the organization. It seemed her whole life

was a string of smaller moments leading to this one. She felt ready. She felt inspired.

She wanted to connect with people on a personal and spiritual level, she wanted to help them see and feel goodness. And she knew that of everyone, the homeless was a group of individuals that needed it the most. Of all people, these people were hungry, out of time, money, and energy, and usually found themselves spiritually bankrupt. Her initial plan was to gather supplies, clothing, a hot meal and volunteers and head out to the neighborhoods and areas that were most desperate. Once their stomachs were full and their clothing renewed, she and other volunteers would sit down and pray with these individuals. She made it her mission to have these people know, she cared for them and God cared for them, that they were loved and there is good in this world.



She remembers one gentleman in particular, he was in a wheelchair, she explains, “He had a big beard, he looked like Santa Claus. It was during Christmastime. I sat down with him and asked, ‘Can I pray with you?’. He said yes, and tears starting falling out of his eyes. I wasn’t expecting that, it just happened.” He went on to explain to Natali that he hadn’t seen his family in a very long time and the holiday season was difficult. It had also been a long time since he felt someone cared for him. Natali was surprised at the impact her gesture had on this grown, tough man.

Sometimes all we need is a kind gesture, a single moment of consideration and generosity to keep our head up. And so many of us, most of us, are not that far removed from the plight of the homeless. Many people are one natural disaster, layoff, injury or death away from losing everything; and to get back on our feet seems impossible. Once we get to that point, a bad cycle can easily begin, pitting us further and further from success. Even family and other resources can burn out.

Thus Hope Moves was born, because we can’t change much by sitting around and talking, we have to make things happen, and when we have hope, together we have the right motivation. It is a move to make a change for the better.

They started just four years ago, with a small storage unit, a van, close friends and family. Eventually, their donation amounts reached a large enough amount that they now have the inventory to supply their community closet and resale shop. Natali’s vision for the future would include a homeless shelter for temporary placement, for those who really need it. A warm blanket, and the chance to rest and clean up can make all the difference to get back on your feet and not only that, see and be a part of the good in life.

## Here are the dates to participate in our monthly outreaches:

- FT-Worth Homeless Outreach: Jan 26th, April 27th, July 27th, and Oct 26th.
- OTS Community Outreach: Feb 23rd, May 25th, and Nov 30th.
- BRA Community Outreach: Mar 30th, Sep 28th, and Dec 28th.

*(All outreaches are the last Saturday of the month)*

## Ways to help:

- Donate
- Participate in our Annual Golf Tournament
- Volunteer at the Community Closet
- Like and Share us on Facebook

[www.hopemoves.org](http://www.hopemoves.org)

Email: [hopemoves@actonbaptist.org](mailto:hopemoves@actonbaptist.org)

**Hope Moves Women’s Resale Shop and Community Closet**

**2005 Southwest Pkwy, Granbury TX 76048**





# LOOKING FORWARD

Philanthropic Happenings this Winter

## • HOOD COUNTY CHRISTMAS FOR CHILDREN VOLUNTEER DAYS AND DISTRIBUTION DAY

*Hood County Christmas for Children*

**DATE:** Nov 26, 2018  
- Dec 19, 2018

**LOCATION:** Hood County Reunion Grounds

**EVENT DESCRIPTION:**

Hood County Christmas for Children provide for 2800 - 3200 local children each year. The organization takes applications through the school system and at Mission Granbury, Ruth's Place and through their website. Each child is allowed to choose three items that they would like for Christmas. Families are able to request family items, like a gaming system, a TV or computer. For the past five years, Hood County Christmas for Children has provided beds and bedding to families in need, as well as blankets for every child. Thanks to the help of generous donors, volunteers and the community, children in Hood County wake up Christmas morning feeling loved, and hopefully warm

**CONTACT INFORMATION:**

To volunteer or find out more: [www.christmasforchildren.org](http://www.christmasforchildren.org)

## • IT'S A WONDERFUL LIFE GALA

*Hosted by Forward Training Center*

**DATE:** NOVEMBER 30, 2018

**TIME:** 5:30PM AUCTION, 6:00PM DINNER

**LOCATION:** Lake Granbury Conference Center

**EVENT DESCRIPTION:**

This evening of dinner, an auction, and performance by Danny Wright raises money for Forward Training Center. Forward Training Center is a christ-centered organization made up of mentors and educators that are giving self-sufficiency to the women and men they serve by giving classes on job interviews, resumes, computer learning and other helpful subjects. This event is the perfect night out with friends and family, while helping a local nonprofit accomplish their goal of changing lives in the community.

**CONTACT INFORMATION:**

The event is currently sold out, but if you would like to be put on the waitlist call 817-573-6677.

## • SANTA BREAKFAST BUFFET

*Hosted by Forward Training Center*

**DATE:** DECEMBER 16, 2018

**TIME:** 9:00AM - 1:30PM

**LOCATION:** Harbor Lakes Golf Club

**EVENT DESCRIPTION:**

Forward Training Center of Hood County has been chosen as the local charity for the Santa Breakfast Buffet at Harbor Lakes Golf Club on December 16! Attendees are asked to donate \$5 per person towards Forward Training Center, and enjoy visits with Santa, and arts & crafts for the kids. The delicious breakfast buffet is \$15.95+ for Adults, or \$10.95+ for children. Seating times are 9-10:30, and 12-1:30 PM. Reservations must be made by December 9th to reserve your spot, and we encourage you to bring your camera to take your own photos with Santa Clause! Silent auction begins Dec. 15 and will end Dec. 16.

**CONTACT INFORMATION:**

For tickets please go to [harborlakes.com](http://harborlakes.com)

### DON'T SEE YOUR UPCOMING EVENT LISTED?

Email us at [info@greenfoxmarketing.net](mailto:info@greenfoxmarketing.net) We'd be glad to add your event to our website and Facebook page.

# Wintertime in Granbury

FESTIVE HAPPENINGS THIS WINTER

## THE NEW GRANBURY LIVE

"The Most Intimate Venue in Texas"  
See [thenewgranburylive.com](http://thenewgranburylive.com) for ticket prices and show updates. These events sell out fast, get your tickets today!

**CC TOP A Tejas Tribute to ZZ Top**  
NOV 16 8:00 pm

**Granbury Live Follies present "Country Y2K"**  
NOV 17 2:00 & 7:00 pm

**Holly Tucker and a "Holly Jolly Christmas"**  
NOV 24 3:00 & 7:00 pm

**Michael Hix Christmas**  
DEC 1 7:00 pm

**Radney Foster: "An Acoustic Evening"**  
DEC 7 8:00 pm

**Shenandoah: A Good Ole Fashioned Christmas**  
DEC 8 8:00 pm

**Christmas is For Kids!**  
DEC 9, 16 1:00 & 4:00 pm

**Penny Gilley Country Christmas with special guest Doug Allen Nash**  
DEC 14 7:30 pm

**The Granbury Live Follies Christmas Show**  
DEC 15, 22 2:00 & 7:00 pm

**The Dale Morris Show**  
DEC 21 7:30 pm

**The Rat Pack and the Little Big Band**  
JAN 12 2:00 & 7:00 pm

**America's Hope: A Salute to America starring Michael Hix**  
JAN 18 - 21

**Sean Curtis and the Divide**  
JAN 25 8:00 pm

**3 Fools on 3 Stools**  
JAN 26 7:30 pm

**Doug Stone**  
FEB 1 7:30 pm

**Gary P Nunn**  
FEB 2 8:00 pm

**Max Stalling - Texas Singer Songwriter**  
FEB 8 8:00 pm

**The Return, A Tribute to the Beatles**  
FEB 9 - 10

**Gene Watson**  
FEB 16 7:30 pm

## COUNTRY CHRISTMAS NIGHT OF LIGHTS PARADE

**NOVEMBER 23, 2018  
6:30PM - 7:30PM  
Historic Granbury Square**

A must-see holiday tradition, the Annual Night of Lights Christmas parade marks the official arrival of Christmas with a colorful line-up of beautifully decorated parade entries winding their way through Granbury's historic district. Be sure to arrive early to get a front row seat at this popular tradition.

Visit [granburysquare.com](http://granburysquare.com) for more information.

## NATIVITY DISPLAY - AWAY IN A MANGER

**DECEMBER 1 - 9, 2018  
Concert Hall,  
Langdon Center**

This gift to the community includes a display of over 1,000 Nativity sets from 87

countries showing "The Birth of Christ through the eyes of the World" beautifully displayed for the public. Included in the display is a children's play area, music boxes and vintage sets.

Visit [granburysquare.com](http://granburysquare.com) for more information.

## GRANBURY A CANDLELIGHT TOUR

**DECEMBER 7, 2018  
5PM - 9PM, DECEMBER  
8, 2018 NOON - 9PM**

The 35th Annual Candlelight Tour will showcase Granbury's architecture, history and culture. The tour provides attendees with a rare opportunity for guests to go inside the private homes of some of Texas' most beautiful and historic residences.

## LIVING CHRISTMAS CARDS

**DECEMBER 14 - 15,  
2018 6PM - 9PM  
Historic Granbury Square**

The Granbury Living Christmas Card is an outdoor, interactive family event on the historic town square in Granbury, Texas. This holiday extravaganza, which takes place on the second weekend in December, is Lakeside Baptist Church's FREE gift to the community, presented in partnership with the city of Granbury and Hood County. The festivities last all day long and into the night, culminating with our "super-sized" Christmas cards coming to life!

## GRANBURY OPERA HOUSE

Granbury Theatre Company at the Granbury Opera House  
There is something for everyone at the Granbury Opera House. The 2018 season brings a diverse collection of shows. Join us for classics, rock bands, and little known shows to round out your theatre season experience!

**A Christmas Carol**  
NOV 23 - DEC 23

**The Nutcracker**  
DEC 3 - 4

**The Long Run**  
DEC 28 - 31

**Driving Miss Daisy**  
JAN 11 - FEB 10

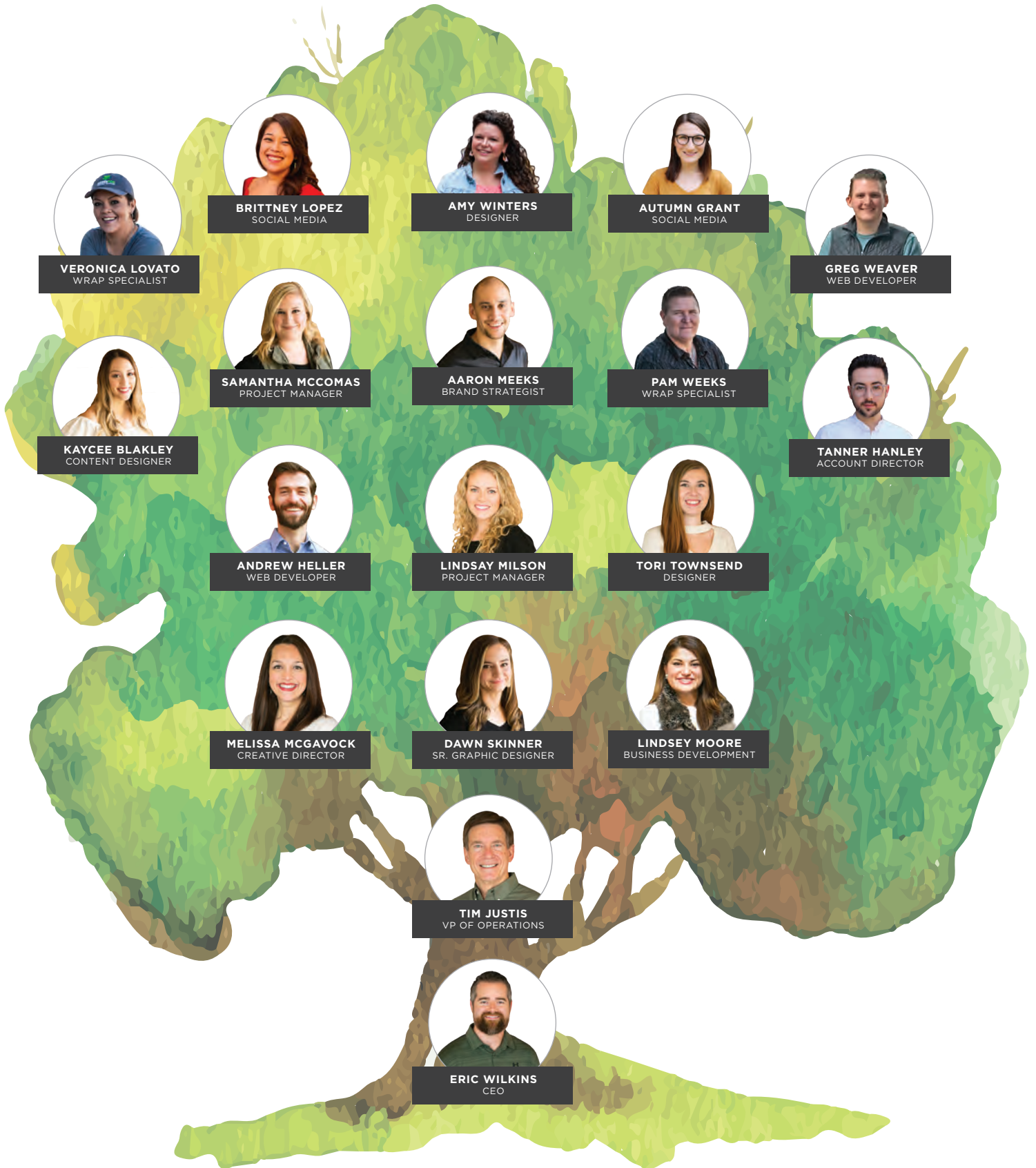
**Mamma Mia**  
FEB 22 - MARCH 24

Visit [granburytheatrecompany.org](http://granburytheatrecompany.org) for ticketing information.

 FOLLOW US ON FACEBOOK FOR WEEKLY EVENTS IN GRANBURY

# GREENFOX FAMILY TREE

**WINTER 2018** has brought a lot of growth to our GreenFox family, and we are excited to share our successes with you! Over the last two years we've acquired new employees who bring their experience and exceptional talents that strengthen your brand and bring your ideas to life.



Let us help keep you out  
of the dog house this  
*holiday season!*



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 **JEWELERS**

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817-573-7881

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